NEW YORK CLIPPER

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WRITTEN IN THE SAND.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEB DUNN.

I will tell you the promise she made to me
As we rambled the smooth Coney Island beach;
There was love in her eyes, I could plainly see,
And I caught fresh hope from her look and speech.

We had known each other for many a year,
We had been companions for all that time,
And her words like music fell on my ear
When she sweetly recited some old love-rhyme.

And she caught my heart by her artless ways,
And held it a captive in love's strong net;
Oh, sweet were the glorious Summer days
That I passed by the sea with my dear Janet.

And this was the promise she made to me:
"If to-morrow you come to this sanded shore,
And find my name written here by the sea,
I will be your own true love evermore."

In my dreams that night I was on the strand,
And I saw her name written there; as plain
It was as the veins on a delicate hand,
As plain as a bob-o'-link poised in the air.

And I sought the place when the day came round;
There was hope in my heart, but 'twas linked with doubt,
And the one dear, loved name was not found,
And the world seemed to shut all sunshine out.

And I sat and looked far out on the sea
And counted the breakers that laved the shore,
While I thought: "She has faithless been to me,
I shall never be fondly kissed by her more."

And I slumbered that Summer afternoon,
As I sat there watching the great ships pass,
While the waves on the beach beat a low, sad tune
Akin to the grief in my heart, alas!

A hand on my shoulder was gently laid
And my slumber was banished at its command;
I awoke, and a voice most familiar said
"Did you find my name written on the strand?"

"Oh, no," I answered; "but do not jest
With me, for my sorrow I cannot bear
If you drive all hope from my aching breast,
And my face again ne'er a smile shall wear."

"Why, dear, I have sought you to give you aid
In the search you make for that simple name;
Let us look for it now, together," she said—
"If you find it not, I'll bear all the blame."

Then we walked the shore to a lonely place
Where the shining beach with the brine was wet;
Where she wrote with her finger, with witching grace,
In the sand these words: "I'll be yours—Janet."

Ah, that was the way that her troth was made,
And one day at the altar I held her hand
And heard the words that the parson said
As she kept the promise she wrote in the sand.

A MODERN UNDINE.

WRITTEN FOR THE NEW YORK CLIPPER.

"Aye, this is freedom!" exclaimed Tom Stapleton, involuntarily quoting, as he looked around after the tent had been erected and camp arrangements perfected. "Here we are, and settled for a month's holiday, with none to molest or make us afraid."

"Yes," chimed in Floyd Rogers, "the woods and the water are glorious, with plenty of game and fish, and not a woman within twenty miles. What more could a poor devil who has escaped from day-book, ledger ——"

"Tiresome courts, clients, and dry law-books ——"

"And the chafing restrictions of 'our best society' require to complete his happiness."

"Absolutely nothing," and Tom glanced complacently at his suit of blue flannel and laughed defiantly at starch, collars and cuffs.

Off for an outing they had selected a retired little lake far removed from the haunting of fashion, innocent of a "first-class hotel" and nondescript cottages, and, after dismissing the man who had brought their "traps," began settling down to easy enjoyment.

"This is something like comfort," continued Tom (supper being over), as he sat upon a stump near the shore and watched the rippling waters, faintly tinged with silver by the just rising moon.

"Comfort is a suggestive word," replied Floyd, tugging heroically at a short briarwood pipe, the maker of which had failed to provide a free passage for the smoke, "and it reminds me that we are totally unlike the lilies."

"In what respects?"

"That we shall have to endure the 'toil' of fishing, if we desire any for breakfast, and to do so we shall have to take a 'spin' on the lake."

"I hoped you had left punning behind, with your other iniquities," said Tom gravely. "It is bad enough among the frivolities of civilization, but here, among the beatitudes of nature, it is positively monstrous."

"All right, my boy, provided you will refrain from any poetical enthusiasm," laughed Floyd. "And now to business, which, in this case—no reference to the 'shop'—means fishing."

Lines and bait were made ready, the light boat they had brought with them was launched, and very soon they were skimming along the almost smooth surface and trolling for the finny game.

"The best place I ever saw for bites," growled Tom. "I believe all the mosquitoes in the universe have met in convention and ——"

"Great Scott!"

"What is the matter with you, Floyd? Got a bite?"

"Millions of them; but hush!"

He had stopped paddling, bent low over the side of the boat, and, after cautiously peering into the distance, asked in the most cautious of whispers:

"Do you see that, Tom?"

"See what, old fellow?"

"That black something bobbing up now and then above the water."

"I certainly see 'something,'" was the laughing response.

"It is an otter."

"You are way off. More likely it is a loon that will serenade us every night as long as we remain."

"If you are correct, I will put an end to its diabolical music. Fortunately, I brought my gun, thinking we might find a belated duck."

"You might as well fire at a flash of lightning as a loon. A pair of the cunning rascals are to be found in nearly every Northern lake, and I have wasted powder and lead enough trying to kill them to have destroyed all the refractory Indians in the land."

"We'll see about that, if I get a shot. But I remain firm in my first opinion that it is an otter, and I otter know. Forgive me, Tom, I couldn't help it, and it slipped out without my meaning to let it."

"At all events," answered his friend, wincing under the infliction, "you stand no show at this distance. Paddle nearer, and we will see who is right."

The boat was noiselessly urged forward towards the object that had attracted their attention, and which seemed floating or swimming between them and the opposite shore, and very near to it. Very soon they became satisfied that it was living, was slowly and apparently carelessly moving along. A black ball was all they could distinguish in the semi-light, and it was evident they were unnoticed.

"Softly," whispered Tom.

"Softly it is, my boy. What do you say now? Loon or otter?"

"Can't decide."

"I will soon give you a chance to do so. Let the boat drift slowly backward until I give the signal to stop. Confound the perplexing shadows of the trees!"

Stapleton did as requested, and there was absolute silence between them. The boat moved with out sound, and the form of Floyd Rogers, crouched low, was as iron and his arms rigid as he braced for a shot, the boat having become motionless at his signal.

In almost breathless suspense Stapleton awaited the result. The distance was short, his friend skillful in the use of a rifle, and the life of bird or beast at which he aimed under such circumstances would be short indeed.

The waiting was brief. The report woke the slumbering echoes, the bullet cut the air with its peculiar "wizzing" sound, and a sharp, shrill, agonized cry followed that proved the aim had been true.

It was the cry not of a loon, of an otter, *but of a woman!*

"Great Heaven!" exclaimed Tom as he whirled the boat around and hurried in the direction of the terrible sound. "What have you done?"

"Murder!" answered Floyd in shuddering accents, as the weapon dropped from his nerveless hands and he sank back with face as white as the moonlight that danced upon the bosom of the lake.

A few moments and they had reached the spot where the living target had been seen. The water yet revealed the marks of a struggle in the fast enlarging circles, and tiny wreaths of foam, but no woman's form could be found, no trace of her discovered.

"She must have been instantly killed," groaned the fatal marksman. "You know her head alone was to be seen. The bullet must have pierced her brain, and she, giving but one dying cry, sank to the muddy bottom."

"And the water is particularly deep," answered Tom, after having sounded with a heavily-loaded line.

"In the name of Heaven, what are we to do?" questioned Floyd, frantic with fear and remorse.

"We have no grapples, the little there is of moonlight will soon be gone, it is fully twenty miles to the nearest settlement, and I can see nothing to be done but to wait until morning. Then we will try and find the body."

"In the meantime I shall go mad," and Floyd sank back in the boat and covered his face as if to shut out some horrid vision, while his comrade rowed back to their lonely camp.

A shrill, quavering, unearthly cry, something between hysterical laughter and gurgling moans, rang from the very spot (as it seemed to the agitated men) where the terrible tragedy had been consummated; but nothing could be seen. The moon had sunk behind the tall tree-tops, the shadows had grown deep and weird, and they hurried to build a fire to dispel the gloom.

This they could do as far as the material was concerned; with the mental it was a most rank failure. All through the long night they sat talking over the fearful accident, and starting at every sound. The stealthy tread of one of the harmless wild beasts, the cracking of a dry branch, the wailing of the whippoorwill or the dismal hooting of an owl caused their flesh to creep.

"If I live a thousand years," moaned Floyd, "I shall never forget this night. Merciful Heaven! what must the feelings of a murderer be whose crime was premeditated?"

He bowed his aching head upon his clenched hands and silently prayed to be forgiven the shedding of human blood, unintentional though it had been.

At last, in the ghostly gray that precedes the rosy blush of morning, the self-convicted murderer arose and exclaimed:

"I can endure this no longer, Tom. Another hour like the last would cause me to commit suicide. Do what I might, the image of the poor, slaughtered girl or woman lying stark and stiff upon the muddy bottom of the lake has been before me, her eyes wide open, her long hair floating upward, and her white hands moving with the motion of the water."

"It is horrible," was answered compassionately; "but the knowledge that you are innocent must be a great consolation."

"Innocent or guilty, I shall be haunted to my grave. If I close my eyes I can see her face as distinctly as if a photograph was held before me. Come, I am going to the place of the murder, and shall not cease searching until I have rescued the body, found her friends if possible, and, if that cannot be, give her a fitting burial."

"I am with you, my poor afflicted friend, for I am certainly *particeps criminis*."

As guilty men escaping from avenging justice, they crept into the boat and stole, silent as shadows, across the lake, anxious to know and yet fearful of the knowledge.

A densely-wooded point that shot out into the water concealed from them the end of their miserable journey. Before they had rounded it they heard the same semi-hysterical laughter that had startled them the previous night, and looked at each other anxiously, if not in alarm.

Slower, still slower, the boat crept along, and then, as an uninterrupted view was obtained, stopped altogether. The sight that met their eyes was not one to quiet their apprehensions or cause their nerves to remain unshaken.

A party of young men and women were in a boat anchored upon the very spot (as near as they could determine) they were searching for, intently looking into the water, while one appeared to be sounding the bottom with a long pole.

"They are searching for the body," gasped Floyd. "We had better escape before we are discovered and arrested for the murder."

This might have been the result had not the party in the other boat at the instant caught sight of them, as their pointing fingers proved.

"Too late," said Tom, "and now we must get out of the scrape as best we can."

"Which means by being hung," was the grim response.

Very soon the boats drew near to each other, but before they were within speaking distance Floyd Rogers, with a wonderfully changed face and tone, found time to whisper to his companion:

"Tom, we have been making confounded fools of ourselves. That is no funeral procession. Just listen to the merry peals of laughter It is some school-girl picnic, and all the while we have been making ourselves as wretched they have been having a glorious time. Confound girls anyhow!"

His conjectures proved true. Certainly they were very far from mourning for a murdered companion, and when (after informal introductions) the subject was mentioned, a black-eyed, black-haired, rosy-lipped divinity asked very pointedly:

"What did you think you were shooting at, Mr. Rogers?"

"It was a disputed question whether loon or otter."

"How was it decided?"

"It never has been. A scream followed the shot. I believed I had killed a human being, and have been crushed with remorse ever since."

"Had you been in my place you would have screamed as loudly."

"Yours?"

"Yes. I was playing Undine for the amusement of my friends when your bullet came very near making a spirit of me in reality."

"Were you wounded?" he questioned anxiously.

"No," with a thankful smile. "A life-preserver I was pushing ahead of me received the lead in place of my poor head. Yet, thinking another shot might be fatal, I sank, swam under water to the shore, crept ignominiously out, and we all scampered away as rapidly as possible."

"I bless Heaven you were not wounded."

As they were rowing home, after a jolly breakfast with the gay party, he confessed to Tom he was wounded and badly; that he had never seen so beautiful and charming a girl, and that he would be willing to pass through another purgatory as that of the previous night to gain the paradise of her love!

If he had not succeeded, the fault would not have been his. But he did succeed. At least, when after a month of boating, fishing, picnic lunches and occasional *en masse* rehearsals of "Undine," he asked the girl to become his wife, she flashed her black eyes up saucily as she laid her little hand in his and replied:

"Yes, Floyd, if you wish it. As I made you so miserable for one night, I know no good reason why I should not consent to do so for life."

If the red lips paid the penalty, there was no one but a loon that was rocking sleepily upon the lake to see. If he did, for once in his life he gave no warning cry of future storms. H. B. W.

MARION MANOLA, OPERATIC VOCALIST.

PLAYS OF THE OLDEN TIME.

Some of the rustic plays of the old time were very different from those which delight city audiences nowadays. They were written in rhyme by wits and poets who at first were content to please the people about home; but they gradually enlarged the circle of their fame by personal travel through the adjacent country, or by the assistance of voluntary amanuenses, who enabled them to reach a wide circle without resort to print. One of these bards was Thomas Hoggart, who died in his native village in the vale of Troutbeck, in Westmoreland, England, in the beginning of the last century. He was uncle to Wm. Hogarth, the great painter—who changed his name of Hoggarth, or Hog-yard, for æsthetic reasons—and as critical an observer of nature and men as his nephew. If anyone was hardy enough to break through any decorum of old and established repute, if he attempted to overreach his neighbor or covet his neighbor's better half, that man received no quarter from the poet. He was sure to hear himself sung all over the parish—nay, to the very boundaries of the Westmoreland dialect. The sermon of the village parson was far less dreaded than the measured lash of this simple satirist. He did not confine himself, however, to the incidents of his native place. He did not deem the visual line that girt him round, the world's extreme, nor did any pent-up Troutbeck contract his powers. "I, myself," says Adam Walker, a peripatetic lecturer on Natural Philosophy in and about the same region, "had once the honor of acting a part in one of his plays, called 'The Destruction of Troy.' It was written in metre, much after the manner of Lope de Vega Carpis or of the ancient French drama. The siege of ten years was all represented, and every hero was present in the piece, so that the *dramatis personæ* included well nigh the whole parish. The stage was a scaffolding of boards placed six feet high upon strong poles; the green-room was partitioned off with the same materials; the ceiling was the azure canopy of Heaven, and the boxes, pit and gallery were laid into one by the Great Author of Nature, for they were the green slope of a great hill. There were more spectators, for three days together, than all the London theatres can hold; and, let me add, no audience was ever half so pleased."

PAGANINI.

WRITTEN FOR THE NEW YORK CLIPPER.

In the Municipal Palace in Genoa, one of the birthplaces of Christopher Columbus—for he was born in three or four Italian towns, if local histories and traditions are to be credited—is the pet violin of the great Paganini, the fiddler who began where other artists left off, and ended only when he had vanquished art itself. Hector Berlioz says that, while Weber was a meteor, Paganini was a comet; and that his career was like that of a comet we have good reason to believe. At the age of eight, he composed his first *aria*, and at nine gave his first concert, setting the musical audience wild over the manner in which he executed his own variations to the "Carmagnola." Henceforth, his career was one continuous triumph. Everywhere in Europe he was received with unbounded enthusiasm, and even the phlegmatic Germans became delirious with ecstacy as they listened to the wondrous results of his magic skill. The critics of his day spoke of him as of one inspired to the point of being supernatural. In his hands the violin was a whole orchestra; with it he commanded the whole range of natural sounds—the diapason of human passion. He exercised a strange and mysterious influence over the most distinguished of his fellow-artists. Rossini conceived for him a species of fascination not unmixed with awe; while Meyerbeer, entranced by his genius, sought in vain to fathom the mystery of his phenomenal power. "Imagine the most surprising effects it is possible to produce upon the violin," says Meyerbeer, "and Paganini will even then surpass your highest expectations." It was left for a simple citizen of Vienna to solve the mystery which had baffled the skill of the world's greatest mint-masters of music. During one of Paganini's concerts in Vienna the citizen distinctly saw the devil, horns, tail and all, standing behind the violinist and directing his bow. As there had never been any evidence to refute the statement of the Viennese burgher, we have no right to doubt it, and must accept it as good ground for the theory that Paganini's power was derived from his Satanic Majesty, there being an additional reason, namely, that Paganini's cognomen was Nicolo, and that in facial characteristics he very strongly resembled the Old Boy as he is represented in standard portraits. As he died suddenly, without the consent of the Church or the sanction of a priest, his remains were denied Christian burial, and for many years the body of the genius who had been courted and knighted by sovereigns, and had filled the world with his fame, lay unburied in the cellar of the hospital at Nice. After a long and vexatious lawsuit his son obtained permission to bury the body in the villa of Gaiona.

THE STAGE THEN AND NOW.

WRITTEN FOR THE NEW YORK CLIPPER.

The appreciation of the stage which is now shown by intellectual men all over the world is in marked contrast with the bigoted opposition it met with, up to a century ago, in English-speaking countries; and nothing has more plainly marked the contrast than the recent reception of Henry Irving at the University of Oxford, the whilom dwelling-place of orthodoxy and the nursery of religious prejudice. The great actor, whose predecessors in the olden time were stigmatized as rogues, was the guest of the Vice-chancellor of the university, one of the most famous Greek scholars of the century; and to the assembled professors and students he delivered, in answer to a special invitation, an address on acting, treating his subject not as an abomination and a device of the Devil, but as an art to be respected and cultivated. That the address was well received is now a matter of history. Dr. Jewett, the Vice-chancellor, expressed his gratitude to the speaker in the warmest terms, and in reference to the subject that had been so ably handled gave utterance to sentiments which in his grandfather's time would have unfrocked him. "The drama," said the great scholar, "is the only form of literature that is not dead, but alive, *and is always being brought to life again and again by the genius of the actor.* Those who, regardless of their own pecuniary loss, have brought Shakspeare back to the English stage, who have restored his plays to their original form, may be justly considered national benefactors. We have had two such benefactors in this century — Macready and Irving." Then an address, on behalf of the undergraduates, was presented to Mr. Irving, and a splendidly bound copy of Fleay's "Life of Shakespeare and His Works" accompanied it. A few days afterwards it was proposed to confer upon the actor the degree of D. C. L.; but some of the fossils, who had not shaken off the dust of dead and buried opinion, voted against the motion, and it was defeated by a majority of two. In the light of a day unclouded by silly prejudice these relics may learn that a whole alphabet of title abbreviations would not

add a single gleam to the bright lustre of the playactor's well-earned fame.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 24, 1886.

LIST OF FAIRS

To Be Held in States and Territories in September, October and November.

In the nature of things a list of this kind can only be approximately correct, dates being changed (because of clashing) while the process of collecting them is going on. Others are occasionally confounded. Finally, it is not possible to collect all. Nevertheless, the data we give, largely availed of, as it is yearly, from material furnished by *The American Agriculturist*, will be found, as heretofore, of much assistance to the minor classes of showmen, almost all others having weeks ago arranged their time for the season of 1886-7, owing to our news and advertising columns having during the past six weeks printed hundreds of individual fair dates. The letters preceding dates stand for the months—as A. for August, S. for September, etc. Where no initial letter precedes the date, it signifies that the month is that last indicated—as, under Alabama, "Dallas, Orrville, O., 28, 30; Limestone, Athens, 5," means that the fair of Limestone County, Ala., will be held at Athens in the same month as that of the last preceding fair, that of Dallas County (Oct. 26, 30), or on Oct. 5.

Alabama.—Barbour, Eufaula, N. 15, 20; Dallas, Orrville, O. 26, 30; Limestone, Athens, 5; Madison, Huntsville, 11, 13. The State Fair is to be held in Montgomery N. 8, 13.

Arizona.—Maricopa, Phœnix, N. 15, 20.

Arkansas.—Brew, Monticello, O. 13, 16; Independence, Batesville, 19, 24; Jefferson, Pine Bluff, 4, 7; Phelps, Helena, 21, 24; Phillips, Helena, 19, 23; Sebastian, Ft. Smith, 13, 16; White, Judsonia, 13, 15.

California.—Calaveras, Stockton, S. 21, 25; Del Norte, Robinerville, 21, 24; Fresno, Stockton, 21, 25; Humboldt, Robinerville, 21, 24; Inyo, Los Angeles, O. 11, 16; Kern, Stockton, S. 21, 25; Lake, Lakeport, O. 5, 8; Lassen, Greenville, S. 20, 24; Los Angeles, Los Angeles, O. 11, 16; Mariposa, Stockton, S. 21, 25; Merced, Stockton, 21, 25; Modoc, Greenville, 20, 24; Mono, Placerville, A. 31, S. 4; Monterey, Salinas City, 28, O. 2; Sacramento, Sacramento, S. 16, 18; San Benito, Salinas City, 28, O. 2; San Bernardino, Los Angeles, 11, 16; San Diego, Los Angeles, 11, 16; San Joaquin, Stockton, S. 21, 25; San Luis Obispo, Salinas, 28, O. 2; San Mateo, San Jose, S. 27, O. 2; Santa Barbara, Los Angeles, 11, 16; Santa Clara, San Jose, S. 27, O. 2; Shasta, Yreka, S. 29, O. 2; Sierra, Greenville, S. 20, 24; Siskiyou, Yreka, 29, O. 2; Stanislaus, Stockton, S. 21, 25; Sutter, Marysville, A. 31, S. 4; Trinity, Yreka, 29, O. 2; Tulare, Stockton, S. 21, 25; Toolunme, Stockton, 21, 25; Ventura, Los Angeles, O. 11, 16. The State Fair will be held in Sacramento S. 6, 18.

Colorado.—Gunnison, Gunnison, O. 13, 16; Larimer, Ft. Collins, S. 21, 24; Weld, Greeley, 28, O. 1.

Connecticut.—Hartford, Southington, S. 28, 29; Litchfield, Watertown, 21, 23; New London, Norwich, 21, 23; Tolland, Rockville, O. 5, 7; Windham, Brooklyn, S. 21, 23. Fairs are also announced for Danbury, O. 4, 9, Meriden, S. 11, 17, and Willimantic (Firemen's) 14, 18.

Dakota.—Beadle, Huron, S. 2, 5 (dates S. 6, 10 also announced); Brown, Columbia, 23, 25; Campbell, La Grace, O. 5, 7; Charles Mix, Castila, S. 16, 18; Clay, Vermillion, 21, 23; Davison, Mitchell, A. 30, S. 3; Deuel, Gary, 16, 17; Edmunds, Ipswich, 21, 24; Grand Forks, Grand Forks, 13, 18; Hamlin, Estelline, 21, 23; Lake, Madison, 22, 25; Minnehaha, Sioux Falls, 21, 24; Nelson, Grand Forks, 1, 3; Ramsey, Devil's Lake, 22, 24; Sanborn, Diana, 22, 24; Spink, Ashton, 22, 25; Day, Webster, 22, 24.

Delaware.—Kent, Dover, S. 27, O. 2.

Georgia.—Bibb, Macon, O. 25, N. 6; Bibb, Macon, 1, 10.

Illinois.—Adams, Camp Point, A. 30, S. 3; Boone, Belvidere, S. 7, 10; Bureau, Princeton, 14, 17; Bushnell, Bushnell, 13, 17; Carbondale, Carbondale, O. 11, 15; Carroll, Mt. Carroll, S. 28, O. 1; Christian, Pana, S. 21, 25; Coles, Charleston, 7, 11; Cook, Chicago, 6, 10; Cook, Chicago, N. 8, 16; Cumberland, Toledo, S. 15, 18; Crawford, Robinson, 21, 24; DeKalb, Sycamore, 21, 24; DeWitt, Farmer City, A. 31, S. 3; Dewitt, Clinton, 13, 17; Douglass, Tuscola, 15, 17; Du Paze, Wheaton, O. 5, 7; Edgar, Paris, A. 30, S. 3; Edwards, Albion, 28, O. 1; Ford, Piper City, S. 21, 25; Fayette, Vandalia 13, 15; Franklin, Benton, 21, 24; Fulton, Canton, 7, 10; Gallatin, Shawneetown, A. 31, S. 4; Green, Carrollton, O. 19, 22; Hamilton, McLeansboro, S. 14, 17; Hancock, Carthage, 6, 10; Henderson, Biggsville, 21, 24; Henry, Cambridge, A. 30, S. 3; Jackson, Carbondale, O. 11, 15; Jasper, Newton, S. 14, 17; Jefferson, Mt. Vernon, O. 7, 10; Jersey, Jerseyville, 12, 16; Jo Daviess, Warren, S. 21, 24; Jo Daviess, Galena, O. 5, 8; Kankakee, Knoxville A. 30, S. 3; Kendall, Yorkville, A. 31, S. 3; Knox, Knoxville, A. 30, S. 2; Lake, Libertyville, 20, 23; Lake, Waukegan, 27, O. 2; La Salle, Mendota, A. 30, S. 3; Livingston, Fairbury, 13, 16; Logan, Lincoln, A. 30, S. 3; Logan, Atlanta, 7, 10; McDonough, McComb, 7, 10; McDonough, Bushnell, 12, 19; McHenry, Marengo, 1, 4; McHenry, Woodstock, 14, 17; McLean, Bloomington, A. 31, S. 3; Macoupin, Carlinsville, A. 31, S. 3; Marion, Centralia, 14, 17; Marion, Salem, 21, 24; Marshall, Wenona, 21, 24; Mason, Havana, 14, 17; Menard, Petersburg, 7, 10; Mercer, Aledo, 21, 24; Montgomery, Hillsboro, S. 28, O. 1; Moultrie, Sullivan, S. 21, 24; Ogle, Rochelle, 14, 17; Ogle, Oregon, 21, 24; Ogle, Ogle, 21, 24; Perry, Pinckneyville, O. 5, 8; Pike, Pittsfield, S. 7, 10; Pope, Golconda, O. 4, 8; Randolph, Sparta, 13, 15; Randolph, Chester, 19, 22; Richland, Olney, S. 7, 10; Rock Island, Hillsdale, S. 10; Rock Island, Ft. Byron, 14, 16; St. Clair, Belleville, O. 12, 15; Saline, Harrisburg, S. 7, 10; Shelby, Shelbyville, 14, 18; Stark, Toulon, 14, 17; Stark, Wyoming, 7, 10; Tazewell, Delavan, 13, 17; Tazewell, Mackinaw, 14, 17; Union, Anna, A. 31, S. 3; Union, Anna, 21, 24; Union, Jonesboro, 14, 17; Vermilion, Catlin, A. 31, S. 3; Vermillion, Danville, 13, 28; Wabash, Asbury Chapel, 2, 3; Warren, Monmouth, 14, 17; White, Carmi, 7, 10; White-ide, Morrison, S. 24, 27; Whiteside, Albany, A. 31, S. 3; Williamson, Marion, S. 28, O. 1; Winnebago, Rockford, A. 30, S. 3; Woodford, El Paso, 20, 24.

Indiana.—Allen, Fort Wayne, S. 14, 17; Blackford, Montpelier, 28, O. 1; Cass, Logansport, S. 14, 18; Daviess, Washington, O. 4, 10; Decatur, Greensburg, A. 31, S. 4; DeKalb, Waterloo, O. 4, 9; Elkhart, Goshen, S. 14, 17; Fountain, Covington, 21, 24; Fulton, Rochester, 22, 25; Gibson, Princeton, 13, 18; Grant, Marion, A. 31, S. 3; Grant, Fairmount, 20, 24; Greene, Linton, O. 4, 8; Harrison, Corydon, 6, 10; Henry, Knightstown, A. 31—; Howard, Kokomo, S. 13, 17; Howard, Poplor Grove, 6, 10; Huntington, Huntington, 21, 25; Huntington, Warren, 7, 10; Jackson, Brownstone, 7, 11; Jasper, Rensselaer 7, 11; Jay, Portland, 28, O. 1; Jay, Dunkirk, A. 31, S. 3; Johnson, Edinburg, 20, 24; Johnson, Urmeyville, O. 7, 9; Knightstown, Knightstown, A. 31, S. 3; Knox, Vincennes, O. 11, 16; La Grange, La Grange, S. 23, O. 1; Lake, Crown Point, S. 14, 17; La Porte, La Porte, O. 5, 7; Lawrence, Bedford, S. 15, 18; Lawrence, Lawrence, 14, 17; Madison, Anderson, 6, 10; Marion, Acton, A. 30, S. 3; Marion, Indianapolis, 27, O. 2; Martin, Loogootee, S. 7, 11; Miami, Macy, O. 6, 8; Monroe, Bloomington, S. 21, 25; Montgomery, Crawfordsville, 7, 11; Newton, Morocco, 6, 10; Newton, Kentland, A. 31, S. 3; Noble, Kendallville, O. 5, 8; Noble, Ligonier, 12, 15; Orange, Paoli, S. 1, 4; Orange, Orleans, 21, 25; Parke, Rockville, 15, 2-; Perry, Rome, O. 4, 9; Perry, Tell City, S. 28, O. 2; Pike, Petersburg, A. 28, S. 4; Porter, Valparaiso, 14, 17; Posey, New Harmony, 14, 17; Pulaski, Francisville, O. 5, 8; Randolph, Winchester, S. 14, 17; Rush, Rushville, 14, 17; St. Joseph, South Bend, 20, 24; Shelby, Shelbyville, 7, 11; Steuben, Angola, O. 11, 16; Sullivan, Sullivan, S. 6, 11; Switzerland, East Enterprise, 14, 17; Tippecanoe, Lafayet e, A. 30, S. 4; Tipton, Tipton, 23, 24; Union, Union City, 20, 24; Vigo, Terre Haute, 13, 17; Wabash, Wabash, 14, 17; Warren, W. Lessonnon, A. 31, S. 4; Washington, Salem, 14, 17; Wayne, Dalton, 7, 10.

Iowa.—Adams, Corning, S. 20, 24; Allamakee, Waukon, 14, 17; Appanoose, Moulton, 21, 24; Audubon, Audubon, 14, 17; Benton, Vinton, 20, 24; Boone, Ogden, 29, O. 2; Boone, Boone, 14, 17; Bremer, Waverly, 14, 17; Buchanon, Independence, 6, 9; Carroll, Manning, 13, 17; Cass, Atlantic, S. 28, O. 1; Cedar, Mechanicsville, S. 15, 17; Cerro Gordo, Mason City, 14, 16; Chickasaw, New Hampton, 14, 17; Clarke, Osceola, 14, 17; Clay, Spencer, 15, 17; Clayton, McGregor, 7, 10; Clayton, Strawberry Point, 21, 24; Clinton, De Witt, 14, 17; Crawford, Dennison, 15, 17; Dallas, Adel, 14, 17; Davis, Bloomfield, 28, O. 1; Decatur, Leon, S. 14, 17; Delaware, Manchester, 14, 17; Des Moines (State), 6, 10; Des Moines, Burlington, 13, 18; Fayette, West Union, 14, 17; Floyd, Charles City, 22, 24; Franklin, Hampton, 13, 15; Greene, Jefferson, 15, 18; Grundy, Grundy Centre, 21, 23; Guthrie, Guthrie Centre, 21, 24; Guthrie, Menlo, 21, 24; Hamilton, Webster City, 28, O. 1; Hancock, Britt, S. 21, 23; Hardin, Eldora, 14, 17; Harrison, Dunlap, 29, O. 1; Henry, Winfield, S. 28, 30; Henry, Mt. Pleasant, 30, O. 2; Humboldt, Humboldt, S. 28, 30; Ida, Ida Grove, 15, 18; Iowa, Marengo, 14, 16; Jackson, Maquoketa, 21, 24; Jasper, Newton, 21, 24; Jefferson, Fairfield, A. 31, S. 1; Johnson, Iowa City, A. 31, S. 3; Jones, Monticello, A. 30, S. 3; Keokuk, Richland, 21, 24; Keokuk, Keokuk, S. 21, 24; Keokuk, Sigourney, 14, 17; Kossuth, Whittemore, 14, 17; Keokuk, Sigourney, 14, 17; Kossuth, Algona, S. 3; Lee, Donnellson, 14, 17; Lee, Keokuk, 14, 17; Lucas, Charlton, 13, 16; Madison, Winterset, O. 5, 7; Mahaska, New Sharon, S. 22, 24; Mahaska, Oskaloosa, A. 30, S. 3; Mills, Malvern, 28, 30; Missouri Valley, Harrison, O. 4, 7; Mitchel, Osage, S. 15, 17; Manona, Onawa, 22, 24; Monroe, Albia, 21, 24; Montgomery, Red Oak, 13, 18; Muscatine, 2, 4; Muscatine, W. Liberty, 14, 16; Osceola, Sibley, 7, 9; Page, Clarinda, 7, 11; Page, Shenandoah, 21, 24; Palo Alto, Emmettsburg, 22, 23; Polk, Des Moines, 3, 10; Poweshiek, Brooklyn, 16, 18; Ringgold, Mt. Ayr, 28, O. 1; Sac, Odebolt, S. 27, 29; Sac, Sac City, 15, 17; Scott, Davenport, 7, 10; Scott, Mt. Joy, 7, 10; Shelby, Harlan, 27, 24; Sioux, Orange City, 21, 24; Story, Nevada, 14, 17; Tama, Traer, 1, 3; Tama, Tama City, 14, 17; Taylor, Bedford, 14, 17; Union, Afton, 22, 24; Union, Laporte City, 14, 16; Union, W. Liberty, 14, 16; Van Buren, Milton, A. 31, S. 3; Van Buren, Keosauqua, 14, 17; Washington, Washington, A. 30, S. 3; Wayne, Corydon, A. 30, S. 3; Webster, Fort Dodge, 21, 23; Winneshiek, Decorah, 6, 10; Worth, Plymouth, 13, 15; Wright, Clarion, 14, 17; Wapello, Agency, 14, 17.

Kansas.—Bourbon, Fort Scott, O. 5, 8; Brown, Hiawatha S. 14, 17; Chase, Cottonwood Falls, 29, O. 1; Chautauqua, Sedan, 6, 9; Cherokee, Columbus, S. 7, 10; Cowley, Winfield, A. 31, S. 3; Crawford, Girard, 28, O. 1; Davis, Junction City, S. 21, 25; Decatur, Oberlin, O. 12, 14; Dickinson, Abilene, A. 31, S. 3; Douglass, Lawrence, 6, 11; Elk, Howard, 9, 11; Ellis, Hays City, O. 5, 8; Franklin, Ottawa, S. 27, O. 1; Harper, Harper, S. 14, 17; Harvey, Newton, 20, 23; Jefferson, Oskaloosa, 28, 30; Johnson, Edgerton, 20, 23; La Cygne, La Cygne, 7, 10; Lincoln, Lincoln, 21, 24; Linn, Pleasanton, 14, 17; Linn, Mound City, 21, 24; Lyon, Emporia, 20, 23; Marion, Peabody, 14, 17; Marion, Marion, 28, O. 1; Marshall, Marysville, S. 21, 24; McPherson, McPherson, 14, 17; Miami, Paola, 21, 24; Montgomery, Independence, 14, 17; Montgomery, Liberty, 21, 24; Morris, Council Grove, 7, 10; Nemaha, Seneca, 14, 17; Nemaha, Sabetha, A. 31, S. 4; Norton, Norton, 28, O. 1; Phillips, Phillipsburg, S. 21, 24; Pottawatomie, Louisville, 21, 24; Pottawatomie, St. Marys, 28, O. 1; Rawlins, Atwood, S. 30, O. 2; Rice, Lyons, S. 8; Riley, Manhattan, A. 31, S. 5; Rush, La Crosse, 29, O. 1; Saline, Saline, S. 7, 10; Sedgwick, Wichita, 20, 24; Shawnee, Topeka, 28, O. 1; Smith, Smith Centre, S. 15, 17; Sumner, Wellington, 7, 11; Topeka (State), Shawnee, 30, 25; Washington, Greenleaf, 28, 30; Washington, Washington, 21, 24.

Kentucky.—Barren, Glasgow, S. 29, O. 2; Bourbon, Paris, S. 7, 11; Boyle, Danville, 5, 6; Campbell, Alexandria, A. 31, S. 4; Crittenden, Marion, 28, O. 4; Daviess, Owensboro, 13, 16; Fayette (State), Lexington, A. 31, S. 4; Hardin, Elizabethtown, S. 10; Henderson, Henderson, A. 25, 28; Mason, Maysville, S. 18, 21; Mon, Kuttawa, O. 5, 8; Muhlenburg, Greenville, S. 28, O. 2; Nelson, Bardstown, S. 7, 10; Owen, New Liberty, O. 4, 8; Pendleton, Falmouth, A. 31, S. 4; Pulaski, Somerset, 14, 17; Union, Germantown, O. 13, 16; Warren, Bowling Green, 1, 4; Washington, Springfield, A. 31, S. 3.

Maine.—Aroostook, Presque, S. 14, 16; Cumberland, Portland, 27, 30; Franklin, Farmington, O. 12, 14; Franklin, Philips, S. 5, 7; Kennebec, Redfield, 28, 30; Knox, Camden, O. 5, 7; Lincoln, Damariscotta, S. 28, 30; Oxford, south Paris, 28, 30; Penobscot, East Eddington, 23, 24; Penobscot, Exeter, 28 30; Penobscot, Lee, 30, O. 1; Piscataquis, Foxcroft, S. 7, 9; Somerset, Skowhegan, 21, 23; Waldo, Belfast, 22 23; Washington, Jonesboro, 29, 30; Washington, Machais, 22, 23; York, Biddeford, 28, 30; York, Cornish, 14, 16. A State Fair will be held in Bangor A. 31, S. 3 and in Lewiston S. 14, 17.

Maryland.—Baltimore, Baltimore, S. 13, *et al.*; Cecil, Elkton, O. 5, 8; Frederick, Frederick, 12, 15; Harford, Bel-Air, 12, 15; Kent, Chestertown, S. 21, 23; Talbot, Easton, 21, 24; Washington, Hagerstown, O. 19, 22.

Massachusetts.—Boston (State), O. 5, 8; Barnstable, Barnstable, S. 28, 29; Berkshire, North Adams, 21, 23; Berkshire, Pittsfield, 14, 15; Bristol, Taunton, O. 5, 6; Dukes, West Tisbury, 5, 7; Essex, Newburyport, S. 28, 29; Franklin, Greenfield, 30, O. 1; Hampden, Chicopee, S. 22, 23; Hampden, Palmer, 14 15; Hampshire, Amherst, 23, 24; Hampshire, W. Cummington, 28, 29; Hillside, Cummington, 28, 29; Hingham, Hingham, 28, 29; Housatonic, Gt. Barrington, 29, 30; Marshfield, Marshfield, 15, 17; Middlesex, Framingham, 21, 22; Middlesex, Lowell, 15, 16; Plymouth, Bridgewater, 22, 23; Worcester, Sturbridge, 16, 17; Worcester, Athol Centre, 21, 22; Worcester, Worcester, 23, 24.

Michigan.—Alcona, Harriville, O. 5, 6; Allegan, Allegan, S. 28, 30; Allegan, Plainwell, 28, O. 1; Alpena, Alpena, 7, 9; Antrim, Bellaire, S. 28, 30; Barry, Hastings, 28, O. 1; Bay, Bay City, S. 28, 30; Benzie, Benzonia, O. 6, 8; Berrien, Benton Harbor, S. 14, 17; Berrien, Niles, 27, O. 1; Branch, Coldwater, S. 21, 24; Branch, Centreville, 28, O. 1; Calhoun, Marshall, S. 7, 10; Cass, Dowagiac, S. 28, 30; Cheboygan, Cheboygan, 6, 8; Clinton, St. Johns, S. 8; Clinton, Ovid, S. 28, O. 1; Eaton, Charlotte, S. 21, 24; Genesee, Flint, 20, 24; Genesee, Fentonville, O. 5, 8; Grand Traverse, Traverse City, 28, O. 1; Gratiot, Ithaca, S. 31, O. 3; Hillsdale, Litchfield, 5, 8; Hillsdale, Hillsdale, S. 28, O. 1; Ingham, Lansing, S. 27, O. 1; Ingham, Stockbridge, 6, 8; Ionia, Ionia, S. 28, O. 1; Ionia, Hubbardston, S. 21, 24; Isabella, Mt. Pleasant, O. 4, 7; Jackson (State), Jackson, S. 13, 17; Kalamazoo, Kalamazoo, O. 4, 8; Kent, Grand Rapids, S. 20, 25; Lake, Chase, O. 5, 7; Lapeer, Hadley, 5, 7; Lapeer, Lapeer, S. 28, O. 1; Lenawee, Adrian, S. 21, 24; Livingston, Brighton, O. 5, 8; Macomb, Armada, S. 29, O. 1; Macomb, Romeo, 5, 8; Manistee, Bear Lake, S. 21, 23; Marquette, Marquette, 22, 30; Mason, Ludington, 21, 24; Menominee, Menominee, 28, 30; Midland, Midland, 28, O. 3; Missaukee, Lake City, S. 30, O. 1; Monroe, Petersburg, 5, 7; Monroe, Monroe, S. 13, 17; Monroe, Monroe, 21, 23; Montcalm, Greenville, O. 5, 8; Oakland, Pontiac, S. 28, O. 1; Oakland, Rochester, 12, 14; Oakland, Milford, S. 21, 24; Oakland and Wayne, Farmington, 21, 24; Oceana, Hart, 14, 17; Osceola, Evart, 20, O. 1; Otsego, Gaylord, S. 29, 30; Ottawa, Berlin, 28, O. 1; St. Joseph, Centreville, S. 28, O. 1; Shiawassee, Owosso, S. 21, 24; Tuscola, Watrousville, O. 5, 8; Union, Milford, S. 21, 24; Van Buren, Paw Paw, 22, 24; Van Buren, South Haven, 29, O. 1; Washtenaw, Ypsilanti, S. 21, 24; Wayne, Plymouth, 28, O. 1.

Minnesota.—Anoka, Anoka, S. 15, 18; Brown, New Ulm, 13, 15; Blue Earth, Mankato, 21, 24; Carver, Chassa, 23, 25; Chippewa, Montevidio, 22, 24; Clay, Gyndon, 29, O. 1; Dakota, Hastings, S. 23, 25; Dakota, Farmington, 29, O. 1; Dodge, Kasson, S. 22, 24; Faribault, Winnebago City, 16, 18; Fillmore, Preston, 22, 24; Goodhue, Red Wing, 28, 30; Hennepin, Minneapolis, A. 30, S. 1; Hubbard, Park Rapids, 15, 16; Isanti, Cambridge, 22, 24; Lac qui parle, Madison, 29, O. 1; Lyon, Marshall, S. 14, 17; McLeod, Hutchinson, 21, 23; Meeker, Litchfield, 7, 10; Morrison, Little Falls, 16, 18; Mower, Austin, 14, 16; Nicolet, St. Peter, 10, 11; Olmstead, Rochester, 13, 18, Polk, Crookston, 24, 26; Redwood, Redwood Falls, 22, 24; Scott, Shakopee, 7, 9; Sibly, Arlington, 13, 14; Stearns, St. Cloud, 7, 10; St. Louis, Duluth, O. 5, 7; St. Paul (State), S. 6, 11; Swift, Benson, 28, 29; Todd, Long Prairie, 21, 23; Washington, Stillwater, 7, 10; Wright, Howard, 14, 17; Yellow Medicine, Granite Falls, 14, 16.

Mississippi.—Monroe, Aberdeen, O. 15, 19; Noxubee, Macon, 20; Sharky, Rolling Fork, 18, 22; Wilkinson, Bear Woodville, N. 2, 3.

Missouri.—Atchison, Tarkio, S. 14, 17; Bates, Butler, 15, 18; Buchanan, St. Joseph, A. 30, S. 3; Cape Girardeau, Cape Girardeau, O. 12, —; Carroll, Tina, S. 21, 24; Charlton, Keytesville, O. 6, 9; Clark, Kahoka, A. 30, S. 3; Clay, Liberty, 4, 9; Dallas, Buffalo, 15, 18; Daviess, Jamesport, 7, 10; Franklin, Washington, 16, 18; Gasconade, Herman, 6, —; Greene, Springfield, 27, 30; Grundy, Trenton, 14, 17; Harrison, Ridgeway, A. 31, S. 3; Holt, Maitland, 6, 9; Jackson, Kansas City, 13, 18; Jasper, Sarcoxie, O. 5, 8; Jefferson, Desota, S. 1, 3; Johnson, Holden, 28, O. 2; Knox, Edina, A. 31, S. 3; Knox, Newark, 13; La Clede, Lebanon, O. 13, 16; Lawrence, Pierce City, S. 21, 24; Lewis, La Grange, 28, O. 2; Lewis, Williamstown, S. 13, —; Lewis, La Belle, 21; Linn, Brookfield, 9, —; Livingston, Avalon, A. 31, S. 3; Macon, Macon City, A. 31, S. 3; Maries, Palmyra, O. 12, 15; Marion, Palmyra, 12, 17; Mercer, Princeton, S. 1, —; Moniteau California, 21, 24; Moniteau, Tipton, A. 31, —; Monroe, Paris, S. 14, 17; Montgomery, Montgomery, 14, —; Pettis, Sedalia, 20, 25; Phelps, St. James, 14, 17; Putnam, Unionville, 15, 19; Randolph, Moberly, 7, 11; St. Clair, Appleton City, 7, 11; St. Francis, Farmington, 7, 12; Saline, Marshall, A. 30, S. 4; Scotland, Memphis, 6, 11; Sullivan, Milan, 25, 28; Union, Newark, 13, 18; Vernon, Nevada, 21, 26. State Fairs will be held in St. Louis O. 4, 9, and Kansas City O. 23, 30. There will be two other fairs in Kansas City—the Jackson County, S. 13, 18, and a district fair O. 23, 30.

Nebraska.—Adams, Hastings, S. 28, O. 1; Antelope, Neligh, S. 28, 30; Boone, Albion, O. 5, 8; Brown, Long Pine, S. 28, O. 2; Buffalo, Kearney, 5, 8; Butler, David City, S. 21, 24; Cass, Plattsmouth, 21, 24; Cass, Weeping Waters (two fairs), 6, 9 and 21, 25; Cedar, Hartington, 14, 16; Clay, Clay Centre, O. 5, 8; Colfax, Schuyler, S. 7, 10; Custer, Broken Bow, 21, 23; Dixon, Ponca, 21, 24; Dodge, Fremont, 24, 24; Douglas, Omaha, 6, 11; Fairmount, Fairmount, A. 31, S. 3; Fillmore, Fairmount, A. 31, S. 3; Franklin, Franklin, S. 10; Friend, Friend, 6, 9; Gage, Beatrice, 7, 10; Gage, Wymore, 21, 24; Garfield, Gordon, O. 6, 8; Hall, Grand Island, S. 28, O. 1; Hitchcock, Culbertson, S. 30, O. 2; Hamilton, Aurora, S. 7, 10; Holt, O'Neill, 29, O. 1; Howard, St. Paul, S. 10; Jefferson, Fairbury, A. 31, S. 3; Johnson, Tecumseh, S. 21, 24; Kearney, Minden, 28, 30; Knox, Creighton, 21, 24; Lancaster, Lincoln, 10, 17; Madison, Madison, 22, 25; Merrick, Central City, 6, 10; Nemaka, Auburn, 6, 9; Nuckolls, Nelson, 21, 24; Otoe, Syracuse, 6, 9; Platte, Columbus, 28, O. 1; Polk, Osceola, S. 7, 10; Richardson, Salem, 28, O. 2; Richardson, Falls City, S. 6, 11; Saline, Friend, 6, 9; Sarpy, Papillion, 21, 24; Seward, Seward, 29, O. 2; Sheridan, Gordon, 6, 8; Sioux, Gordon, 6, 8; Thayer, Hebron, S. 22, 24; Valley, Ord Valley, O. 5, 7; Wayne, Wayne, S. 14, 17; Webster, Red Cloud, O. 5, 8; York, York, S. 6, 9.

Nevada.—Washoe, Reno, O. 4, 9.

New Hampshire.—Belknap, Laconia S. 7, 10; Coos, Colebrook, 1, 2; Hillsboro, Manchester, 14, 16; New Haven, Meriden, 21, 24.

New Jersey.—Atlantic, Egg Harbor City, S. 23, 26; Burlington, Moorestown, 21, 26; Burlington, Mount Holly, O. 11, 16; Cumberland, Bridgeton, S. 8, 9; Essex, Waverly, 13, 17; Hunterdon, Flemington, 21, 23; Mercer, Trenton, O. 5, 8; Monmouth, Freehold, S. 7, 9; Salem, Woodstown, 15, 21; Somerset, Somerville, 28, 30; Sussex, Newton, O. 5, 8.

New Mexico.—Bernalillo, Albuquerque, S. 28, O. 1.

New York.—Allegany, Angelica, S. 7, 10; Alleghany, Cuba, 7, 10; Broome, Whitney Point 7, 11; Cattaraugus, Randolph, 20, 21; Chautauqua, Jamestown, A. 31, S. 3; Chemung, Elmira, 26, —; Chenango, Norwich, 21, 22; Clinton, Plattsburg, O. 21, 22; Columbia, Hudson, S. 14, 16; Delaware, Delhi, 14, 17; Dutchess, Washington Hollow, 28, O. 1; Essex, Westport, S. 14, 16; Franklin, Malone, 28, O. 3; Fulton, Johnstown, S. 7, 9; Genesee, Batavia, 23, 25; Greene, Cairo, 1, 3; Jefferson, Carthage, 7, 9; Lewis, Lowville, 14, 17; Livingston, Geneseo, 6, 7; Monroe, Rochester, 28, O. 1; Montgomery, Fonda, S. 14, 16; Niagara, Lockport, 23, 25; Oneida, Rome, 21, 24; Onondaga, Syracuse, O. 5, —; Ontario, Canandaigua, 12, 14; Orleans, Albion, S. 23, 25; Oswego, Mexico, 14, 16; Otsego, Cooperstown, 20, 22; Putnam, Carmel, 21, 24; Queens, Mineola, 21, 24; Rensselaer, Troy, 16, 18; Rockland, Spring Valley, 28, 30; St. Lawrence, Canton, 14, 16; Saratoga, Ballston Springs, 7, 10; Schoharie, Schoharie, 28, 30; Seneca, Waterloo, 28, 30; Steuben, Hornellsville, 7, 10; Steuben, Bath, 28, O. 1; Suffolk, Riverhead, S. 28, 30; Sullivan, Monticello, 21, 23; Tioga, Owego, 7, 9; Tompkins, Ithaca, 14, 17; Ulster, Ellenville, 21, —; Washington, Fort Edward, 14, 17; Wayne, Lyons, 16, 18; Westchester, White Plains, 27, O. 2; Wyoming, Perry, S. 30, O. 1; Warren, Glen's Falls, A. 31, S. 3.

North Carolina.—Cumberland, Fayetteville, N. 9, 13; Edgecombe, Rocky Mount, 10, 12; Edgecombe, Tarborough, 2, 5; Halifax, Weldon, O. 19, 22; Mecklenburg, Charlotte, N. 2, 5; Pasquotauk, Elizabeth City, 3, 5; Wake, Raleigh, O. 26 29; Wayne, Goldsboro, N. 15, 19.

Ohio.—Adams, Winchester, S. 28, O. 1; Allen, Lima, S. 21, 24; Auglaize, Wapakoneta, 28, O. 1; Auglaize, Waynesfield, 4, 31, S. 3; Ashtabula, Jefferson, 21, 24; Ashtabula, Jefferson, 15, 17; Ashtabula, Conneaut, 15, 17; Athens, Athens, O. 6, 8; Belmont, St. Clairsville, S. 1, 3; Brown, Canfield O. 5, 7; Brown, Georgetown, 4, 7; Butler, Hamilton, 4, 8; Carroll, Carrollton, S. 8; Champaign, Mechanicsburg, S. 7, 10; Clermont, Boston, 7, 10; Clermont, Owensville, 7, 10; Clinton, Wilmington, 7, 10; Clinton, Blanchester, 13, 17; Columbiana, New Lisbon, 28, O. 1; Coshocton, Coshocton, 12, 15; Crawford, Bucyrus, 21, 24; Cuyahoga, Chagrin Falls, A. 30, S. 3; Darke, Greenville, 15, 17; Defiance, Defiance, 2 7, O. 1; Defiance, Hicksville, S. 21, 24; Delaware, Delaware, 14, 17; Erie, Sandusky, 21, 24; Fairfield, Lancaster, O. 13, 16; Franklin, Columbus, A. 30, S. 3; Fulton, Wauseon, 21, 24; Gallia, Gallipolis, 16, 18; Geauga, Burton, 13, 16; Greene, Xenia, S. 11; Guernsey, Washington, 22, 24; Hancock, Findlay, 29, O. 2; Hardin, Kenton, S. 7, 10; Hardin, Ada, 14, 17; Harrison, Smyrna, 14, 16; Harrison, Cadiz, 28, O. 1; Henry, Napoleon, S. 14, 17; Hocking, Logan, O. 12, 15; Holmes, Millersburg, S. 28, O. 1; Highland, Greenfield, 12, 15; Huron, Norwalk, S. 14, 17; Jefferson, Smithfield, 22, 24; Knox, Mt. Vernon, 28, O. 1; Lake, Painsville, S. 21, 24; Lawrence, Ironton, 15, 17; Licking, Newark, 28, O. 1; Licking, Hartford, S. 7, 10; Logan, Bellefontaine, 28, O. 1; Lorain, Elyria, S. 28, O. 1; Lucas, Toledo, S. 6, 11; Mahoning, Canfield, O. 5, 7; Mahoning, Youngstown, S. 14, 17; Marion, Marion, S. 5, 8; Medina, Medina, S. 14, 16; Mercer, Celina, A. 31, S. 3; Miami, Troy, 28, O. 1; Monroe, Woodfield, S. 22, 24; Montgomery, Dayton, 27, O. 1; Morgan, McConnellsville, S. 11, 17; Morrow, Mt. Gilead, O. 5, 8; Muskingum, Zanesville, 5, 9; Noble, Sarahsville, S. 8, 10; Ottawa, Port Clinton, 15, 17; Paulding, Paulding, 21, 24; Perry, New Lexington, 28, O. 1; Perry, Somerset, 20, 22; Pickaway, Stringtown, S. 7, 10; Portage, Ravenna, 21, 24; Portage, Deerfield, 23, 25; Portage, Garrettsville, 6, 9; Preble, Eaton, 27, O. 1; Putnam, Ottawa, 5, 9; Richland, Mansfield, S. 28, O. 1; Richland, Shelby, S. 14, 17; Ross, Adelphia, 7, 10; Sandusky, Fremont, 28, O. 1; Sandusky, Clyde, 5, 8; Scioto, Portsmouth, S. 20, 24; Seneca, Tiffin, 28, O. 1; Seneca, Fostoria, S. 21, 25; Shelby, Sidney, 21, 24; Stark, Canton, 29, O. 1; Stark, Marlboro, 7, 9; Summit, Akron, O. 5, 8; Trumbull, Warren, S. 9, 10; Tuscarawas, Canal Dover, O. 5, 8; Tuscarawas, Urichsville, S. 28, O. 1; Union, Marysville, S. 28, O. 1; Van Wert, Van Wert, S. 7, 10; Vinton, McArthur, 29, O. 1; Warren, Lebanon, S. 21, 24; Washington, Marietta, 21, 24; Wayne, Orrville, O. 12, 15; Williams, Bryan, S. 27, O. 1; Wood, Grand Rapids, S. 21, 24; Wood, Tontogany, 28, O. 1; Wyandotte, Upper Sandusky, S. 28, O. 1. State Fairs will be held in Columbus, A. 31, S. 3, and Toledo, 6, 11.

Oregon.—Union, La Grande, O. 4, 10; Marion, Salem, S. 13, 18; Yamhill, McMinnville, 6, 8.

Pennsylvania.—Adams, Gettysburg, S. 21, 23; Armstrong, Kittanning, 7, 10; Armstrong, Parker's Landing, 21, 24; Beaver, Beaver, 21, 23; Berks, Reading, 21, 24; Blair, Hollidaysburg, 14, 18; Bradford, Towanda, 28, 30; Bradford, Troy, 14, 17; Bucks, Doylestown, O. 5, 8; Butler, Butler, S. 14, 16; Butler, Harmony, 21, 24; Butler, Millerstown, 1, 3; Carbon, Lehighton, 21, 24; Chester, Oxford, S. 29, O. 1; Chester, West Chester, 23, 25; Clarion, Clarion, S. 28, O. 1; Clearfield, DuBois, S. 7, 10; Columbia, Berwick, 28, O.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Atkinson's, Maude—Warsaw, Ill., Aug. 23-28.
Alberta Comedy—Schenectady, N. Y., Aug. 23-28.
Atkinson-Cook—Dover, N. H., Aug. 30-Sept. 4.
Aiken's, Frank E.—Chicago, Ill., Aug. 23-28.
Arden's, Edwin—Norwalk, Ct., Aug. 30-Sept. 4.
"Around the World," Kiralfy's—N. Y. City Aug. 23, indefinite.
"Around the World"—Williamsburg, N. Y., Aug. 23-28.
"Across the Atlantic"—N. Y. City Aug. 23-28, Hoboken, N. J., 30-Sept. 4.
"Adonis," Rice & Dixey's—London, Eng., Aug. 23-28.
"Alone in London"—Cleveland, O., Aug 30-Sept. 4.
"A Cold Day"—Montreal, Can., Aug. 23-28.
"A Soap Bubble," T. J. Farron's—St. Louis, Mo., Aug. 28-Sept. 4
"A Practical Joke," LeClair & Russell's—Washington, D. C., Aug. 30-Sept. 4.
Barrett's, Lawrence—N. Y. City Aug. 30-Sept. 25.
Browne's, Edwin—Rochester, N. Y., Aug. 23-28.
Byron's, Oliver—Philadelphia, Pa., Aug. 30-Sept. 4.
Bryton's, Fred—Brooklyn, N. Y., Aug. 23-28, Williamsburg 30-Sept. 4.
Boyd's, Nellie—Virginia City, Cal., Aug. 23-28, Marysville 30-Sept. 4.
Barry & Fay's—Allentown, Pa., Aug. 30, Wilkesbarre 31, Scranton Sept. 1, Binghamton, N. Y., 2, Elmira 3, Williamsport, Pa., 4.
"Boy Tramp," Mme. Neuville's—Newark, N. J., Aug. 23-28
"Bound to Succeed"—Lancaster, Pa., Aug. 26, Pittsburg, 30-Sept. 4.
"Black Hawks"—Baltimore, Md., Aug. 23-28, Pittsburg, Pa., 30-Sept. 4.
Crossen's "Banker's Daughter"—Bath, Me., Aug. 26, Biddeford 27, Lewiston 28, Portsmouth, N. H., Sept. 1, Nashua, 2, Lawrence, Mass., 3, Lowell 4.
Collier's, E. K.—N. Y. City Aug. 30-Sept. 4.
Choate's, Harry—Mt Sterling, Mich., Aug. 23-28.
Crowell's, Floy—Hoosic Fall's, N. Y., Aug. 26-28, Holyoke, Mass., 30-Sept. 4.
Clarke's, Harry—Providenee, R. I., Aug. 23-28.
Clark Comedy—Creston, Ia., Aug. 23-28, Des Moines 30-Sept. 4
Claxton's, Kate—New Bedford, Mass., Aug. 26, Lynn 27, Worceste Sept. 3, 4
Carlton-Todd—Knowlesville, N. Y., Aug. 23-28.
Clayton & Standish's—Pittsburg, Pa., Aug. 23-28, Columbus, O., 30-Sept. 4.
Cosmopolitan Theatre—Carbondale, Pa., Aug. 26-28, Plymouth 30-Sept. 1, Bloomsburg 2-4
"Condemned to Death"—Boston, Mass., Aug. 23-28.
Daly's, Aug.—Berlin, Ger., Aug. 23-28, Paris, Fr., Sept. 1-3.
Downing's, R. L.—Chicago, Ill., Aug. 23-28.
Dowling's, J. J.—Paterson, N. J., Sept. 2.
Daly's "Vacation"—Taunton, Mass., Aug. 26, Plymouth 27, Lynn 28, Gloucester 30, Newburyport 31, Haverhill Sept. 1, Lowell 2, Nashua, N. H., 3, Clinton, Mass., 4.
Dirstine's, Edith—Garrett, Kas., Aug. 26-28.
Dillon's, John—Rockford, Ill., Aug. 30-Sept. 4.
"Devil's Auction"—Cedar Rapids, Ia., Aug. 26, Omaha, Neb., 30-Sept. 2.
Evans', Lizzie—Boston, Mass., Aug. 23-28, Columbus, O., 30-Sept. 4.
Evans & Hoey's—Meadville, Pa., Aug. 26, Chicago, Ill., 28-Sept. 4.
Elite Comedy—Paterson, N. J., Aug. 26.
"Evangeline," E. E. Rice's—Minneapolis, Minn., Aug. 26-28, Milwaukee, Wis. 30-Sept 4.
Fielding Comedy—Sioux City, Ia., Aug. 23-28.
Florence's, Mr. and Mrs. W. J.—Toronto, Can., Aug. 30-Sept. 4.
Ford's—Niobrara, Neb., Aug. 26, 27, Long Pine 28, O'Neill 30, 31.
Grismer-Davies—Oakland, Cal., Aug. 23-28.
Gray's, Ada—Baltimore, Md., Aug. 30-Sept. 4.
George's Theatre—Ash Grove, Mo., Aug. 26-28, Springfield 30-Sept. 1.
Golden's, Martin—Kansas City, Mo., Aug. 23-28.
Germon's, Nellie—New London, Ct., Sept. 2.
Goodall & Harris'—Hartford City, Ind., Aug. 23-28.
Gilbert Comedy—Henderson, Ky., Aug. 23-28, Paducah 30-Sept. 4.
Goodrich's, Mattie—Baltimore, Md., Aug. 30-Sept. 4.
Gilday's "Collars and Cuffs"—Amsterdam, N. Y., Aug. 30-Sept. 4.
"German Detective," Chas. R. Hunt's—Doylestown, O., Aug 26, Medina 27, Lodi 28, Navarre 30.
Harrigan's, Edward—N. Y. City Aug. 23, season.
Howe's, J. P.—Portland, Ore., Aug. 23, indefinite.
Harold's, Maggie—Atlantic City, N. J., Aug. 23-28.
Hamilton's, Chas E.—Earlville, Ill., Aug. 26, 27, Buda, 30, 31, Yorkville Sept. 1-4.
"Humbug," Roland Reed's—Boston, Mass., Aug. 23-28, New Bedford 30, 31, Fall River Sept. 1, Newport, R. I., 2, Taunton, Mass., 3, Haverhill 4.
"Held by the Enemy," W. H. Gillette's—N. Y. City Aug. 23-Oct. 9.
"Harbor Lights"—Boston, Mass., Aug. 30-Sept. 11.
"Hoop of Gold"—Titusville, Pa., Aug. 30, 31.
Jefferson's, Joseph—Denver, Col., Aug. 23-28.
James', Louis—Chicago, Ill., Aug. 23-Sept 4.
Julian Comedy—Lebanon, N. Y., Aug. 23-28, Montpelier, Vt., 30-Sept. 4.
Jones', Frank—Willimantic, Ct., Aug. 26, Boston, Mass., 30-Sept. 4.
Keane's, Joseph H.—Seymour, Ct., Aug. 23-28, Newark, N. J., 30-Sept. 4.
Knight's, Mr. and Mrs. G. S.—Paterson, N. J., Aug. 27, Boston, Mass., 30-Sept. 4.
"Keep it Dark"—Newark, N. J., Sept. 2.
Lyceum Theatre, A. R. Wilber's—Decatur, Ill., Aug. 23-28, Hannibal, Mo., 30-Sept. 4.
Labadie's, Francis—Hillsdale, Mich., Sept. 1.
Lafayette's, Ruby—Platte City, Mo., Aug. 23-28, Princeton 30-Sept. 4.
Lyon's Comedy—Momence, Ill., Aug., 23-28.
Lindley's, Harry—Brockville, Can., Aug. 27, 28
Leonzo Bros.'—Washington, D. C., Aug. 30 Sept. 4.
La Croix Comedy—Tell City, Ind., Aug. 23-28.
Lewis', Lillian—Boston, Mass., Aug. 30-Sept. 4.
Lewis', Horace—Syracuse, N. Y., Aug. 23-28, Rochester 30-Sept. 4.
Lord's, Louis—Atchison, Kas., Sept. 3, 4.
Lotta's—Oshkosh, Wis., Aug. 28, St. Paul, Minn., 30-Sept. 1, Minneapolis 2-4.
Lang's, Edwin—Paterson, N. J., Aug. 28, N. Y. City 30-Sept. 4.
Litta's, Louise—Tarrytown, N. Y., Aug. 30.
Madison square, A. M. Palmer's—San Francisco., Cal., Aug. 23-Sept. 4.
Mather's, Margaret—San Francisco, Cal., Aug. 23-28.
Murray & Murphy's—Boston, Mass., Aug. 30-Sept. 4.
Modjeska's—Greeley, Col., Aug. 30, 31.
Murdock's, Mortimer—Reading, Pa., Aug. 26-28, Ironton 30-Sept. 1, Portsmouth, O., 2-4.
Mayo's, Edwin F.—Indianapolis, Ind., Aug. 23-38, Louisville, Ky., 30-Sept. 4.
Melville Sisters'—Piqua, O., Aug. 30-Sept. 4.
Monroe & Rice's—Chambersburg, Pa., Aug. 28.
Moore & Vivian's—York, Pa., Aug. 26, Middleton 27, Harrisburg 28.
Marston's, Lawrence—Philadelphia, Pa., Aug. 23-28.
Mills', Josie—Kalamazoo, Mich., Aug. 23-28, Jackson 30-Sept. 4.
Mayo's, Frank—Wilkesbarre, Pa., Aug. 26, Williamsport 27, Elmira, N. Y., 28, Buffalo 30-Sept. 4.
"Myrtle Ferns"—Kankakee, Ill., Aug. 27, 28.
"May Blossom"—Rochester, N. Y., Aug. 23-28, Buffalo 30-Sept. 4.
"Mountain Pink," Laura Dainty's—Keokuk, Ia., Aug. 26-28
"Michael Strogoff"—Chicago, Ill., Aug. 30-Sept. 4.
"Messenger from Jarvis Section"—Boston, Mass., Aug. 23-28.
"Micaliz"—N. Y. City Aug. 30-Sept. 4.
"Mazeppa"—Cleveland, O., Aug. 23-28.
Noble's, Milton—Cincinnati, O., Aug. 23-28, St. Louis, Mo., 30-Sept. 4.
Nugent & Gleason's Metropolitans—Antwerp, N. Y., Aug. 23-28, Philadelphia 30-Sept 4.
Nugget "Uncle Tom's Cabin"—Cincinnati, O., Aug. 23-28.
"Our Minstrel Boys," Weston Bros.'—Newark, N. J., Aug. 28-Sept. 4.
People's Theatre, G. A. Hill's—New Milford, Mass., Aug. 23-28.
People's Theatre, J. C. Rockwell's—Clinton, Mass., Aug. 23-28.
Putnam's, Katie—Davenport, Ia., Aug. 26, Rock Island, Ill., 27, Moline 28, Cedar Rapids, Ia., 30.
Pixley's, Annie—Providence, R. I., Aug. 30-Sept. 4.
"Prince Karl"—Boston, Mass., Aug. 30-Sept. 11.
"Planter's Wife," Harry Lacy's—Troy, N. Y., Aug. 23-28, Syracuse 30-Sept. 4.
"Pissar," Sarah McVicker's—Utica, N. Y., Aug. 23-28, Rochester 30-Sept. 4.
"Prisoner for Life"—N. Y. City Aug. 30-Sept. 4.
"Private Secretary"—Minneapolis, Minn., Aug. 30-Sept. 4.
Richardson & Arnold's—Chetopa, Kas., Aug. 23-28, Cherryvale 30-Sept. 4.
Russell's, Sol Smith—St. Paul, Minn., Aug. 26-28.
Rooney's, Pat—Springfield, Mass., Aug. 26, Lawrence Sept. 1.
Rosa's, Patti—Cincinnati, O., Aug. 23-28.
Renan's, Arthur—Taunton, Mass., Aug. 28, Poughkeepsie, N. Y., Sept. 3.
Roger's, Katharine—Indianapolis, Ind., Aug. 30-Sept. 4.
Raymond's, J. T.—Syracuse, N. Y., Sept. 1-4.
"Ranch 10"—Philadelphia, Pa., Aug. 30-Sept. 4.
Sealy's, Daniel—N. Y. City Aug. 23-Sept. 4.
Stevens'—Joliet, Ill., Aug. 23-Sept. 4.
Star Theatre, Felton & Conniers'—Monmouth, Ill., Aug. 23-28, Mt. Pleasant, Ia., 30-Sept. 4.
Seward Alexander—Wellsburg, W. Va., Aug. 26-28, Wheeling 30-Sept. 1.
Sinclair's, Edith—Bridgeport, Ct., Aug. 23-28.
Standard, Wettlaufer's—Cornwall, N. Y., Aug. 23-28, Haverstraw 30-Sept. 4.
Standard, Wallace's—Ithaca, Mich., Aug. 26-28, Alma 30, 31, Mt. Pleasant Sept. 1-4.
Stanton's, Mabel—Pulaski, N. Y., Aug. 30, 31, Gouveneur Sept. 1-4.
Stutts', J. G.—Trinidad, Col., Aug. 23-28.
Swain's, Carrie—San Francisco, Cal., Aug. 30-Sept. 4.
Sapp's Comedy—Louisville, Ky., Aug. 23-28, Nashville, Tenn., 30-Sept. 4.
Stevens', John A.—Chicago, Ill., Aug. 23-28.
Scanlan's, W. J.—Worcester, Mass., Sept. 2.
Stuart's, Edwin—Freeport, Ill., Aug. 23-28.
"Stormbeaten"—Albany, N. Y., Aug. 23-28, Troy 30-Sept. 4.
"Skipped by the Light," Fowler & Warmington's—Appleton, Wis., Aug. 26, Green Bay 27, Wausau 30, Ashland 31, Duluth, Minn., Sept. 1, Stillwater 2, Chippewa Falls, Wis., 3, Eau Claire 4.
"Silver Spur"—Cincinnati, O., Aug. 30-Sept. 4.
Thompson's, Denman—Rutland, Vt., Aug. 26, Burlington, 27-28, St. Albans 30, St. Johnsbury 31, Montpelier Sept. 1, Laconia, N. H., 2, Concord 3-4.
Tucker's, Ethel—Cincinnati, O., Aug. 23-28.
"Taken from Life"—Philadelphia, Pa., Aug. 23-28, Albany, N. Y., 30-Sept. 4.
"The Long Strike," S. H. Cohen's—Buffalo, N. Y., Aug. 23-28, Montreal, Can., 30-Sept. 4.
"Ten Nights in a Bar-room"—New Bedford, Mass., Aug. 30.
"Tin Soldier—Chicago, Ill., Aug. 23-Sept. 4.
"Two Johns"—Titusville, Pa., Aug. 26, Oil City 27, Akron O., 28, Aurora, Ill., 30, Sterling 31, Maquoketa, Ia., Sept. 1, Clinton 2, Cedar Rapids 3, Marshalltown 4.
"The Gold King"—Detroit, Mich., Aug. 23-28.
"Uncle Tom's Cabin," Gilbert's—Boston, Mass., Aug. 23-28.
"Uncle Tom's Cabin," Stetson's—Port Henry, N. Y., Sept. 3.
"Uncle Tom's Cabin," Phillips & Griswold's—Cadiz, O., Aug. 30-Sept. 4.
"Under the Lash," W. S. Sanford's—Goldsboro, N. C., Aug. 26, Durham 27, Greensboro 28, Winston 30, Salisbury 31, Charlotte Sept. 1, Asheville 2, Spartanburg, S. C., 3, Greenville 4.
"Under the Gaslight"—Philadelphia, Pa., Aug. 30-Sept. 4
Van Tassel's, Cora—Salamanca, N. Y., Aug. 26-28, Jamestown 30-Sept. 4.
Vincent's, Felix—Ottawa, Ill., Aug. 30-Sept. 4.
Williams', Gus—Columbus, O., Aug. 30-Sept. 4.
Wodiska's, Edward—Michigan City, Ind., Aug. 26-28.
Wallace's, Minnie—San Francisco, Cal., Aug. 23-28.
Webber's, Harry—Henderson, Ky., Aug. 23-28, Lexington 30-Sept. 4.
Walton's, Harry E.—Auburn, N. Y., Aug. 26, Canandaigua 27, Cincinnati, O., 30-Sept. 4
Wilber's, A. R.—Muscatine, Ia., Aug. 23-28, Davenport 30-Sept. 4
Williams', John J.—Springfield, Mass., Aug. 23-28, Sanford, Me., 30, Yarmouth 31, Freeport Sept. 1, Bath 2, Waldoboro 3, Rockland 4.
Woodhull's, Aaron—Baltimore, Md., Aug. 23-28, Philadelphia, Pa., 30-Sept. 4.
Wood's, N. S.—Brooklyn, N. Y., Aug. 30-Sept 4.
Warde's, F. B.—Bridgeport, Ct., Aug. 28, N. Y. City 30-Sept. 4.
Wallick's, J. H.—Newark, N. J., Aug. 30-Sept. 2.
Wheelesley & Sterling's—Minneapolis, Minn., Aug. 23-28.
"Youth"—N. Y. City Aug. 23-28, Boston, Mass., 30-Sept. 4.
"Zitka"—N. Y. City Aug. 23-28, Jersey City, N. J., Sept. 2-4.
"Zozo"—Leavenworth, Kas., Aug. 26-28, St. Joseph, Mo., 30-Sept. 4.

MUSICAL TROUPES.

Abbott's, Emma—Dayton, O., Sept. 4.
Albaugh's Opera—Washington, D. C., Aug. 23-28.
Bijou Opera—Atlantic City, N. J., Aug. 23-28
Burt Opera—Minneapoli., Minn., Aug. 23, indefinite.
Blind Boone Concert—Grafton, Neb., Aug. 26, Fairmont 27, Geneva 28.
Bennett & Moulton's, Co. A—Salem, Mass., Aug. 23-28, Waterbury, Ct., 30-Sept. 4.
Bennett & Moulton's, Co. B—Lynn, Mass., Aug. 30-Sept. 4.
Carleton Opera Co.—Detroit, Mich., Aug 30-Sept. 4.
Conway's, Lillian—Philadelphia, Pa., Aug. 23, indefinite.
"Erminie," Aronson's—N. Y. City Aug. 23, indefinite.
Flagg's Concert, No. 2—Richmond, Va., Aug. 23-31.
"Faika" McCaull's—N. Y. City Aug. 23-28
Gray's Bessie—Brooklyn, N. Y., Aug. 23-28.
Hyer's Sisters—Springfield, O., Aug. 26, Xenia 27, Washington C. H. 30, Bellefontaine 31, Kenton Sept. 1, Findlay 2, Lima 3-4.
Holman Opera—Detroit, Mich., Aug. 23, indefinite.
Hungarian Gypsy Band—Cadiz, O., Aug. 28.
"Josephine" McCaull's—N. Y. City Aug. 30, indefinite.
Mexican Typical Orchestra—Buffalo, N. Y., Aug. 23-28, Detroit, Mich., 30-Sept 4.
"Mikado," Alice Harrison—Chicago, Ill., Aug, 23, indefinite.
"Mikado," Female—Paterson, N. J., Aug. 23-28.
Norman's, Alfa—Cleveland, O., Aug. 23-28, Des Moines, Ia. 31-Sept. 1.
Oates', Alice—Cleveland, O., Aug. 23-28.
"Olivette," Paul Bauer's—Coney Island, N. Y., Aug. 23, indefinite.
Standard Opera—Toronto, Can., Aug. 23, indefinite.
Starr's Harris Opera—Saginaw, Mich., Aug. 23-28, Port Huron 30-Sept. 4.
Smith's Bellringers—Streator, Ill., Aug. 26, Pontiac 27, Bloomington 28.
"Soldiers and Sweethearts"—N. Y. City Aug. 23, indefinite.
Thompson Opera—St. Louis, Mo., Aug. 23-28.
Templeton's Opera—Hamilton, Can., Aug. 26-28, London 30-Sept. 1, Toronto 2-4.
"The Maid and the Moonshiner"—N. Y. City Aug. 23, indefinite.
Wilbur Opera—Bangor, Me., Aug. 30-Sept. 4.

VARIETY TROUPES.

Austin's Australian—Boston, Mass., Aug. 23-28, Lowell 30-Sept. 1, Worcester 2-4.
Acme Novelty—Williamsburg, N. Y., Aug. 23-28.
Clark & Rategan's—Chicago, Ill., Aug. 23-28.
Four Emeralds—Lima, O., Aug. 23-28, Sandusky 30-Sept. 4.
Housley & Canoes'—Harrisburg, Pa., Aug. 26.
Hindle's, Annie—Cincinnati, O., Aug. 23-28.
May Adams'—N. Y. City Aug. 23-28, Baltimore, Md., 30-Sept. 4.
Pastor's, Tony—Chicago, Ill., Aug. 23-28, St. Louis, Mo., 30-Sept. 4.
Riley's, J. J.—Buffalo, N. Y., Aug. 23-28.
Wesley Bros.'—Baltimore, Md., Aug. 23-28.

MINSTRELS.

Allen's, R. G.—Waynesboro, Pa., Aug. 26, Emmitsburg, Md., 27, Manchester 28, Richmond, Va., 30.
Baird's—Denver, Col., Aug. 23-28, St. Louis, Mo., 30-Sept. 4.
Chicago—Chicago, Ill., Aug. 23, indefinite.
Emerson's, Billy—San Francisco, Cal., Aug. 30, indefinite.
Gorton's—Ithaca, N. Y., Aug. 30.
Hicks & Sawyer's—Washington, D. C., Aug. 23-28, N. Y. City 30-Sept. 4.
Hi Henry's—Randolph, N. Y., Sept. 3, Olean 4.
Haverly's—Kansas City, Mo., Aug. 26-28, St. Louis 30-Sept. 4.
Lester & Allen's—Paterson, N. J., Aug. 26, New Brunswick 27, Middletown, N. Y., 28, Brooklyn 30-Sept 4.
McIntyre & Heath's—Burlington, Ia., Aug. 26, Keokuk 27.
McNish, Johnson & Slavin's—N. Y. City Aug. 23-28, Brooklyn 30-Sept. 4.
Thatcher, Primrose & West's—Worcester, Mass., Aug. 26, Lawrence 30.
Wilson & Rankin's—Richmond, Va., Aug. 26, Memphis, Tenn., 27, 28.

CIRCUSES.

Barnum's—Oshkosh, Wis., Aug. 26, Fond Du Lac 27, Stevens Point 28, Eau Claire 30, New Richmond, Minn., 31, St. Paul Sept. 1, Minneapolis 2, Red Wing 3, Winona 4.
Burr Robbins'—St. Paul, Minn., Sept. 1.
Cole's—Portland, Ore., Aug. 26, 27, Astoria 28, Seattle, W. T., 30, Tacoma 31, Chehallas Sept. 1, Salem, Ore., 2, Albany 3, Roseburg 4.
Doris'—Trenton, N. J., Aug. 26, Wilmington, Del., 27, Centreville, Md., 28, Chestertown 30, Easton 31, Dover, Del., Sept. 1, Cambridge, Md., 2, Pokomoke 3, Eastville 4.
Forepaugh's—Toronto, Can., Aug. 26.
Forepaugh & Samwell's—Columbus, O., Aug 23-28.
Frost's—San Francisco, Cal., Aug. 23, indefinite.
Hunter's Great Eastern—Arapahoe, Neb., Aug. 26, Orleans 27, Alma 28, Bloomington 30, Riverton 31, Red Cloud Sept. 1.
Hurlburt & Hunting's—Shepherdstown, W. Va., Aug. 26, Boonsboro, Md., 27, Williamsport 28, Clear Spring 30, Hancock 31.
Johnson's—Jamestown, Kas., Aug. 26, Randall 27, Jewell City 28, Bloomington, Neb., 30.
King, Burk & Co.'s—St. Joseph, Mo., Aug. 27, 28.
Morris'—St. Louis, Mo., Aug. 23, indefinite.
Main's, W. L.—Hazleton, Pa., Aug. 26, Mahanoy City 27, Mahanoy Plane 28, Girardville 30, Ashland 31, Mt. Carmel Sept. 2, Shamokin 3, Locust Gap 4.
Miller, Okey & Freeman's—Baltimore, Md., Aug. 23-28, Washington, D. C., 30-Sept. 4.
Orrin Bros.'—*En route* through Mexico.
Pullman's—Bethlehem, Pa., Aug. 26, Eaton 27, Phillipsburg, N. J., 28, Lambertville 30, Trenton 31, Bristol, Pa., Sept. 1, Frankford 2, Downingtown 3.
Robbins', Frank A.—Lowville, N. Y., Aug. 26, Carthage 27, Watertown 28.
Shields'—Mt. Sterling, Ky., Aug. 23-28, Lexington 30-Sept. 4
Sells' United States—Versailles, Nev., Aug. 28, Butler 30, Nevada 31, Humboldt, Kas., Sept. 2, Eureka 3, Anthony 4.
Sells Bros'—Napa, Cal., Aug. 26, Vallejo 27, Benicia 28, Martinez 30, Oakland 31, Alameda Sept. 1, Haywards 2, San Jose 3, Hollister 4.
Thayer & Noyes'—Johnstown, Pa., Aug. 23-28.

MISCELLANEOUS.

Andress' Carnival of Novelties—*En route* through Texas.
Bristol's Equines—N. Y. City Aug. 23-Sept. 4.
Buffalo Bill's—Staten Island, N. Y., Aug. 23, indefinite.
Bosco, Sig. L.—Sherbrooke, Can., Aug. 26-28.
Crocker's Equines—Atlantic City, N. J., Aug 23-28.
Franklin's Bovines—Charlotte, N. Y., Aug 23-31.
Matt Morgan Diorama Co.—Cincinnati, O., Aug. 30-Sept. 11.
"Indian Village," Nevada Ned's—*En route* through New Jersey.
Howarth's Hibernica—Brunswick, Me., Aug. 26.
Lee's Pavilion Show—Erie, Pa., Aug. 26-Sept. 1.
Richard's Pavilion Show—Dayton, O., Aug. 23-28, Cincinnati 30-Sept. 25.
Sautelle's Pavilion Show—Ross, Pa., Aug. 26, Victor 28.
Sparrow's Pavilion Show—Toronto, Can., Aug. 23, indefinite.
The Japanese Village—Chicago, Ill., Aug. 23-28.
Whitney Family—Crystal Lake, Mich., Aug. 28, Elm Hall 30, Alma 31, St. Louis Sept. 1.

MICHIGAN.—[See Page 372.]

Flint.—Music Hall, which had been dark for a month, was opened Aug. 24 with a concert by Gardner's Band and Orchestra. The Starr-Harris Opera Co. open a week's engagement 30 with "The Golden Hen." Thayer & Page have again secured the management of this theatre, and promise that this season will be unusually brilliant.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, May	Gravillia, Rosalie	Plath, Gertie
Andrews, Mme.	Gillette, Florence	Parker, Ella
Anderson, Mme.	Goodwin, Myra	Rogers, Katherine
Abbott, Emma	Hague, Nellie	Rynar, Kate
Barrett, Ella	Hindle, Annie	Russell, Tillie
Brown, Mollie	Hulmes, Ada	Rinard, Mrs A. P.
Belden, Emma	Hunter, Emma M.	Robeson, Erba
Bliss, Louise	Hart, Gussie	Russell, Lulu
Campbell, Florrie	Hargrave, Mrs. J. H.	Roberts, Emma
Coghlan, Rose	Hoby, Miss M.	Russell, Mrs. W. J.
Chapman, Jennie	Hodgson, Ethel	Richards Alice
Crabtree, Charlotte	Hernandez, Clio	Rose, Dora
Cleveland, Jennie	Intropidi, Mrs. F.	Reano, Mrs. A. P.
Clifford, Maude L.	Josephine, Mme.	Reynolds, Pansy
Chambers, Tillie	Keene, Mrs. H. F.	Steen, Nellie
Clifton, Ada	Lytton, Nora	Sanford, Cora
Dimple, Dottie	LeMack, Thos.	St. Felix Sisters
DeAlma, Rose	Lee, Mme.	Smith, Allie
Darrow, Dot	LaFayette, Ruby	Story, Flora L.
Deagle, Mamie	Letevre, Alice	Siddons, Ida
Deagle, Tessie	Leonard, Nellie	Stanley, Marie
Dare, Mrs. T. S.	Lovett, Mrs. C. E.	Sutton, Nellie B.
DeArley, Nellie	Mitchell, Maggie	Stettson, Eva
Davenport, Dollie	May, Lizzie	Stone, Bertha
Dale, Madeline	Marshall, Bertha	Sheldon, Ella
Everett, Frankie	Miller, May	Tracy, Ellen
Evans, Rosa	Melville Sisters	Turnock, Eva
Freeth, Lulu	Moffett, Mrs. E.	Wilson, Katie
Frasier, Carrie	Natta, Mlle.	Waters, Lena
Foster, Grace	Owens, Babe	Watkins, Rose
Gleason, Lottie	Oates, Alice	Watson, Elizabeth
Gilbert, Bertie	Price, Jennie	Webster, Kathryn
Gordon, Blanch	Peak, Myrtie	Willard, Etta W.

GENTLEMEN'S LIST.

Atkins, Geo. E.	Harkins, W. S.	Parker, Harry
"Acrobat"	Huebner, F. C.	Plunkett, Chas.
Aug, Jr., Jacob	Hamilton, Harry	Price, M. M.
Austin, R. G.	Hanlon, H. O.	Poland, Edward
Armstrong, Harry	Harris, John	Pavements of Paris Co.
Alger, Dave	Hendricks, Wm.	Perley, F. L.
Alexander, C. F.	Hilton & Milo Bros.	Porter, W. B.
Adrian, Walter	Hinton, R. K.	Polaski, Will
Avis, Ed.	Huber, John	Pera, Frank
Ahearn, M. J.	Higgins Bros.	Quirk, Maurice
Ashton, Floyd	Hartwell, Frank	Richards Circus
Archer, S.	Howard, Larry	Ryder, —(of Whitling & R.)
Barbour, Edwin	Jacobs, F. E.	Reilly, Pat
Bowers, W. W.	Jones, C. A.	Rich, C. B.
Browning, H. C.	Jornan & Vincent	Richardson, C. O.
Brilliants, Four	June, Geo. W.	Raymond, J. T.
Billadeaux, J. J.	Jannus, Stephen	Rice, Frank
Barr, W. R.	Keating & Sands	Roberts, C. W
Blitz, Walter A.	Kelly, J. T.	Raynor, J.
Barras, G. W.	Kendall, E.	Raymond & Herrington
Barton, Geo. H.	Kent, F. H.	Robertson, —
Bishop, C. E.	Krueger, Jacques	Rider, G. W.
Bennett & Moulton	Kissell, Frank	Robinson, W. E.
Belford, Harry	Knight, Geo. S.	Roberts & Gardner
Bosco, Sig. D.	Leech, B. C.	Roover Bros.
Blodgett, Harvey	"Leader"	Roselle, —
Burns, C. B.	Leon & Cushman	Rogers, Harry
Baird, I. W.	Littlefield, C.	Romelli, Clint
Blackburn, Wm.	Lawrence & Raynor	Rich, J. F.
Brunell, J.	Locke, E. A.	Rice, Billy
Byron, O. D.	LaMartine, Jas.	Rackett Family
Brown, Col. A.	Levan, Fred	Rightwire, W. H.
"Bartholdi Don"	Lymes, J. D.	Steele, H. J.
Bussey, Geo. H.	Lederer, G. W.	Sifley, Henry
Blitz, Geo. W.	LeClair & Brooks	Stormer, David
Crandall, M. J.	Leonzo Bros.	Swan, Chas.
Clymer Comedy Co.	Lyons & Ott	Sparks, John
Carey, Tom	Lee, Gus M.	Sommers & Walters
Carr & Touriee	Lorella, W. H.	Smith, F. E.
Crowe, W. M.	Lorbey, Chris	Schiebel, Chris
Corvella, Frank	Lorett, Ed.	Sullivan, Ed. S.
Clarke, Marlande	Lawrence, J. F.	Stevens, H.
Corvella, Frank	Lyons, Fred	Sterling, O. B.
Connors, Jas.	Lemon, Frost	Symonds, J. H.
Cummings, Dick	Lignum, Archie	Sullivan, C. S.
Cartello, Willie	Lawrence & Raynor	Stinson & Merton
Cooper, Frank	Langstaff, John	Suydam, Frank
Cameron, W. C.	Lehfeldt, John	Swain, Sam C.
Cody, M. J.	Lemaine, T.	Smith, C. S.
Charter, Herbert	Loranger, Fred	"Signet"
Carroll, J. L.	Leslie, Phil.	Sherwood, R. P.
Carlysle, Prof.	Lang, A.	Silvo, —
Doty, J. A.	"Manager J. L."	Shetley, W. H.
Doris, John B.	Montgomery, F. R.	Sheehan & Hulmes
Dillon & Steadman	Melville, F. D.	Sprague, D. J.
Draper, S.	Moulton, F. B.	Smith, C. S.
Delmanning, Den	Marshall, W. H.	Sullivan, J. H.
Dyer, Jas. H.	Miller, C. H.	Shaw, Pete
Days, The	Morrison, Louis	Steele, Oscar
Doddrett, Sig.	Murphy, F. (of M. & Monock)	Sprague, Arthur
Donaldson, G. W.	Melville, W. A.	Shipp, Edward
Davis, C. L.	Miller, John C.	Smith, A. C.
Devine, — (of Buckley & D.)	Murphy, Geo.	Stewart, Dick
Dyllyn, J. B.	Mackay, Andy	Strauss, F.
Downing, R. L.	Melrose, Jos.	Studley, S. L.
Doyle, W. T.	Mackey, Geo.	Sherman, G. B.
Dalton, Thos.	McDonald & Fulton	Shepard, Burt
Devere, Billy	Merlin, Dr.	Sheeran, Jas.
Decker, Al. W.	Marks, Hiram	Stetson, H. R.
Davis, Chas.	Millette, Albert	Smith, F. P.
DeNilse, I. B.	Murray, T. & Henrietta	Thompson, Harry
Darene, W. M.	Moore, Lon	Turner, Geo. H.
Dailey, Tom	Markey, Ed. 6c.	Thalheimer, Abe
Duffy, Ed. S.	Marsh, W. L.	Thompson, John
DeHaven, Bert	Monock, Chas.	Thompson, Con
Elliott, R. J.	Markham, F. W.	Turner & Knowles
Euson, Sid.	Miles, Patrick	Therne, E. F.
Ellis, Archie	McMahon, Wm.	Templeton, John
Farnworth, Dudley	Mara, Frank	Thompson, —
Fletcher, J. W.	Melrose, Frank	Titcomb, Fred
Flynn, Matt	McKee, Frank	Valvo, —
Fagan, B. J.	McCaull, John A.	Van & Wilson
French & Co.	McCarthy, Dennis	Vern, Frank
Fletcher, W. H.	Maley, Steve	Vredenburg, Frank
Favor, Ed. M.	Melville, W. F.	White, Archie
Fleming, W. B.	Murray & Murphy	Wood, Harold
Fellows, Ike	McFlinn, Sam	Welsh, Chas.
Golden, Frank	McCann, Geo. F.	Witmark, Julius
Gregory & Schiedell	McBride, Horace	Ward, Frank
Goldie, W. M.	McGrath, J. C.	Wallace, Gus T.
Griffin, C. E.	Morosco, Dick	Wills, J. B.
Gardner, Fred R.	Mortimer, Fred	Walker, Irvin
Gardner, F. L.	Maco & Jennings	Wynne, Chas.
Goodison, Wm.	Martin, Ike	West, Wally
Gardner & Mortimer	Newell, Yank	Whalen, M. S.
Gretten, Fred	Nelson, —	"White Wings"
Groesbeck, E. J.	Normann, O. H.	Wice, Theo. (manager)
Gaylor, Jas.	Norton, Geo.	White, Chas. E.
Gorman, R. J.	Nichols, B.	Waterman, A. R.
Hague, Skell	Norman, P. H.	Winstanley Bros.
Hinton, Dr. (manager)	Nichols, Benito	Welch, Chas.
Howard, Harry	Nickle, Albert	Werner, Neil
Howard, W. "H."	Natus, Jas.	Westcott, M. B.
Hill, Gus	Orrin Bros.	Weber & Fields
Haley, Maurice	O'Connor, J. O.	Wilson, Chas.
Handscombe, H.	O'Neill, Jas.	Willis, Ed.
Hunt, J.	Ogden, J. E.	Williams, T. F.
Hart, Jerry	Onofri, Chas.	Wire, Dow
Horton, H. C.	Ott, Geo. A.	West, Thos. J.
	Ordey, Karoly	Wheelan, A. C.
	Owens, Jim	Yerance, F. L.
	Paul, Alfred L.	

KENTUCKY.

Louisville.—At the Grand Central week of Aug. 23: Billy and Jennie Stanford, Mary Bradley, Al Devanny, Georgie Ray, Conners and Mack, Dewitt Sisters, Gibson and Davis, and Frank Foster. Business has been remarkably good since the opening 14, increasing at every night's performance.....The Philharmonic Club gave a concert at Phœnix Hill Park 20 to a very large and fashionable audience. Katie Elliott Upperman, Brightie Magrane and Colburn F. Buck took part. Pain's "Last Days of Pompeii" will be given

WORLD OF AMUSEMENT.

— James H. Dyer, who was engaged to play the Professor in "A Tin Soldier," has had to give up the part on account of illness. George C. Boniface Jr. will open with the company, in his place, in Chicago, Aug. 23, leaving McCaull's "Falka" Co. for that purpose. Charles H. Hoyt did the part for the first four performances in Illinois one-night stands. Ada Deaves is playing Patsy.

— J. C. Mullay is advance of the "Prisoner for Life" Co.

— The "Rag Baby" Co. play Saratoga and other New York towns before opening in this city Sept. 6.

— The "Wages of Sin" Co. open Sept. 6 in Montreal, F. B. Bowers managing. C. C. Maubury, James E. Wilson, Julius Kahn, W. Royston, C. F. Montaine, J. H. Brunswick, Etelka Wardell, Lizade Le Baron, Mrs. Harry Courtaine, Etta E. Baker, Kate Burlingame and Viola Daily are engaged.

— George W. Sammis is to go ahead of one of the McCaull companies.

— Lillian Russell's eldest sister (Miss Leonard) is back from Germany, and proposes to teach music.

— Mason Mitchell is engaged for Lacy's "Planter's Wife" Co.

— Nellie Salome Thomas, a young soprano of the Bunker Hill district, Boston, and Marguerite Harvey are engaged for Spaulding's Bellringers. The Spauldings return from Cape Cod to Neponset, Mass., Aug. 31, to rehearse for their Fall tour. Georgie Dean, whose health is better, will go with them.

— Mena Cleary of the Boston Ideal Opera Co. writes us that on Sept 19 she will wed Manager W. G. Merrill of the Lawrence, Mass., Opera-house, and that she will continue with the Ideals this season. Next year she will retire from the stage and settle in Lawrence.

— Kate Claxton and C. A. Stevenson returned to Larchmont, N. Y., last week.

— W. H. Hamilton's yacht, the Kate, was a recent prize-winner at the New Rochelle, N. Y., regatta.

— The special car used by Edwin Booth was built for Lawrence Barrett and by him named the David Garrick. It is elaborately fitted.

— The Leonzo Bros.' Co. for 1886–7, as complete, includes Vic. Leonzo, Harry Leonzo, J. W. Macready, C. J. Birbeck, Fred Gottlob, C. De Kress, Chas. Evans, Maggie Ferris, Amy Foster, Miss Winthrop and Ed. Lessenger, advance-agent.

— Joseph P. Keefe is a recent engagement for Fanny Davenport's Co.

— Marie Hilford is to play the heavy-lead in the "White Slave" Co. of Harry Kennedy's.

— Jacobs & Proctor have assigned Roland R. Tayleure as treasurer of their Robert's Opera-house, Hartford, Ct.

— Lizzie McCall will travel in John A. Stevens' support.

— A. Z. Chipman and wife (Blanche Moulton) go out with Ada Gray's Co.

— Daniel Packard joins the Templeton Opera Co. this week at Toronto, Can.

— Evans & Hoey's complete company includes Dan Hart, Otis Shattuck, W. P. Guiberson, the Olympia Quartet, J. E. Dunbar, M. Meyer (leader), C. French Jr. (treasurer), Minnie French, Nellie M. Page, Helena French, Fannie R. Johnston, Anna Jackson, Courtney Haviland, Lizzie Rechelle and Harry Mann (manager).

— Louise Rial, Tiny Arnold, Theo. Lamar, W. S. Marion, F. J. Rich, M. W. Rawley, G. W. Smith, Harry Linden, Al. Walker (advance), A. B. George (business-agent) and G. W. Mitchell (manager and treasurer) make up the Mitchell-Marion Co.

— Gus Bothner and Ada Stanhope remain with Sanger's "Bunch of Keys" Co., the former as business-manager.

— J. S. Kusel has resigned from the "Streets of New York" Co. His wife's health is poor.

— The right names of Mrs. Geo. H. Adams' daughters (engaged for "The Silver King") are Tonina and Lillian. The former is named after Tony Denier, her godfather.

— John J. Kennedy has joined Edwin Browne's Co.

— Forrest Robinson and George F. Nash are to play in the "Siberia" Co.

— Daisy Wood will do the leading-juveniles with J. K. Emmet.

— J. B. Polk's Co. open season Sept. 6, at Wheeling, W. Va.

— W. P. Sheldon joins Harold Forsberg, not T. W. Keene, as previously stated.

— Florence Geraid will be in Harry Doel Parker's "Bound to Succeed" Co.

— Mrs. John Howson is rapidly improving in health, and is with her husband at New Rochelle, N. Y.

— Charles W. Butler and Carrie Vinton are additional engagements for Rehan's "Nancy & Co."

— Frank L. Murray, a journalist, is to be business-manager of the "Michael Strogoff" Co. for C. L. Andrews.

— William Sydney, stage-manager of the London Adelphi Theatre, arrived from England Aug. 15, and at once went to Boston to rehearse "Harbor Lights" at the Museum. Alice Grey is engaged for the production.

— W. J. Magee and Charles Kirke are behind this season's "Tourists." They open Aug. 26 at Waterbury, Ct.

— Florida Abell and Marion Keith have signed with James Owen O'Connor.

— Hal Clarendon, Ruth Graham and Florence Bayard will travel with Lillian Lewis' Co.

— The Foresters have engaged Allie Marshall (Alex. Fisher's grand-daughter) for two years.

— Vincent Sternroyd directed an amateur performance at Cranston's Hotel, West Point, N. Y., Aug. 17, for a charitable object.

— Agnes Wallace-Villa's tour opens Aug. 30. Sadie Deshon, Nellie Granville, Ada Harcourt, Lucie Villa, Annella Warren, Veo Villa, Sam B. Villa, Harry Anson, James Noon, E. M. Rowe, Leslie Barrington, Fin Reynolds and C. W. Porter (advance) are among the company.

— Manager S. M. Hickey has been doing Coney Island, his family being located near there.

— Helen Desmond is to be starred in "Guarded by the League," which has been rewritten for her.

— Charles E. Verner is resting at Asbury Park, N. J.

— T. J. Herndon is re-engaged for Minnie Maddern's Co.

— Adelaide Praeger is passing the Summer at West Mount Vernon, N. Y.

— Frank Daniels has bought a Wolfboro, N. H., farm-house.

— J. Clarence Duffy recently quit the Newell Opera Co. in bad odor. He is known in Washington, D. C.

— The following are the members of W. M. Paul's "Lucky Ranch" Co.: Mrs W. M. Paul, Maggie Morgan, Nellie Billings, Kate Spencer, W. M. Paul (manager), Horace Cone (stage-manager), T. D. Morris, J. W. Forrest, Henry Spencer, George Sands (business-agent) and W. H. Hall (master of properties).

— Edwin Booth and Lawrence Barrett were recent guests of Mr. and Mrs. Marshall Field at Beverly Farms, Mass.

— Maj. J. B. Pond has signed Henry M. Stanley to deliver fifty lectures in this country, beginning in Chickering Hall, this city, Nov. 24.

— T. C. Hamilton, May Wade and Little Lulu Wade have signed with E. F. Mayo's Co.

— Frances Field, Marie Vernon, Nellie Cross, Chas. L. Farewell, J. E. Jackson, M. J. Gallagher, Arthur Wade, William Ennice and Arthur Goldthorpe comprise the "Prisoner for Life" Co.

— James Sturgess and Harry Clarke are re-engaged with the Corinne Co.

— James Rooney, Louis Fuller, Samuel Saunders, Marion Percy, Velma Phillips and C. Howard make up Tingay & Trayer's "Our Strategists" support.

— Simmonds & Brown recently made the following engagements: For Chas. Pope—Virginia Payne, Constance Hamblin, Mrs. Owen Marlowe, E. Sutton, Edwin F. Lawrence, J. E. MacGregor and child, James Taylor, H. Case, Alex. Stevens. For Joseph Jefferson—Florence and Ada Foster, C. Slavin, E. Cairns. For the Kiralfy Bros.—Ed. Martin, Jas. Collins, Sara Lasceurs, Eva Baker, John Carter.

— W. W. Fowler is elated at the success of his new "Skipped" Co., which opened season last week at Port Huron, Mich. He thinks the piece will go better than ever.

— Annie Robe and her mother are at Paul Smith's, in the Adirondacks, where, also, President and Mrs. Cleveland have been trouting. Miss Robe is an enthusiastic canoeist. She is pushing an amateur theatrical entertainment for one night this week.

— R. C. Hilliard won a long-distance swimming-match at Jamesport, L. I., Aug. 16, defeating three others, and made three-and-a-quarter miles in 1h. 17m., as announced.

— In "Mephistopheles," Lewis Morrison will wear a cloven hoof, from which electric sparks will issue, as well as from the serpent-sword he will wear. It will be sensational, he thinks.

— Sydney Bowkett has signed for Mrs. D. P. Bowers' Co.

— Manager John J. Lehnen has returned to Rochester, N. Y., from his extened Western trip

— N. C. Goodwin took in the Wild West Show on Aug. 19, and enjoyed a private box at the same time.

— R. H. Baird closes his present season Aug. 28, having been out since Sept. 1 last, and not lost a night, as he writes us. He says he is the only person having the right, from Denman Thompson, to play "Joshua Whitcomb."

— The complete list of the great "New World" Co. is as follows: Chas. Manley, T. F. Egberts, Edwin Barbour, G. W. Vantom, John T. Keelan, D. T. Simonds, L. C. Halpin (stage-manager), James Rooney, Bessie Byrne, Olive Goward, Nellie Manley, Annie Coleman, Gowonge Mohawk the "Indian Actress" and Baby Taylor. W. D. Reed is business-manager; Joseph Kantara, treasurer; Prof. Frank C. Tiedmann, leader; Harry Brown, machinist.

— "Erminie" is to be done at the Tivoli Garden, San Francisco. The adaptor of this version is not named.

— "The Jibbenainosy," made famous as "Nick of the Woods" by Joseph Proctor, is soon to be performed at Morosco's Amphitheatre, San Francisco, Cal., with Harry Colton in the leading-role.

— Annie Mayor, an emotional actress from Australia, is one of the recent arrivals in California. She will come East if she finds no engagement on the Pacific Slope, and we hope that, if she is good of her kind, she will come East anyhow.

— Clay Greene, Mrs. David Belasco, W. A. Brady, George Field, Mr. and Mrs. M. B. Curtis and Mrs. Emerson are among the number who left San Francisco for the East last week.

— Nellie Boyd is to do the Pacific Slope, commencing Aug. 23, at Virginia City, Cal. George M. Welty is managing the venture.

— Ben Cotton is to go a-starring again. He will begin in November, and his season is announced for forty weeks. Louis Belmour and wife are among the engagements already made. Idalene Cotton is also to be of the company.

— Eva Hewitt is delighting with her cornet the habitues of Golden Gate Park, San Francisco. She appears on Saturdays and Sundays.

— Sara Neville, Royal Roche, J. Charles, H. W. Montgomery, Elsie Scott and J. P. Winter are engaged for E. K. Collier's Co. through Simmonds & Brown.

— A girl-baby was born to Emma Nevada in London, Eng., Aug. 19

— Minnie Hauk returned from Germany Aug 22. Next week she goes to 'Frisco, singing *en route*.

— George D. Chaplin, W. D. Turner, A. H. Stuart, Stephen James, James Carden, Marsden Leigh, Kate Fletcher, Geo. Connor, Lavinia Shannon, Minnie Doyle, Wm. Herbert and Giles Shine are engaged for Janauschek's last tour here, under the management of Phil Simmonds and Alfred Joel.

— Charles Frohman and W. W. Randall have purchased A. C. Gunter's play, "A Wall-street Bandit," and will tour it shortly.

— Edmund Gerson, still in London, Eng., the London dramatic agent, claims that he alone has the American right to "The Bottom of the Sea," announced for production in this country next season by Julius Cahn and M. A. Kennedy.

— Roland Reed is tickled by his Hub success. E. B. Jack, of his staff, writes us that Miss Patrice, their new soubrette, has made a decided hit.

— Grace Hawthorne and her manager, W. W. Kelly, sailed for Europe Aug. 18. They will be absent only four weeks.

— Lew Walters goes in advance of Stella Rees, whose tour opens Sept. 6 at the Windsor Theatre, Boston, Mass. She plays at popular prices.

— J. Arnold Morris joined the Frederic Seward and Lillian Alexander Co. at Cambridge, O., for juvenile leads.

— John F. Harley, formerly of *The New York Herald*, and lately with Prof. Kellar, was married in Chicago Aug. 17 to Clara Claire, of Rice's "Evangeline" chorus.

— The following comprise the members of the Gem Dramatic Co., for the season of 1886–7: Dudley Farnsworth, manager; R. B. Jones, stage-manager; W. B. Thomas, L. J. Slevin, Harry Branch, Prof. A. J. Daniels (leader), Carrie Wyman, Ida Turner, Mrs. Stella Thornhill, Lilian Le Roy, Rose Armande, Little May and D. W. MacArthur, advance-agent.

— A letter from Kit Clarke, dated Vienna, Aus., Aug. 6, confirms our previously published statement that he had signed Baby Benson for an American tour. He sails for home from Bremen 21, and will try to arrange a route for her this Winter. If he does not get his terms he will not bring her over until next season. She will, he says, act in three languages.

— The recent death of Mrs. Frankie M. Carasar occurred in Washington, D. C., not Williamsport, Pa., as at first reported.

— Harry C. Clemens has joined the George Woodward Dramatic Co., supporting Eugenia Landeman, as leading-juvenile. He does not go with the Chicago Comedy Co.

— The roster of Harry M. Clark's Comedy Co., supporting Fannie Francis, is Percy Meldon, Dick Oglesby, Robert Barrett, L. M. Gifford, Dyke Brooke, Charles McGuire, Horace Burton, Madge Bertrand, Nettie Kellogg, Minnie Kisselle, Helen Armour and Little Edith Oglesby. Harry M. Clark, manager; Prof. Mark Brinton, musical-director, and L. A. Weddle, agent.

— The Graham Earle Co. opened their season Aug. 16. The company comprise Graham Earle (manager), Jos. E. Anderson (stage-manager), Anson Varney, C. A. Larkin, T. J. Murphy, G. R. Baker, Walter Horton, Dorr Benjamin, Blanche Tucker, Myrtle Stewart, Agatha Singleton and Little Fern (Marguerite Earle).

— Grace Hawthorne and W. W. Kelly sailed for Paris last week.

— Pauline Markham is the latest to announce a version of "Le Martyre."

VARIETY and MINSTREL GOSSIP.

JULIA WILSON WEST asks us to deny that she is suing for a divorce from Charles West, of Sharpley and West. She has no such intention, either, she says. Our informant was Mr. West himself, and we supposed he, at least, "had it straight."

MARIE ZOEL, song-and-dance artist, died in the City Hospital, St. Louis, Mo., Aug. 13. She was formerly the wife of Lew Spencer. She had been performing at Esher's Theatre just prior to her demise. The performers at Esher's Alhambra and the Palace Theatre united in the burial.

CHARLES MORELAND of Moreland and Nixon, with his wife, joined Smith's Bellringers at Decatur, Ill. Mr. M.'s health is improved.

WILLIAM SKIMMER, ventriloquist and illusionist, will open season Oct. 11 at Buffalo, N. Y., with George Robinson.

ALFRED F. MIACO opens season with his "Magic Talisman" Co. Sept. 6 at Rand's Opera-house, Troy, N. Y.

HARRY KENNEDY, the ventriloquist, was badly beaten by roughs night of Aug. 17, near Prospect Park, Brooklyn, N. Y. He was removed to his home at West Brighton.

PAUL BAUER celebrated his fortieth birthday Aug. 18 at his Coney Island Casino. It was a great day and a *fete* day. A wine supper closed it, and floral tributes punctuated it.

IT grieves Shaffer and Blakely to find Ada Burnett claiming to be the originator of "New Coon in Town." They say they first sang it in their sketch, "The Wrong Girl," and they charge Miss Burnett with—well, call it misappropriation. They are now singing the answer to it, called "New Coon's Done Gone" in "Liza's Marriage," with the Chicago Minstrels. Later they join the Marinelli Congress.

JOHN L. SULLIVAN occupied a box at the Star Theatre, this city, night of Aug. 21, when the Lester & Allen Minstrels closed their engagement here.

A. H. SHELDON, of Miner's Bowery, is a good prophet, and foretells the future with great accuracy. The result is a handsome balance at the end of the Summer as the result of equine ventures on his part. So he says.

IDA SIDDONS is in the city reading new burlesques for her coming season. She is also at work on some new ideas for costumes. Her company will be made up of new people, and will tour through the South and Southwest. Harry Jacobs, her manager, is a bright young man with good business experience, and a knowledge of theatricals.

JOHN R. MARSHALL, who went to Japan some time ago in search of native talent, has returned to San Francisco with a corps of gymnasts, comprising four men, four boys and a female. These people will make their debut in San Francisco, and then journey East.

BEN COTTON intends to give the dramatic field another trial.

WILLIAM ACKERMAN, an old-timer, was arrested Aug. 11 at the Eureka Music Hall, San Francisco. Embezzlement was the charge, and a rancher by the name of White came forward to substantiate it. White had been doing the town and got broke. After spending quite a sum of money in company with Ackerman he gave up his watch to the latter for a loan of two dollars, and when he came for his property he was told it had been sold; therefore the charge.

GUS HILL is all ready for the opening of his company Sept. 13, at the London Theatre. Mlle. Alberta, the Barretta Sisters, the Vidocqs, Dollie Foster, Sheridan and Flynn, Haines and Vidocq, Lottie Gilson, Nellie Steen, the Mexican Troubadours and Mr. Hill himself comprise the roster.

JOHN FOSTER and Frank Woodson have doubled up.

THE BURLESQUE ARTIST who is enrolled as a member of Lillie Hall's Burlesque Co. and Fannie Bloodgood's Specialty Co., under the management of Geo. H. Bussey and the stage-management of Montie Collins, is Miss Eva Stettson. This combination's advertisement last week erroneously printed the name as Hatton.

LILLIE ALLYN is spending her vacation with her widowed mother at her home in Philadelphia.

"HAPPY DAN" CONWAY rescued three men from drowning at Coney Island Aug. 20. Conway is employed as a life-saver there during the Summer.

W. S. MULLALY AND DICK JOSE have arrived in the city from 'Frisco. They are to appear at Dockstader's Theatre.

N. M. HUFF, harp-soloist, and Frank Thomas, comedian, late of Wallace & Turner's Co., left for Toronto Aug. 15, to join Bayley's Minstrels.

BLONDELL, the vaudeville performer, now in Cincinnati, O., will give an exhibition of swimming at High Bridge, Cincinnati, O., Aug 22.

H. LE MOREY, A. Senhauser and Frank Vredenburg are enjoying the mountain air of Pennsylvania, preparatory to taking the road about Sept. 4, with the McAvoy Tourist Co., which opens at White Haven, Pa.

FRANK O. MITCHELL, the comedian, is seriously ill at his home in Baltimore, Md. Rheumatism is his complaint.

PERRY AND LULU RYAN remain in London, Eng. They write us they have caught on, and are doing three turns a night.

ED. C. SMITH AND JESSIE CARL closed their engagement with Edwin Browne's "Fun and Physic" Co. Aug. 21 in Utica.

SWEENEY AND RYLAND and Wylie and Sanford continue to do well in England.

BEN WILLIAMS of Clark and Williams was married to Tillie Reese (non-professional) in St. Louis, Mo., Aug. 18. The presents received by the bride were quite numerous and handsome.

CIRCUS AND SIDESHOW.

BARNUM SHOW GOSSIP is aired in our Mendota, Ill., letter.

JOHN N. RUSSELL, the clown, is suffering from the effects of lead-poisoning. It is an old complaint of clowns, too.

MONS. SEARLES AND ZOE ZEONETTI joined Santelle's Show at Hemlock Lake, N. Y., last week.

JOHN B. DORIS last week added two camels, one Indian antelope, a hyena, two elephants and several other animals to his menagerie. He reports continued good business.

THE animals in Central Park began on a diet of elephant meat Aug. 20. Hunky Dory, the male trick-elephant attached to the Doris Circus, was shot at the Park night of 18. He broke his left foreleg night of 13, at Tarrytown, N. Y., and Mr. Doris sent him to the city to be either killed or cured. He was about six years old, and was brought here from Hamburg, Ger., in 1882, by Mr. Doris, who valued him at $5,000. The hide and bones were burned.

NOTES FROM THE THAYER SHOW.—Business is booming, and the show is pleasing thousands.....Some important changes have been made lately. John Wallaker, late of the Hurlburt & Hunting Show, joined last week to assist Chas. R. Thorpe, our general-agent. Millie Tournour is with the show, and is a bright particular feature.....Fanny Mountcastle, Mr. Thorpe's accomplished wife, is spending a two weeks' visit with the show.....We tried Altoona, Pa., last week, where the World's Show went to pieces last Spring, and it proved the banner week of the season.....Forepaugh & Samwells tried to make this town, but did not succeed.....Max Hugo's wife has been visiting the show for the past two weeks.....S. L. Dingess of the Pullman Show was in town over night 20.....The Hurlburt & Hunting Show was one day ahead of us in Carlisle.....Dr. Thayer was called to Pittsburg 18 to attend the funeral of his eldest daughter (Mrs. Nellie Provost), who died of typhoid fever in that city..... Will S. Gage and his band joined from Atlantic City last week.....The veteran doctor occasionally goes in the ring and "makes Rome howl."..... We are just now suffering an enlargement of the canvas and seating capacity, which causes the boys to smile audibly.....This week we try Johnstown, and will be the first canvas show in the town in two years. More smiling.

THE NEW YORK AQUARIUM CAR, containing birds, alligators, reptiles, etc., is exhibiting on side tracks on various railroads through New York State.

JAMES E. ROSTRON, late of Sells Bros.' Circus, joins J. J. Dowling's Co. and will hereafter play under his right name—James E. Mason.

SPANGLES FROM THE FOREPAUGH SHOW.—The "aggregation" has been doing a very large business of late. As telegraphed to THE CLIPPER, Montreal proved the banner town, and, in fact, the largest day's business ever done by the Forepaugh Show.... The Canadian trip terminates at St. Catherine's Sept. 11, and the company will all sojourn at Niagara Falls Sunday, 12.....Louis E. Cooke, our advance-manager, has succeeded in obtaining a new and central location in Buffalo for the circus, just opposite the Erie depot. The lot will be graded and placed in excellent condition, as we are to remain in that city two days, 14 and 15. Heretofore, it has been necessary to exhibit at Cold Springs, over two and a half miles from the central part of the city.....A great deal of guessing is going on in the dressing-room, trying to hit the closing date, which will, undoubtedly, be late in October....The Wild West part of the show is proving a great feature with the "Canucks."....Capt. Bogardus is out in a challenge, offering to shoot against any man living for from $1,000 to $5,000 a side, and the championship of the world; fifty double and fifty single birds to be the targets. He also offers to back his son Eugene against any rifle shot for $1,000 and the championship for that class of shooting, or he will wager $5,000 against any man's money that his family of crack shots can beat any similar group in the world, ages to be considered. .....Daisy Belmont and Wm. Showles are rated the best pair of equestrians in the arena. Miss Belmont is improving every day, and it appears as though she is destined to become one of our foremost female riders.....Adam Forepaugh Jr. purchased a performing bear at Montreal. The beast does over eighty tricks, but, as he has been taught in French, young Forepaugh is in a quandary what to do, but says that he can teach the bear the English language a great deal quicker than he can learn to talk French, and from the manner in which he makes the animal fly around we quite concur with him.

MILLER, OKEY & FREEMAN CHAT.—The people of Chester, Pa., were so enthusiastic over the show that they appointed a committee to wait upon the managers to persuade them to remain all week, but, owing to a previous date at Wilmington, we were compelled to decline.....Wilmington was also taken by storm, standing-room being at a premium, notwithstanding the extensive advertising of the Doris Show, which follows.....There is no truth in the report that Prof. Chas. Smith (of educated goat fame) is married to Mrs. Stonner (Circassian).....Mr. Connell, superintendent of the city railroad at Chester, and also president of the Society for the Prevention of Cruelty to Children, would not allow little Ella Whiting to enter the lion's cage as usual, 17....Prof. Geo. Cummings, African magician and ventriloquist, joined the annex at Chester 17.....Harry E. Rand and Geo. Jackson closed at Wilmington 21..... While Mrs. C. A. Miller (wife of one of the firm) and her little daughter Lottie were visiting the show at Wilmington, Lottie was presented with a beautiful diamond ring, the gift of Robt. Whittaker... ...The annex and concert are drawing seventy-five per cent. of the persons who visit the large show, much credit being due to the veteran W. K. Leary for the manner in which he is conducting the annex.....Pete Rogan is now singing-clown.....Robt. Whittaker was presented with a gold-handled whip at Chester, Pa., from a Mr. Story of Kingston, N. Y.....Louise Pomeroy (Mrs. Dan Kennedy) is now doing the slide-act by the hair of her head.

J. R. TUCKER has left Hurlburt & Hunting's Show, and will conduct the advance for Chas. Lee's London Dime Show for the remainder of the season.

OUR Philadelphia writer says: "I hear, on the best authority, that Forepaugh is so unwilling to try his luck at the Madison-square Garden, which he has leased for next year, to drive Barnum up to the American Institute, that he has made the Barnum people a proposition not to show at all in New York for a term of years, if he (Barnum) will agree to make over to Forepaugh exclusively certain outside territory. Barnum is considering the proposition, and will probably accept it." Of course Forepaugh will have something to say to this.

JAMES A. BAILEY, who retired a year ago from the circus profession, has so thoroughly recovered his health and has grown so fat and strong that he has had to have all his trousers let out, and is said by his friends to be a better man to-day than he ever was. And there were plenty of people who said he wasn't bodily sick when he retired from the Barnum firm. It may have been only mental weariness.

OHIO.

Cincinnati.—This week will see our theatres in full blast, with attractions sufficiently strong to warrant good-paying business. The Law and Order League already show a disposition to enforce the Sunday law, and are taking steps towards a vigorous war. The coalition of managers for the abolition of the lithograph pass had its first trial last week, and, so far, indications are favorable for its complete success. But your correspondent has already listened to the details of one who feels a little aggrieved, and in the dim future a complete surrender to the old method is likely. The scarcity of lithographs makes the occasional glimpse of one a pleasure, and the work, done so sparingly, seems to enhance the beauty of the lithographic designs.

GRAND OPERA-HOUSE.—Henry E. Walton in an Australian success, entitled "The Cook-Coo," will open the season at this house Aug. 30. Opening Sept. 6, Tony Pastor's Co.

HEUCK'S OPERA-HOUSE.—Milton Nobles in "Love and Law," "The Phœnix" and "A Man of the People," opens this house Aug. 22. Due 28, Sunday matinee and night only, Wilson & Rankin's Minstrels; 30, for two weeks, the Matt Morgan Diorama Co.

HAVLIN'S THEATRE opens season 21 with Patti Rosa in "Zip" and "Bob." Opening 30, "Silver Spur."

ROBINSON'S OPERA-HOUSE.—Manager Harris will open his house with Ethel Tucker in "Leah" and "The Two Orphans" 22.

ODEON THEATRE.—Will open season Sept. 6, presenting for two weeks a panorama of the battle-fields of the civil war of 1861–5.

THE PEOPLE'S THEATRE will open its season Aug. 22 with the Annie Hindle Speciality Co.

KOHL & MIDDLETON'S MUSEUM will open 28 with the strongest array of curios that has ever been brought to this city, and a stage entertainment that Manager Davis says cannot be eclipsed by any ever seen here.

VINE-STREET OPERA-HOUSE opens 28 under the management of Chas. E. Smith, with a strong company.

CHUMBS.—After the most successful Summer season the Highland House has ever known since it made comic-opera a feature of its attractions, the McCollin Opera Co. left our city.....Our treasurers for next season will be Lenny Miles at the Grand, Will Jones at Havlin's, Alphonso Heuck at Heuck's and Will Hettyschiner at the People's . . . .Will E. Owens has been engaged by Manager Havlin as his press-agent.....J. Duke Murray is in the city working up for Milton and Dollie Nobles.....The Battle of Sedan and Coney Island are prospering.....Max Lowenthall is here, doing good work for Patti Rosa. .....The Grand Opera-house has received some handsome new decorations and velvet plush chairs. .....Havlin's Theatre has been beautified to a grand extent .....Uncle John Robinson's health is failing, but the veteran has a world of life in him.....Larry Reist of Dayton was in the city last week..... Will Fennessy will take charge of the People's. He is an able assistant to his brother James.....Theo. Mitthoff, the popular treasurer of Heuck's and the People's, will arrive home soon and enter at once upon his duties .....Bob Mack, having withdrawn from the business-management of the Grand Central Theatre, Cleveland, O., will probably associate himself with the business staff of one of our theatres this season.....Gus Koster goes to the Vine-street Opera-house as stage-machinist.....The McCollin Opera Co. disbanded here, most of its members going East, 18.....W. W. Wilkinson, late manager of the Milan Opera Co., is here visiting friends.....Ed. Corcoran, the baseball treasurer, and John Wehner, a popular caterer, will run the saloon adjoining Heuck's Opera-house, having obtained a lease of the same. .....The Nuggett "Uncle Tom's Cabin" Co. commence a week's engagement under their pavilion, at the corner of Freeman avenue and Everett street, 23. .....The dancing contest between Charles Emmett and Billy McCarthy will take place at the People's Theatre 23.....Sallie Cohen and her sister Fanny have gone to New York.. ...C. O. Tennis will go with the Weston Bros.' Co.....T. J. Farron and company, with a carload of "Soap Bubble" scenery, passed through the city 16, *en route* for St. Louis, Mo. ....John Foster and Frank Woodson are to do a funny black-face act at an over-the-Rhine resort.....Annie Winters leaves for Chicago to join the Edward Wodiska Co. as leading-lady. It is her first season on the road.

Columbus.—The Metropolitan Opera-house will be opened Aug. 26 by the Orpheus Club in concert, assisted by Genevra Johnston, Caroline Schneider and Fredk. Neddermeyer. The regular season will be inaugurated 30 with Gus Williams.

GRAND OPERA-HOUSE.—This place opens 30 with Lizzie Evans in "Seasands."

PARK THEATRE.—Opens 30 with Clayton & Standish's Comedy Co. in "The Rainbow."

SCHNEIDER'S WINTER GARDEN.—Opening 24: Gray and Walker, Brazilian Marionettes, Jas. R. Taylor and the Shepherd Sisters. Business good.

HESSENAUER'S SUMMER THEATRE.—The attendance is extremely large. People were turned away 15. Arrivals 23: Ames Sisters, Little Mamie, Hennings and Lee, Amy Arlington, J. C. Murphy, Quigley and McDonald, the two Guises and Wm. Ryan.

FOREPAUGH & SAMWELL'S DIME CIRCUE is due 23.

Cadiz.—At the Opera-house, Manager Conwell has refurnished the stage with entire new scenery, and a general cleaning up gives the house a bright appearance. The season will open Aug. 28 with the Kossuth Hungarian Gipsy Students, under the management of H. J. Myers.....J. C. Howard and Jas. F. Foyle of this place left for Honesdale, Pa., 17, where they join Bertram & Willard's Co.....M. F. Luce will leave for your city next week, to join Abbey's "Uncle Tom's Cabin" Co.....Prof. J. J. Burns lectures on "That Boy" 24.....Phillips & Griswold's Pavilion "Uncle Tom's Cabin" Show is billed for 30.

MASSACHUSETTS.

New Bedford.—"Muldoon's Picnic" returned for Aug. 16–18 in the Summer Pavilion, and had moderate business. The tent blew down night of 16, and the performance 17 was given in Liberty Hall. On 18 the Pavilion was up again, in a more sheltered location, corner of Acushnet avenue and Cedar Grove street. "Condemned to Death," a drama by Paul Merritt and Henry Petittt, which has had the wonderful run of four hundred nights in London, had its first presentations in this country 19–21, four performances, in the Pavilion, to good houses, by a company which opens in the Boston Theatre 23. These performances were announced for Cottage City, but Mr. Winslow, proprietor of the Casino, canceled the engagement.

The first act of the drama opens in the counting-room of Silas Marwood, a New York merchant, formerly a Mexican robber, who is discussing with Capt. David Grimsby, late master of the ship Dolphin, the probabilities of success in an attempt to collect excessive insurance on the ship, which has been purposely wrecked. Marwood misses some papers referring to the bogus transaction. Mary Lane, janitress of the establishment, finds them in the waste-basket, and gives them to Cornelius Darcy, her Irish lover, one of Marwood's clerks, and Darcy places them in Marwood's desk. Marwood is jealous of his chief clerk, Harry Rivers, who has won the affections of Stella Clyde, after her rejection of Marwood, and determines to ruin him. He sends him on an errand, with directions to take money from the desk on his return for another transaction. When Rivers goes to the desk, he is astonished by finding the suspicious papers, and, arrested by a watchful detective, he turns the tables on Marwood by exhibiting them. The other acts are located in Mexico, where Rivers and Darcy have gone in the employ of Stella's father, who owns a silver mine in San Estaban, Mexico. Stella is also there with her father, and Mary Lane as her maid. Don Jose Alcantra, Governor of San Estaban, falls in love with Stella, but she repels his advances. Marwood and Grimsby, who have escaped from New York, are among the miners in disguise, and incite them to revolt. Finding that the revolt is not likely to succeed, Marwood reveals the plans to the Governor and accuses Rivers of being its leader. The turbulent miners are obliged to flee to the mountains, and the second act ends with Rivers' arrest and attempted murder by Marwood, but the murder is averted by Con Darcy's promptness. The third act is in the Mexican prison, where Rivers, condemned to die, employs the jailor to shoot him from the outside at the last stroke of 10 o'clock, by the light of a lantern which Rivers will hold in the window. Stella enters and endeavors to dissuade him. Marwood comes in and offers to secure his release if he will confess his guilt. Rivers replies: "I pity you, Silas Marwood," and boasts that he will cheat the executioners. The clock begins to strike ten, and Stella draws Marwood to his doom, exclaiming: "I am a desperate woman; you shall not prevent his escape through that window." Marwood seizes the lantern, rushes to the window and is shot. In the fourth act, Marwood who has been informed by the doctor and Stella that he is fatally wounded, is about to make a confession, but the Governor examines the wound and tells him it is not serious. Rivers is bound to the stake, and the guard level their muskets, against the protestations of Mr. Clyde as consul, but he is saved by Con rushing in and winding the United States flag round him. The fifth act finds the Governor inclined to wait for a further hearing. The town is attacked by the revolutienary miners, and the ladies are placed in prison for safety. Marwood, who knows a secret entrance, gets in and attempts to capture Stella, but, having a pistol, she keeps him at a distance. He affects contrition, and in an unguarded moment disarms her; but Rivers arrives, and the melee which follows is interrupted by the entrance of the miners, led by Grimsby, who lets Marwood believe that Rivers is to be shot, but when the word is given the miners have their revenge on Marwood instead. Just then Mexican troops enter, the revolutionists surrender, and everything ends happily. The cast is as follows: Harry Rivers, R. J. Dillon; Silas Marwood, Charles Kent; Con Darcy, Dan Maguinnis; Stella Clyde, Annie Louise Ames; Capt. Grimsby, Frank R. Keenan; Jasper, negro jailer, Happy Dick Turner; Mary Lane, Annie McVeigh; Mr. Clyde, Edward E. Parker; Don Jose Alcantra, M. M. Holmes; John Martin, a miner, Russell Hunting; Herman, a miner, Richard Burns; Dr. Lasker, Frederick Walsh; Panza, J. W. Archer; Detective, Thomas Goodwin; Messenger, George Evans; Sentry, Walter Nash. In the play as produced in England the silver mine was located in Bolivia, but, in order to take advantage of recent incidents on our border, it has now been assigned to Mexico. Making allowance for the disadvantage under which it was given, there being very little scenery and but a small orchestra the play was received with a noticeable amount of enthusiasm. It has many strong situations, and was generally well acted. The conspicuous members of the cast were Messrs. Dillon, Maguinnis, and Kent and Miss Ames. Mr. Kent, as the villain, figured as clearly the best actor in the cast. The melodies in the piece are to be credited to Charles D. Blake and George R. Jackson. .....Dalys' "Vacation" Co. open the Opera-house 25, instead of 26; Kate Claxton comes 26, "Ten Nights in a Barroom" 30, and Roland Reed 31.....There is some dissatisfaction with the change of name by the new lessee, Mr. Bancroft, of Liberty Hall to the People's Theatre. The hall was named because New Bedford was so strong an abolition town fifty years ago, when the first Liberty Hall was opened. It has twice been destroyed by fire and rebuilt, and people had regarded Liberty Hall as a household word.

Malden.—Work on our promised Opera-house is lagging. It is feared by many citizens that the enterprise will not pay. I think that depends upon the character of the bookings and the amount of energy displayed in the conduct of the house. A well-posted Boston or New York manager should be engaged for the theatre. He could make it pay.....Raymond's Opera Co. will produce "The Mikado" Aug. 30 at Bartlett's Opera-house.

Springfield.—At Gilmore's Opera-house, Thatcher, Primrose & West's Minstrels opened the season Aug. 20 to a crowed house. Booked: McPherson & Coleman's "Mazeppa" 24, Pat Rooney 26, E. L. Walton's "Diamond Broker" 28.....At the Springfield Musee, arrived 23: Williams' Jollities. Departed 21: Joseph H. Keane, who presented "Mrs. Partington" and "Rip Van Winkle" to good houses.

Lawrence.—The Lawrence Opera-house will open the season of 1886 Aug. 30 with Thatcher, Primrose & West's Minstrels. The house has been cleaned and new carpets laid throughout. Manager Merrill has booked first-class attractions, and will spare no pains to please our citizens. The following shows are booked ahead: Thatcher, Primrose & West's Aug. 30, Pat Rooney's Co. Sept. 1, Crossen's "Banker's Daughter" 3.

MICHIGAN.

Detroit.—At the Detroit Opera-house, "Monopoly," the new play written by a young man named Gibbs of this city, was presented Aug. 16, and enjoyed a successful run of four nights. The story is as follows: Edward Dahlgreen, a rich mill-owner and manufacturer, twenty years before the play begins had his infant son stolen by a woman domestic (Mother Simpson). Most of his life afterwards is spent in trying to find the boy, but without success. At the time the play commences he resolves to make a final effort, and offers a reward of $20,000. About this time a strike occurs, and George Simpson heads the grievance commitee who wait on Dahlgreen. After some harsh language by Dahlgreen, Simpson is dischar

Warmington's Co. is strong and evenly balanced, and work is all that could be asked for. With "Skipped" ended Manager Benj. A. Bush's connection with the Academy, much to the regret of our people. Since his management (over three years) he has given us the best. He retires on account of ill-health, and is succeeded by J. P. Slocum, late manager of Mestayer's "Tourists."....At the Opera-house (Wilkes McClave, lessee and manager), the Emerald Four Specialty Co. finished a two weeks' engagement 21. They have played to first-class business and given more than usual satisfaction.

Fenton.—Wallace's Standard Co. open here Aug. 23, with the following roster: Ike Wallace, Francis Kaley, H. H. Rathbun, H. B. Pierson, E. L. Smith, L. D. McHorter, C. A. Damon, Marie Wallace, Leila Koerber, Bonita Koerber, Pauline Gray, I. W. Topping (manager) and Joe M Abbott (agent).

IOWA.

Des Moines.—At the Grand Aug. 14, Haverly's Minstrels played to a big house. McIntyre & Heath's Minstrels are coming 23, Katie Putnam Sept. 6–8, Sol Smith Russell 9–11, Alpha Norman's English-opera Co. Aug. 31–Sept. 1.....Foster's Opera-house opens State-fair week 5, 6, with the Two Johns. "Proper Caper" Co. 14, 15, Laura Dainty 18, Henry E. Walton 20, 21, Milton Nobles 22..... Lewis' Opera-house has been completely renovated and refurnished, and is now a perfect gem. The entrances to the parquet and gallery have been changed for the better, new scenery and opera-chairs put in, and it is now one of the neatest opera-houses in the West. The name has been changed by Manager Robyns to the Capital City Opera-house, and will open Aug. 23 with the Emma Warren Dramatic Co., who will remain one week, playing popular dramas at popular prices..... C. S. Wilcox, late manager of Lewis' Opera-house, has rented the Standard Theatre, and will put in a dress-circle and gallery, and will fit it up in fine style. It will open Sept. 6–11, with Warren Nobles' Dramatic Co. Harris & Goodall 13–18, Maud Atkins 20–25.....Prof. M. Gibney, an old favorite in amateur dramatics, together with his wife, are spending their vacation in Des Moines.

Ottumwa.—The week of Aug. 16–21 was perhaps the most lively one the city has ever seen. It being the date of the Wapello County Fair, the "snap" attractions were numerous, and, as a rule, very well patronized. On the Fair grounds were Hannan & Pierrepont's Battle of Gettysburg, Coen & Anderson's World's Museum and Trained Animal Exposition, Butcher's Combination of trapeze and wire-walking business, and numerous panoramic and small shows.....Signor Blitz was here, but had no museum. He opens with a mammoth museum attraction at the Kansas City Fair in September..... Harry M. Clark's Comedy Co. opened at the Turner 16 to a crowded house, and business continued good throughout the entire week. This house has been newly painted and otherwise freshened up, and is now in very good shape.....At the Lewis 18, Ottumwa's favorite, Katie Putnam, opened to a large audience. The next attraction is McIntyre & Heath's Minstrels 24.....Joe Devlin, press-agent of Katie Putnam, spent a week with us 14–19.

Keokuk.—Coming at the Keokuk: Katie Putnam in "Erma the Elf" Aug. 23, McIntyre & Heath's Minstrels 27, Laura Dainty in "A Mountain Pink" 28, and Hoyt's "Tin Soldier" Sept. 8. A. R. Wilber's Co. have drawn crowded houses the past week, Aug. 16–21, at ten and twenty cents admission, and have given good satisfaction. Their costuming and staging of the plays is a welcome revelation in the cheap-price line. "Fanchon," "The Galley Slave," "Celebrated Case," "Her Atonement," "Willow Copse," "Josh Whitcomb" and "East Lynne" were the bills given. Kissell, lightning-drill artist, leaves the company here to join Andrews' "Michael Strogoff" in Chicago 23. J. W. Bankson's new play "The Deer Lick" was given 13, 14, to fair but well-pleased houses. A severe storm the opening night kept many away.... Gibbons' Opera-house was unroofed during a gale here 12, two succeeding nights of down-pouring rain damaging the scenery to a considerable extent..... Sprague Bros.' Bird Show is on exhibition in a vacant storeroom here.....Mrs. Ida Dillingham, who has been summering here with relatives, leaves 23 to join a "Michael Strogoff" Co. for the season..... J. H. Ferris, Katie Putnam's advance-agent, was in town 16.

Council Bluffs.—Dohaney's Opera-house remains dark this week. Last week the only attraction was Haverly's Minstrels, who came Aug. 16 to good business.....Barnum's advertising-car has been here. His show comes Sept. 17.

Cedar Rapids.—Katie Putnam is booked for Aug. 30. McIntyre & Heath's Minstrels opened the regular season 19 to a good house.

MAINE.

Augusta.—The presentation of "The Banker's Daughter" at Granite Hall Aug. 19 was the first dramatic event of the season, but it did not draw an over-large house. It was placed before the audience in a very entertaining way, and there was much appreciation shown. The following companies are booked during September: Kate Claxton, 14; Atkinson & Cook's Co., 6 to 11, inclusive; "Peck's Bad Boy," 13; concert by ten college students (under local management), 14; Roland Reed, 22; Williams' Jollities, 25.

DELAWARE.

Dover.—Doris' Circus will be here Sept. 1, and from all indications it will be largely attended..... Benn & Burnham are booking for the Fall and Winter season at the Opera-house, and already have a number of first-class troupes.

MONTANA.

Butte.—The glove contest between Flynn and Smith at the Grand Opera-house Aug. 10 drew about five hundred people at $1 per head.....John Maguire, manager of the Montana circuit, arrived in town with his G. O. H. Co. 14 from Marysville, Twin Bridges, Sheridan, Boulder, etc., where he has been filling time with his company, as he has them for a specified season and can't pull through in Butte. They left 15 for Phillipsburg and other small places in the western part of the territory, to finish their season.....Mlle. Zoe, aerial-artist, opens at the Comique 16.....The Burtons are at the Arion. Frank Cabburt and wife closed at the Arion 15 and go to Osborne's Green-room Parlors week of 16.....Stanley's Musical Mokes opened at the Tivoli (Sofie Keeler, manageress) 12.....Lola Sefton, the most vivacious soubrette and serio-comic met with a perfect ovation on her opening night, 9, at the Comique. This is Miss Sefton's second engagement with the Comique..... Cole's Circus camped with us 14, and, notwithstanding the strong counter-attraction offered by the West-side Fair and Racing Association's meeting, his monstrous tent was crowded afternoon and evening, and Mr. McGlasson, the polite and obliging treasurer of the caravan, informed your correspondent that Saturday's receipts were the largest of the season. Dr. Carver laid over 15 to give an exhibition of shooting at the race-track, and drew the largest crowd of the week.

KANSAS.

Atchison.—At Price's Opera-house, the Summer season will close with Haverly's Minstrels Aug. 23. Louise Lord's Dramatic Co. will open the regular season Sept. 3, 4.....Barnum's Car, No. 1, arrived 12, and handsomely billed the town for Sept. 23..... Manager Campbell is convalescent, and was here Aug. 17, returning to Lawrence 18. L. W. Crawford was in the city 18.

Fort Scott.—R. G. Ball, contracting-agent of Barnum's Show, was in the city 18. The show comes Oct. 1.

CANADA.

Toronto.—The new Toronto Opera-house will be ready for occupancy Sept. 1. It is the old Adelaide-street roller-rink completely remodeled. *The Mail* thus describes the changes: The auditorium will be compact and comfortable and the acoustic properties all that can be desired. The building has seven exits. There is a total width of fifty-four feet in exits. The main entrances are on Adelaide street. There is a large entrance, and smaller ones on either side. The smaller ones will be used exclusively for the top gallery. The larger will admit to the balcony and pit. The circle will accommodate six hundred persons. The seats are finely finished, and a good view of the stage can be had from any part of the gallery. In the balcony, which will seat 500, and the pit, where 650 can be accommodated, there will be iron folding seats, with veneered backs and bottoms. There will also be fourteen family-boxes in a semicircle around the pit, with brass railings between them and moveable seats. There will be one private box on each side of the stage. The width of the stage is 50ft., the height 54ft. and the depth 50ft. The decorations of the interior will be of terra-cotta and old blue. At the entrance there will be a ladies' parlor and gents' parlor, from which there will be an entrance, hung with curtains, to the auditorium. Toilet-rooms will also be provided. The total seating-capacity will be 1,700. Scenery and a drop-curtain are being prepared at London. The building will be lighted by a sun-burner chandelier of seventy lights. Altogether, the house promises to be a most comfortable resort.

MINNESOTA.

St. Paul.—At the Grand Opera-house, Rice's "Evangeline" come Aug. 23, 24, 25 and matinee 25. They will open the season, and will do a big business. Sol Smith Russell, in "Pa," comes 26, 27, 28 and matinee. The bookings for the season are very good.

OLYMPIC THEATRE opens 23. It is officered as follows: Pat Conley, proprietor; Edwin P. Hilton, manager; Billy Wells, stage-manager; A. L. Lanphear, stage-carpenter; Tom Mullally, properties; J. Harry Beebe, leader of orchestra. Considerable money has been expended in repairing, renovating and re-arranging the house, until now it is a very cosy theatre. Manager Hilton informs me that he has booked all the leading sensational attractions, and the season promises to be of good profit. The company for the opening are: Pat McGlone, Wells and Sylvano, Gallagher and West, the Gray Sisters, William and Jennie Mason, Lucy Lucille, Alice Leland and Little Rose Barnes; "Muldoon's Picnic," with Jerry, the original donkey, in a star part.

EXPOSITION RINK.—The Chicago Juvenile Opera Co., in "The Mikado," did fairly week of 16.

SACKETT & WIGGINS' MUSEUM.—For week of 23: Top floor, curio-hall—The Human Anvil, the Human Match, Mad. Verona, Prof. Wall, fire-king, Mlle. Fatima. Theatre No. 1—The Burroughs' All-Star Comb. Theatre No. 2—Fred L. Powers in new comedy. Business for week of 16 was good. The Fiji Family closed to a successful engagement.

BARNUM comes Sept. 1.

STATE FAIR opens Aug. 30, for one week.

Minneapolis.—The Grand Opera-house opens the season Aug. 23, Sol Smith Russell playing "Pa."

CASINO.—"Girofle Girofla" and "The Mikado" divide the week. The houses are very satisfactory, but there really ought to be some fresher and better voices added to the cast. At present, excepting one or two in the cast, the best voices are in the chorus.

FENCE OPERA-HOUSE.—The stock renew their pleasing efforts after a week's rest, while the Howe Standard Dramatic Co. did some very good work and pleased large audiences. There are some additions to the old stock, which, it is believed, will strengthen it materially.

THEATRE COMIQUE.—The following made initial appearances 23: Jennie Southern, J. L. Manning, Binney and Murray, Eddie Leslie, Laura Francis, Laura Crawford, Libbie Ross, Maud Huth and Vintie Valdean. Retained: The Leaton Sisters and James Wheeler. Business is good.

NOTES.—There was a mock naval-contest at Lake Minnetonka 21.....The Minneapolis Exposition was opened 23. The building is a beautiful structure, covering seven acres, and the occasion of its christening will be one of note in the city's history. As none but exhibitors have been admitted thus far a more detailed description is necessarily deferred until next week.

Duluth.—The Grand Opera-house was crowded night of Aug. 18, when Sol Smith Russell opened for one night in "Pa," his new piece by Col. Wallace of Philadelphia. All the characters were well up in their parts, and the play was done smoothly. The next attraction at the house will be "The Mikado" by home talent 24, 25, which was postponed from 11, 12. .....The Duluth Theatre had crowded houses nightly. It gave a good show with Maud Hastings, Wade and Leclede, Jessie Elmore, Alice Evans, Bessie Vernon and Thomas Galvin in a grand clog-dance, concluding with the drama "The Streets of New York." E. M. Crane as Badger was very good. The people for this week are Fisher and Wall, Frank Marion and wife, who did not appear on 16 as reported, and the drama "Nick of the Woods," with Crane as the Aveuger, Billy Jackson as Ralph Stackpole, and Fannie Archer as Tillie Doe.....The boat-race between four of the members of the Duluth Theatre, which was to have taken place evening of 14, was postponed, as the water was too rough .....There is some talk of Cosmopolitan Hall opening again. Joe Hayden is in Chicago to engage a company if he can get them..... We will have some big stars at the Grand this season. Lawrence Barrett, T. W. Keene and Minnie Hauk are among them. When Miss Hauk comes the house will not hold all that will want to hear her.

NEBRASKA.

Omaha.—Boyd's Opera-house, after six weeks of work making improvements, was opened Aug. 17 to admit Haverly's Minstrels, and, despite the intense heat, there never was such a crowd in the house as on that night. Hundreds were turned away. The regular season opens 30 with "The Devil's Auction" for four nights.

PEOPLE'S THEATRE.—Robert Ransome has leased this place of amusement for three years, and, after thoroughly cleaning and refurnishing, will open it on or about Sept. 1.

Lincoln.—The season at Funk's Opera-house was opened Aug. 20 by Haverly's Minstrels to immense business. Coming: "Zozo" 25, 26.....The management of the People's Theatre have not yet decided on their opening attraction.

TEXAS.

El Paso.—At Holland's Theatre (formerly the National) for last week the programme shows Zitta Tu Forne, Eva St. Clair, Ella Gardner, Lula Raze, Cora Noville, Millie Davenport, Lillie Spriggs, and Coburn, McDonald and Gilder, Billy Baker, Lillie Thompson, John and Annie Estep, and the gymnasts, Marcial Barrasa Bros.; also Madge Cleveland and Madeline Murratt. As a club-swinger Miss Murratt has few equals in this section of the country. Coming Aug. 23: Ida Murray, Annie Clifton, Myrtle Emery, George Lewis, and Clifford and Dempsey.

Colorado.—Beeson and Fox, Merritt and Kendall, Nellie Wood, Thos. Larkins, Minnie Hertz, Milton and Williams, and Billy Wolf are at the People's Theatre.

WISCONSIN.

Oshkosh.—McIntyre & Heath's Minstrels played Aug. 16 at the Grand, to a good house. At the same house 14, a testimonial concert was given to Frank F. Powers of Brooklyn, who is home for a vacation. The audience was the largest and most fashionable of the season. Mr. Powers has been selected to sing the baritone part in "The Redemption" at the Worcester festival next week. Bookings for the remainder of August are: 25, "Skipped by the Light;" 26, Barnum; 28, Lotta.

Fond du Lac.—At the Amory Opera-house, our last attraction was the "Zozo" Co. July 9 and 10, since which time the house has been undergoing thorough repairs. An entire new stage-rigging and ten complete new sets of scenery have been put in and the house handsomely decorated. It will open Aug. 24, with "Skipped by the Light of the Moon;" Sept. 1, Nashville Students; 5 (week), Rentfrow's Jolly Pathfinders.....Barnum's Show is here Aug. 27.

Janesville.—Barnum's tents were spread on the air grounds Aug. 19, and 15,000 people saw Jumbo's skeleton.....The Rock Band Concert Co. occupy Lappin's Music Hall Sept. 6.

DISTRICT OF COLUMBIA.

Washington.—A woeful lack of preparation characterized the production of "Merry War" at Albaugh's last week, and the show was but little improvement upon that of the previous week. Stuart Harold, Maurice Hageman and Blanche Chapman were the most satisfactory members of the cast. The petty strifes and intrigues in the company culminated in a general row at the last rehearsal of "Merry War," and resulted in the withdrawal of Jennie Winston from the company, which fact that lady saw fit to announce by advertisements in the daily papers. Both sides have aired their grievances in newspaper interviews and letters, while the atmosphere has been blue with charges and counter-charges. On Miss Winston's last appearance, Saturday night, she received an ovation from her numerous female admirers; she was called before the curtain at the close of the performance, and thanked in which Louis De Lange makes his first appearance this Summer. Next week, "Mascot."

THE NEW NATIONAL opens for the season Sept. 6 with Viola Allen in "Talked About." A large force of workmen is busily engaged in refitting the house; the auditorium will be newly frescoed in a style quite different from the present gaudy decorations.

THE DIME MUSEUM did a large business last week with Maud Miller and Loudon McCormack in "'49" and "The Danites." This week, LeClair & Rowland's Co. in "The Montana King."

HERZOG'S OPERA-HOUSE commences its third season this week with Hicks & Sawyer's Colored Minstrels, with every prospect of good business.

ARTHUR H. BELL closed his engagement with the opera company at Albaugh's on Saturday night, and was presented with a handsome silver pitcher, goblet and tray, suitably engraved, by the members of the company, together with a complimentary set of resolutions.

ILLINOIS.

Chicago.—At McVicker's Theatre this week are seen Louis James and Marie Wainwright in "Virginius." It is the opening of their stellar tour, too. The advance-sale of seats augurs well for the engagement. Foote's Minstrels closed Aug. 21, after a fairly good season.

HOOLEY'S THEATRE.—This house will be reopened 28 with Evans and Hoey in "A Parlor Match." Rice's "Evangeline" Co. closed their brilliant season 22.

MADISON-STREET THEATRE.—The Chicago Minstrels are crowding this cosy little theatre nightly.

GRAND OPERA-HOUSE.—This week, "A Tin Soldier." Milton Nobles closed a fair week 22.

CHICAGO OPERA-HOUSE.—Robert L. Downing in "The Gladiator" has been honored by a large attendance so far.

CASINO THEATRE.—"The Mikado," with Alice Harrison as Yum-Yum, has taken the place of "The Maid of Belleville." Crowded houses nightly are now the rule.

COLUMBIA THEATRE.—The Japanese Village is still here.

PEOPLE'S THEATRE.—Tony Pastor's Co. are here, having inaugurated the season of 1886-7. They opened 21 to big business. About $5,000 has been expended in improving and beautifying this theatre.

PARK THEATRE.—This week the following attractions are disporting here: Richmond and Glenroy, Imro Fox, Sandilands and Ruthden, Victoria Marxelle, Whippler Twins, James Mack and Irvin Bush and Maud Howland. Business is good.

GRENIER'S LYCEUM.—This place was reopened 21 by Clark & Rategan's Female Mastodons and the American Four Specialty Co.

OLYMPIC THEATRE.—This week: Hawkins and Collins and O'Brien and Redding's consolidation, consisting of Prof. Abt, Frank and Mabel Hall, the American Jap, Jennings and O'Brien, Hawkins and Collins and O'Brien and Redding.

STANHOPE & EPSTEAN'S MUSEUM.—This week will be seen Alf. Young, fire-king; Rosa French, bearded-lady; Bessie Beach, vocalist; J. W. Montgomery, the one-man orchestra, and the Hoon Family. Business good for this season of the year.

KOHL & MIDDLETON'S MUSEUM.—This week the leading attraction is C. D. Graham, the hero of Niagara Falls. Baker & West's Comedy Co. in the theatre.

GRENIER'S ALCAZAR.—The Summer opera season having closed, D'Alvini and Shortis will hold the boards until further notice.

ACADEMY OF MUSIC.—This place will be opened 28 by Frank E. Aiken in "Against the Stream."

AGENT MCKEE of the "Tin Soldier" Co. has succumbed to the managerial compact on the lithograph question, as set forth last week. He did not care to be the first in causing trouble, he explains, but he is still of the opinion that our managers will find their position difficult to maintain.

Mendota.—Barnum was here Aug. 14—his third visit to La Salle County—and delighted an audience of 10,000 day and 8,000 night. It was one of the biggest events that the county ever witnessed, and the greatest day in the history of this city as to numbers present. Excursion-trains came loaded. J. L. Hutchinson left 14 on a brief visit to his folks at Oconomowoc, Wis. Mrs. Stirk, who was slightly injured, is improving, and expected to be able to resume her duties at Aurora. Abdallah Ben Said, wounded by a pistol-ball at Bloomington, Ill., goes to work again 18 at Aurora. Press-agent Warner very courteously received THE CLIPPER representative, and did all in his power to make him thoroughly "at home." The day the circus visited Mendota occurred the forty-fifth birthday of the wardrobe-lady, Mrs. Chas. White, which event was very pleasantly remembered by various members of the company and others, who presented her some handsome souvenirs, among which I noted a unique design napkin-ring, from Mrs. Al. Caron; gold pencil and gold pen, from Madame Watson; Japanese tea-set, from Lola Sylvester; hand-painted feather-fan, from Josie Ashton; handkerchiefs and hosiery, from Miss Stickney; silk stockings, from Mattie Jackson; silver castor, from the Jeal Sisters of Frank Robbins' Show; embroidered tidy and velvet letter-paper box, from Mrs. Orrin Hollis; letter-paper box, gold pen, pearl handle, from Mrs. P. O'Brien; hand-painted glass and silver salt-cup, Rose Julian; set of silver fruit-knives, Nellie Venoa; beautiful hand-painted placque, Viola Rivers; silver and gold frosted banner, Jennie Levins; hand-knit rug, Madame Mohammed; handkerchief, Mrs. Fritz.

Joliet.—Stevens' Dramatic Co. opened a season of two weeks at the Opera-house Aug. 16, playing to a large house. On the 18th Will H. Stevens made his appearance in his own play, "Perils of New York." In the part of Ezekiel Hook, the Yankee, Mr. S. was conspicuously excellent. He is supported by a generally capable company.

Spring Valley.—D. Fielding has completed an Opera-house here. It was opened Aug. 2 by Elroy's Comedy Co. for a two weeks' stand. The stage is 18x21 and seating capacity 800. J. R. Huntoon of Streator is scenic artist.

Streator.—The Plumb Opera-house was opened for the season Aug. 18 with Hoyt's "Tin Soldier" Co. to a packed house. Manager Williams is highly praised by theatre goers for his endeavors to procure first-class attractions.

Rockford.—Barnum's Circus, afternoon and evening of Aug. 17, drew over 18,000 people. The performance was first-class. My thanks are due to Press-agent Warner for courtesies..... The Opera house has been freshly painted inside and out, and Manager C. C. Jones has booked some first class attractions. Aug. 30-Sept. 4, John Dillon's Co.

Danville.—Chas. and Jennie Welsh, Richard Harris, Somers and Walters, Alice Speurl, Cora Everett and Will Wyatt are at the Gaiety Theatre this week.

ARKANSAS.

Texarkana.—Ghio's Opera-house is dark..... Still with us: Caldwell and Clark, Jake Wiley, Frank Lee, Lillie Warren, Ethel Simms, Lizzie Shelton. Booked for last week: Ida May, Madge Davene, Lillie Ashton. Business is good. Harry Devere leaves here 29, with a small specialty company, to play the surrounding country. Prof. Weimer is our new leader, and Joe Caldwell business and stage manager..... Jake Isaacs, better known to the profession as Jake Wiley, was married here 15 to Lillie Warren, a first-part performer.

NEW MEXICO.

Socorro.—During the gold fever here the Streeper Dramatic Co. are playing a three months' engagement. They play three times each week, and since their opening night, Aug. 2, have had crowded houses. The company is composed of the following: Louis R. Warwick (star), Fred. Y. Mortimer, Sam Cohen, Harry L. Berry, Guy C. Hoffman, J. A. Mitchel, Dan Philips, Charles Streeper, Emma Korise, Dot Temple, Mrs. Annie B. Streeper, with Joe A. Streeper as manager.

MARION MANOLA.

This light-opera singer has attracted much attention in a comparatively unimportant role in "Erminie," at the Casino, this city. She is of prepossessing personal appearance, has a well-cultivated voice and acts with considerable grace and naturalness. Miss Manola was born in New York State, but lived in Cleveland, O., until about two years ago. In that city she sang at a number of concerts, and also belonged to one of the leading church choirs. In 1884 she and her husband sailed for Europe. In Paris she studied under Mme. Marchesi, and then went to London, where she sang the Eldwidge role in "Falka," and later sustained the same character in a trip through the English provinces. Then she was engaged for the Casino forces by Manager Rudolph Aronson, and, as Cerise in "Erminie, she made her American light-opera debut May 10 last at the Casino. She is under contract to Mr. Aronson, we believe, until May, 1887. Her husband, Carl Irving, also made his debut in "Erminie" on the same night, playing the Marquis. He, too, is well known in Cleveland, having appeared in several amateur performances there, and making a hit as the Admiral in an amateur production of "Pinafore" in that city Jan. 15-17, 1884. In Cleveland Mr. Irving and his wife were Mr. and Mrs. Harry Mould to their friends. They moved in the best social circles. He was formerly in the iron business.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—Of last week's trio of novelties, W. H. Gillette's war-drama, "Held by the Enemy," alone accomplished anything like a success. It was well staged, capably acted in the main, and altogether an agreeable performance. Louise Dillon, Kathryn Kidder, George R. Parks and the author were the principals in the cast. The houses at the MADISON-SQUARE during the week were generally large, the attraction benefiting considerably by the cool nights. There is plenty of "go" in "Held by the Enemy" for a successful tour, and Mr. Gillette ought to make money with it. .....An effort will be made to popularize "The Maid and the Moonshiner" at the STANDARD. Since its first performance, 16, Manager James C. Duff has had the text somewhat cut and revised, and Tony Hart now plays his Moonshiner role with an Irish accent. Lillian Russell sings a new waltz-song, "Love," in the second act, and there have been other changes calculated to strengthen the piece..... "Soldiers and Sweethearts" closed its first week at the BIJOU 21, without having drawn to any extent. .....'Falka" continued at WALLACK'S.....The LYCEUM, DALY'S, THALIA, COMEDY, PARK, UNION-SQUARE, FIFTH-AVENUE, PEOPLE'S, EIGHTH-AVENUE, HARLEM COMIQUE, MT. MORRIS and FOURTEENTH-STREET remained dark. The LONDON and NIBLO'S were closed until Saturday night, 21, when the Fall season of each was inaugurated, as elsewhere referred to more fully.....Lester & Allen's Minstrels were well satisfied with their week's stay at the STAR, and certainly their auditors had no reason to complain.....The female "Mikado" Co. departed from TONY PASTOR'S 21, at the close of their week's engagement.....Prof. Bristol's Equine Show received an encouraging send-off at the THIRD-AVENUE.....The WINDSOR'S opening week was profitable alike to the management of the house and to Frederick B. Warde, starring attraction. Mr. Warde played "Virginius" 16, 17 and 20, "Damon and Pythias" 18 and 21, "Ingomar" matinee of 18, "Richard III" 19, and "Lady of Lyons" matinee of 21. His Damon was most and his Richard least admired. Each night he had a good house, and the fact ought to please him, since it signifies that he is getting to be much liked here. Mr. Warde is earnest, careful and sincere in all that he undertakes, and his Damon will rank as one of his best efforts. The house was crowded Wednesday night, and with an audience as enthusiastic below as it was among the gods. That Mr. Warde received many recalls goes without saying. His company were not forgotten. Chas. D. Herman, as Pythias, gave the star most excellent support and gained a double recall at the end of the third act. Eugenie Blair, as Calanthe, was tender and forcible, as the part required, and in the last act proved herself worthy to fill her position in the leads. Thos. E. Garrick, though not up in his lines at times, did fairly well. He is from St. Louis, and is new to our stage. As a whole, the Warde Co. is superior to that of last season. The accessories and details, not forgetting the new scenery by Maeder, were a grateful relief to the surroundings we have become accustomed to expect from some of our tragedians of to-day.

LONDON THEATRE.—A surprise was in waiting for the patrons of this house Saturday evening, Aug. 21, when the regular Fall season was inaugurated with the May Adams Burlesque Co. The surprise was in the improved appearance of the the theatre. The patrons had been hardened to the dull red appearance of the front, but the tasty freestone above and the olive and gold below made things look very pleasant to their eyes. Entering the lobby, the cherry woodwork and the light-blue and gold ceiling called forth favorable comment. The auditorium itself was resplendent in bright and tasty decorations. The blue and gold paper on the walls give the house a lighter and more cheerful appearance, while the proscenium-arch and boxes are done in rare good taste. The whole interior has been done over, including the woodwork and front of both balconies. The seats have also been put in first-class order; in fact, everything that money could do has been done for the comfort of Manager Donaldson's host of patrons. With all the improvements, the stage has not been neglected. Everything has been put in perfect order, and new scenery has taken place of the old sets. The ways of heating have been largely increased, and the house will be found comfortable in the severest weather. It is needless to add that the audience on the opening night filled every part of the theatre, and the loud acknowledgements of professional merits testified that the management had devised a pleasing entertainment to set the ball in motion for another season. The May Adams Co. includes Kelly, Murphy and McMahon, McAvoy and Hallen, the Lamonts, Lizzie Mulvey and Belle Clifton, Dave Oaks and Jessie Boyd (who are to be of the London stock for the season), the Halls, and John B. Wills and May Adams. E. D. Gooding was on deck once more, and his friends gave him a rousing welcome. The burlesque "Sailors and Petticoats" introduced the entire company in neat and attractive costumes, and made an appropriate finale. Robert Recker sits once more in the conductor's chair, and his fine orchestra rendered the music with their accustomed skill. Dave Simmonds guards the main entrance. Ed. Tenicke has charge of the first balcony, besides which he attends to the advertising department. Genial Edwin W. Bull, whose affable manners would be sadly missed were he to vacate the box office, remains as treasurer, and the duties behind the scenes continue in the same able hands as last season.

DORA STUART has signed to play in "The Main Line," at the Lyceum Theatre.

GEORGE S. CHAMBERLIN is again pleasantly noted in the Windsor Theatre box-office.

MARY STUART and Belle Urquhart have been engaged for the Casino forces.

F. B. WARDE plays at the Grand Opera house next week, and during the engagement he will do Marc Antony for the first time in New York.

TREASURER J. T. MCKEEVER is again at his post at the Madison-square. His Schroon Lake rest agreed with him.

"SOLDIERS AND SWEETHEARTS" has been revised at the Bijou, and Lena Merville on Aug. 23 assumed the leading soubrette role, originally acted by Susie Russell.

GERALDINE ULMAR, Sig. Perugini and Eugene Oudin arrived from Europe Aug. 22. Miss Ulmar will rest until her appearance in Gilbert and Sullivan's new opera at the Fifth avenue. Mr. Oudin is a native of this city, and sang in the choir of St. Stephens' Church in East Twenty-eighth street. Last Spring he was six weeks on the road with the Strakosch Opera Co. Since May he has been in Europe. He goes to Russia after his engagement with Col. McCaull.

HUBER'S PROSPECT.—A bright bill is announced for week of Aug. 23, when the following appear: Emery and Russell, Lottie Gilson, Lillie May Hall, Victoria North, Annie Raymond, Crosby and Wray, and Tom Brantford.

NIBLO'S GARDEN opened for the season of 1886-7 Saturday night, Aug. 21, under the sole management of E. G. Gilmore. The initial combination was the Kiralfys' "Around the World in Eighty Days" Co., and the familiar spectacle drew a packed house. Harley Merry and M. Magnani have contributed some new scenery and the "Mikado" ballet—one of last season's "Black Crook" hits—is tacked on to the piece this year. Otherwise, it has not been made new. Mlle Vivien, the new premiere, was fairly successful. Arnold Kiralfy dances as cleverly as ever, and the corypheus are generally handled effectively. Mlle. Qualitz and Nicode, announced as engaged for the ballet, have not yet got here from Europe. The dramatic company includes Joseph Slaytor, Henry W. Mitchell, Arthur Moulton, Rose Chesneau, W. H. Bartholomew, Beatrice Lieb and Thaddeus Shine. Mr. Bartholomew repeated his former hit as Mr. Blunt, and Mr. Slaytor was a good Fogg. The spectacle is to run three weeks, we believe. Lillian Olcott in "Theodora" is the ensuing bill. Niblo's has been touched up somewhat by the painters and carpenters during the Summer recess.

THE CODY-SALSBURY WILD WEST SHOW continues to do a big business. It will remain at Staten Island so long as the weather and the attendance justify. We are authorized to state that the outfit will *not* be taken to Europe this Fall. It will not go before next Spring, at least. John M. Burke starts West this week, in search of novelties, among which he has marked white buffalos. He will probably not come back until he gets them. John W. Hamilton, the ever-busy, represents Mr. Burke during the latter's absence.

H. S. TAYLOR is to manage the No. 1 "Little Tycoon" Co., which opens season Sept. 6, in Boston, at the Park Theatre.

W. J. FLORENCE has paid $50 for a life-membership in the Actors' Fund, and has given $50 to the memorial monument fund.

MANAGERS C. E. BLANCHETTE AND C. J. WHITNEY of Detroit, Mich., were in the city last week. Mr. Whitney and his family went to Long Branch. Mr. Blanchette got as far as Manhattan Beach.

EUGENE O. JEPSON, who was in town last week, showed us Walter Standish's receipt for a certain sum, in full payment for "Tide of Fortune;" so that there ought not to be any misunderstanding as to the business relations of the men, although our Pittsburg, Pa., correspondent intimated that Mr. Standish was not satisfied.

JOHN H. STUART, comedian and bass-singer, died at St. Vincent's Hospital Aug. 17. He was buried 18 in the Actors' Fund plot at Evergreens Cemetery. For two years he had suffered from pleurisy, and last season, while with Lotta's Co., he was frequently compelled to rest. Two weeks ago or so he was sent to the hospital by the Fund. He was born about 1856, we believe.

W. J. SCANLAN returned from his travels Aug. 18, and on that day received his friends at the Hotel Dam. He was the recipient of many courtesies from distinguished Londoners. His season will open Sept. 6 at Poole's New Eighth-street Theatre. It had been expected that the house would be ready for occupancy Aug. 30, but a postponement has been found necessary.

A. C. GUNTER denies that he and Richard Mansfield have had trouble as to the "Prince Karl" royalties. Manager E. D. Price thus writes us: "I have Mr. Gunter's receipt in full for all royalties up to the close of Mr. Mansfield's engagement at the Madison-square. The piece will not be represented again until the new season opens at the Park, Boston, Aug. 30. We have a very choice route (none but the very best theatres), and the indications point to a brilliant success on the road."

KOSTER & BIALS.—The present week will close the Summer season and the current run of "Venus and Adonis" till Sept 6, when it will be put on in new shape. The libretto and music will be almost entirely new. The week of Aug. 30 will be devoted to minstrelsy, the Hicks & Sawyer Colored Co. holding forth. This is the first venture of the strict combination system tried in this place, and the experiment is looked forward to with interest. The company is one with a good reputation. The specialty people for the week of 23 are Prof. Parker and his animal-circus and Gus Hill in club manipulations. The veteran comedian M. W. Fiske was added to the company 23, playing in "Venus and Adonis."

AIMEE commences her rehearsals at the Madison-square Theatre Aug. 24, and opens her season at the Lee-avenue Academy of Music, Williamsburg, Sept. 6, for one week. Then she has one week in Brooklyn, and opens the season at the Union square Theatre 20 with "Mam'zelle." Her comedy by Sardou, entitled "Marita," will be produced for the first time 27. Simmonds & Brown, her managers, have engaged the following company to support her: A. Del Campo, her leading-man last season; Thomas H. Burns, stage-manager and comedian; Newton Chisnell, who has been with her for three seasons; Lester Victor, John Marble, Collin Varrey, L. W. Browning, John Case, Clara Baker, Jennie Williams, Ada Laurent, Baby Ella, Estelle Carner and Jennie Charles. Theo. Bendix is musical director, Charles Melville is advance agent, and Col. T. Allston Brown manager. Aimee herself arrived here Aug. 22, on the new steamer La Bretagne. She chatted long enough with the wicked interviewers to tell them that "Marita" was not a new comedy, but an old one that Sardou had rewritten for her. She has some new songs for "Mam'zelle," and thinks of adding "His 'Art was True to Poll" to her vocal list. That would be real funny.

THE death of Lizzie Inez St. John, to the report of which we last week gave currency, is confirmed. It was directly due to a surgical operation performed in the Women's Hospital, this city. Before marriage the lady was Elizabeth Inez Minton, Rutherford, Vt., was her birthplace, and her age was fifty-one years. It is believed that her last appearance on the stage was about two years ago, when she traveled with a combination on the New England Circuit. Her husband resides in Chicago, but up to the 19th inst. telegrams sent there from here had failed to elicit a response. Mrs. St. John left no children. She had many friends in Boston and Cambridge, and it was the paragraph in last week's paper that led a representative of them to call on THE CLIPPER with the view of investigating the report. The foregoing facts are a result of that investigation.

TONY PASTOR'S THEATRE.—Daniel Sully is again with us. He opened his "Corner Grocery" effectively Monday evening, Aug. 23. Mr. Budweiser is going out of the grocery business, at least so far as this city is concerned, and will offer the greatest inducements for the current week. The force employed is somewhat changed. We therefore give it in full: Michael Nolan, Daniel Sully; Tom Nolan, H. P. Keen; Lawyer Rapp, Frank E. Jamison; Jimmy Nolan, Master Mulvey; Budweiser, Max Arnold; Policeman, Phil McFarland; Jennie Burke, Nellie Keen; Mother Nolan, Mrs. Nelson Kneass. The new people were well received. The company is now very strong, and we predict a successful season for genial Mr. Sully and all connected with him in his enterprise. "Daddy Nolan" will hold forth week of 30 and will close Mr. Sully's return visit. Week of Sept. 6, Aaron Woodhull will make "Eli Wheatfield" known to this city. He tried it in Brooklyn not many months ago.

PEOPLE'S THEATRE.—Manager Miner's popular Bowery house opened for the season Monday night, Aug. 16, and the occasion also marked the inaugural of the tour of his new "Zitka" Co. The People's has undergone radical improvements. It never looked brighter or cheerier than on Monday night. Crimson and gilt prevail in its new decorations, and we are bound to say the work has been done in rare good taste. Formerly the prominent colors in the house were of the gloomy shades. Dark green may have been æsthetic, but it certainly was not cheerful to the eye. It is different now, and delightfully so. The improvements begin at the very entrance, and in the lobby. The front has been repainted in a lighter shade, and there are dashes of crimson and gold at all points where there are projections. The lobby walls are rich with this combination of colors. The once black vases are now done in green bronze, and contain artificial plants of an unusual height. An extra chandelier of twenty four lights has been placed in the lobby, making three in all, and measurably heightening the effect of the illumination there. Entering the auditorium, the crimson and gold tints continue. The old carpet has disappeared, and is replaced by a heavy Wilton (velvet) carpet of a rich crimson background and small figure. The entire auditorium is provided with this carpet. From the

for Mr. Miner's other theatres. The treasurer's duties are entrusted to George Hopper, whose assistant will be William Walters. John B. Holding again sits in the leader's chair, and he has a good body of musicians under his baton. Doorkeeper Sharkey is another familiar face, and behind the scenes, F. H. Halback is the electrician, with Charles Carter as janitor, and W. S. Clark as advertising-agent. The "Zitka" opening, Monday night, was brilliant. Manager Miner and his wife sat in their box, and they saw an evenly clever performance. Indeed, the drama seemed to meet with more favor than it did last season. Charlotte Behrens repeated her hit in the title-role, and Frank Evans his as the Czar, Adeline Stanhope, as the Countess; J. Leslie Gossin, as Pierre; Percy Florence, Petrof; Geo. S. Robinson, Vladimir, and John A. Lindsay, as Dr. Marsoff, are among the new people in the cast. Victoria Reynolds remains to do Sabini. The piece was prettily staged. Next week, the People's will have the distinction of offering Edmund K. Collier in his first regular stellar appearance. He will play "Jack Cade" and "Metamora." The following week James A. Herne's "Minute Men" Co. will open their tour at this house.

HARRY PARKER, who was announced to appear at Koster & Bial's this week, canceled his engagement on account of the illness of his mother. The Inman Sisters and the Lenton Bros. were engaged in his place, and appeared on Monday.

MAMMOTH PAVILION.—The largest house of the season assembled at this place Aug. 23, when Lester and Williams and the Big Four's Consolidated Specialty Shows opened for the week. The programme introduced "The Three Guardsmen" by the company, followed by the La Verde Sisters, Conroy and Dempsey, in their new sketch "Home Rule," representing Parnell and Gladstone; the Big Four, Jennie and Arthur Dunn, Gus Bruno and the concluding farce, "Ko-Ko," which brought out, among others, the veteran clown Robert Butler. On Thursday there will be an entire change of programme, and it will also be conundrum night, when prizes for the best and worst conundrums will be given, and a number of volunteers introduced. Next week, Frank and Fannie Davis and company.

MT. MORRIS THEATRE.—As several weeks ago we intimated, this place did not open Aug. 23, as advertised. There is no prospect of its ever opening as a theatre again, as there are too many obstacles, viz., it is on the second-floor; the rent is four thousand dollars; the proscenium-arch which would have to be put in would cost about five thousand more; the stage appurtenances which would have to be procured, such as rope, pulleys, stays, screws, etc., about five hundred more, and many other necessary improvements which would have to be made would bring the expenses for the first year, including heating, lighting, help, etc., up to between $15,000 and $20,000. The house will probably be turned into a storeroom.

"HELD BY THE ENEMY" continues at the Madison-square, "Soldiers and Sweethearts" at the Bijou, "The Maid and the Moonshiner" at the Standard, and "Falka" at Wallack's. The Star, Lyceum, Comedy, Daly's, Thalia, Mt. Morris, Harlem Comique and Fourteenth-street Theatres are dark.

GENEVIEVE WARD, W. H. Vernon and Miss Tyndale arrived from England last week. Miss Ward will follow Lawrence Barrett at the Star, opening Sept. 27 and playing two weeks. Mr. Barrett had engaged the Star for six weeks from Aug. 30, but he will play only four, sub-leasing the last two to Miss Ward. Wilson Barrett will succed her at the Star.

J. B. MASON is one of the late engagements for "The Main Line" at the Lyceum next month.

LAWRENCE BARRETT has given up his idea of producing T. B. Aldrich's "Mercedes." During his engagement at the Star he will play Hamlet.

NATIONAL THEATRE.—This week Master Rogers opens the show in good style, for a youngster, in Celtisms of various kinds, including dancing, singing and gagging in Kernellistic fashion. This is his first regular appearance, and he seems to possess talent. The remainder of the specialty people are Thomas J. Carter and Lizzie Anderson, Delmour and Wilson, and Sheehan and Coyne. J. W. Ransone and his familiar "Across the Continent" provide the dramatic portion of the bill in excellent style. The house on the opening night, Aug. 23, was large. Week of 30: The Four Tourists, John and Lea Peasley, Shannon and Sandford and Ada Melrose as the specialty people, with William Cattell and the stock in "Micaliz."

MINER'S BOWERY THEATRE.—For week of Aug. 23 the bill opens with one of A. H. Sheldon's bright sketches, called "A Chapter of Accidents," which serves its purpose well in introducing Mr. Sheldon and the theatre stock to advantage. The olio list includes Minnie Lawton, the Gottlobs, Hanley Bros., Morton and Coleman, William Carroll, Albert Virto, Andy and Annie Hughes, Ed. H. Banker, Rice and Barton, and Harry Steele. "Ten Bar-rooms in One Night" closed the show. The list of attaches remains the same as last season: A. H. Sheldon, business-manager; George F. Hopper, treasurer; Thomas Maguire, musical-director; John Kennedy, officer, and John L. Gedney, advertising.

THIRD-AVENUE THEATRE BOOKINGS, in order and commencing Sept. 6, are: Hedley & Harrison's "Youth" Co., Murray & Murphy's Co., Josephine Cameron, Bertha Welby, Geo. H. Adams, Edwin Arden, Joseph Murphy, Neil Burgess, D. E. Bandmann, Louise Rial in "Fortune's Fool," F. B. Warde, J. A. Stevens, "May Blossom," Dominick Murray, "Long Strike" and "Shadows of a Great City." It is an excellent popular-price list. Bristol's Equine Show remains at this house until Sept. 4. It is prospering.

W. O. WHEELER, manager for Daniel Sully, has been confined to his bed in this city for a few days, but is now on the mend.

ALBERT BIAL is expected to return from Europe the latter part of this week.

"THE MISSING LINK" is to follow (Sept. 6) Daniel Sully's stay at Tony Pastor's. Aaron Woodhull will not come until the week of 13.

HENRY IRVING returned from his yachting cruise afternoon of Aug. 23 and went to the Brunswick with his luggage. Ellen Terry and her daughter are at the Victoria.

HARRIGAN'S PARK THEATRE.—The preliminary season opened Monday night, Aug. 23, to a large house. The audience was one of the merry familiar sort peculiar to Harrigan inaugurals, and it insisted upon short speeches from Mr. Harrigan and John Wild, while at the same time it had its hands ready for David Braham, M. J. Bradley, Mrs. Yeamans, Harry Fisher, Dan Collyer, George Merritt, John Sparks and Amy Lee, the latter also coming in for a big floral tribute. "Investigation" is obviously a timely revival. It has been brightened up with allusions to current political affairs, but in no important respect has its interestingly humorous story been altered. It is quite as entertaining as when it was done at the Comique. Mr. Harrigan's D'Arcy Flynn has lost none of its richness, nor has Mrs. Yeamans' Belinda Tugg suffered. Bernard McKenna (Tony Hart's old role) is played by John Sparks, and it is finely played, too. Dan Collyer is the new Lorenzo Hogan, and Charles Sturgess is the new double for Mrs. Hop Sing and Philip Werner. John Wild's Leander Tuck, M. J. Bradley's Oscar Overdonk, Harry Fisher's Orion Overshoe, George Merritt's Ezra Wheatfield and Charles Coffey's Clarence Montgomery are old friends. Now, as before, the character-acting of George Merritt merits special praise. Dave Braham's new song, "On Union Square," made a hit. The music is sufficiently "catchy," and the words are good all the way through. It was encored with spirit, and that fact in itself stamped it with success. "Investigation" will easily run until Mr. Harrigan's new piece is ready. There are no changes of any consequence at the Park this season. Manager Martin W. Hanley is at the front as of yore, and the geniality of his presence is not yet lessened. Doorkeeper Eugene Callahan is retained, and the force behind continues without notable change. The house itself is as bright as a new pin after its Summer cleaning-up.

HEDLEY & HARRISON'S "YOUTH" Co. opened season Aug. 23 at the Windsor Theatre to a big house. The cast included King Hedley, W. A. Paul, Graham Crawford, Mary Mills, Carrie Rose, Alice Crawford, R. E. Kalfor, J. H. Ryan and Agnes Proctor. They worked well together, and gave a generally strong performance. Company D of the 71st Regiment (Sergt. Hawley, commanding) appeared in the military scenes. The "Youth" Co. will be succeeded at the Windsor next week by "A Prisoner for Life."

MONDAY NIGHT'S HOUSE at the Standard was of fair size, but "The Maid and the Moonshiner" was not much improved, for all the changes it has undergone; nor did the alteration in Tony Hart's role seem to help it materially. The opera is plainly a failure.

J. T. RAYMOND was taken quite ill Aug. 23, and a rehearsal of his company, called for the Madison-square on that afternoon, had to be postponed. His physician thinks he will be out in a few days.

GRAND OPERA-HOUSE.—The second season of this theatre under T. Henry French's management, opened Aug. 23, to a crowded house, McNish, Johnson & Slavin's Minstrels doing the honors and making their first appearance here of their present successful tour. The roster of this popular troupe has so recently been published in THE CLIPPER that there is no need at this time of repeating it. The company are clearly stronger than that of last season. All the acts move with more spirit and dash, and there is neither halting nor roughness in any part of the show. Mr. Slavin's monologue is funnier, Mr. McNish's act more agile and Mr. Johnson's work more finished. Frank Howard's new song, "Sweet Heatherbell," made a hit. The olio is strong, and notably when Fox and Van Auken hold the stage in a turn that has no superior on our vaudeville stage. This year's dancing also shows an improvement. The afterpiece, "The Little Fly-coon," possesses peculiar interest for New York playgoers, who have not yet forgotten Mr. Brotherton's run of the original opera. The minstrels deserve a big week. An accident to F. P. Hilton of the party is elsewhere noted. Next week, F. B. Warde will play at the Grand.

MINER'S EIGHTH-AVENUE THEATRE.—This house opened its doors Aug. 23 for the Fall season. The audience was of good size. The theatre has undergone a thorough fixing-up; the boxes have had bright carpets and new upholstery put in, and the new drop-curtain adds much to the appearance of the house. The opening people were Weber and Fields and Master Frank, Eugene Revillo, George W. Earle and Paddy Miles, George and Marie Nelson, Capitola Forrest, Sheridan and Flynn, Four Powers Bros., Prof. Wallace, Fannie Beane and Charles Gilday, and Idaletta and Wallace. "Nerve or Cheek" closed the fun, introducing to advantage Fred J. Huber, Louis Robie, Al. W. Decker, Kittie Allyne (these four comprising the permanent company for the season) and George Nelson.

FLORENCE GERALD AND MARLANDE CLARKE were in the city Aug. 23. Miss Gerald opens with the "Bound to Succeed" Co. at Lancaster, Pa., 26, to do an eccentric comedy role. Mr. Clarke has offers from Marie Prescott, Lillian Lewis and a gentleman who wants him to star in "The Bells." He is undecided.

FANNIE COREY (Mrs. W. S. Dabell) has joined the Casino Co., appearing for the first time Aug. 23. She will go out with the road company.

Brooklyn.—The Park Theatre reopened Aug 23, Frederic Bryton, in "Forgiven," being the attraction. Many improvements and alterations have been made during the Summer. An entire new stage has been built, and the house has been recarpeted throughout. New opera-chairs, upholstered in crimson silk-plush and provided with hat and umbrella racks and coat-holders, have been added. Gold-colored satin portieres, trimmed with blue plush, have been placed at all the exits. The house looks handsomer than ever, and the public will no doubt show its appreciation of Manager Sinn's enterprise. The alterations cost $6,000, as stated. Next week, McNish, Johnson & Slavin's Minstrels.

GRAND MUSEUM.—The regular reopening of this house may perhaps be said to have taken place 23, although it was visited by a large number of people 21. The house has been greatly improved during the vacation. The entire ceiling has been raised about twenty feet, while the ground floor has been lowered eighteen inches. The spaces between the rows of seats have been widened—a much needed alteration. The house has been handsomely recarpeted, painted and decorated. The initial attraction was "Around the World in Eighty Days," and it drew excellent business.

LEE AVENUE ACADEMY OF MUSIC.—The regular season at this house opens Aug. 30, with Frederic Bryton in "Forgiven." Aimee follows Sept. 6.

PHILLIPS' PAVILION.—The Acme Novelty Co., an organization of merit, did well 23.

FRIDAY'S PAVILION.—The Bessie Gray Co., in "The Chimes of Normandy," began what promises to be another successful week 23.

PARK THEATRE.—The season opened 23, with Frederick Bryton in "Forgiven," to a house. Blanche Thorne is his leading lady. Next week, McNish, Johnson & Slavin's Minstrels. Manager Sinn tells THE CLIPPER he has booked Edwin Booth, Wilson Barrett, "Adonis," Lotta, Modjeska, Lawrence Barrett, F. B. Warde, Rhea, Aimee, "Bunch of Keys," N. C. Goodwin, W. J. Scanlan, Richard Mansfield, Annie Pixley, Genevieve Ward, Rose Coghlan and other leading attractions.

Troy.—At the Griswold Opera-house: Harry Lacy and Edna Carey week beginning Aug. 23, in "The Planter's Wife," with "Stormbeaten" to follow. Horace Lewis and company played to good business week ending 21. "Monte Cristo" was to have been the bill for the entire week, but Mr. Lewis was sick 20 and 21, when "Two Nights in Rome" and "Ticket-of-leave Man" were put on. On 19 Mr. Lewis had to step down to the footlights and reprimand some silly girls who were guying his weak voice, caused by his illness.

RAND'S OPERA-HOUSE.—Nothing is booked here for the immediate future. Thatcher, Primrose & West's Minstrels delighted a monster audience 17. Harry Walton and a clever company opened in "The Cuckoo" 19 to a very large audience, though the remaining three houses were only moderate. The play was much liked, though it would be more enjoyable in cold weather, and its title suggests a musical absurdity. Mr. Walton's portraiture of the avaricious, tricky attorney Filshe (the Cuckoo) is worthy the pen of Cruikshank and of Dickens. [We believe this was the first American performance of "The Cuckoo."—FD. CLIPPER.]

NOTES.—A. L. Fanshawe of this city will be stage-manager and leading-man with Seymour & Stratton, whose company opens in "Our Boys" Sept. 9 at Hartford. He has written a border-drama, entitled "Lone Ranch," which will have an early production. .....Beatrice Cameron (Susie Hageman) is visiting her parents here....There was much bad feeling Aug. 20 that John L. Sullivan was not here to umpire a local ball game and referee a boxing-match, as trumpeted. Some 2,000 persons assembled.....The Emmet picnic 16 was marred by rain, both as to numbers and as to sports. Ross and Walsh did a portion of their mounted sword-contest performance. Juan Caicedo abbreviated his high-wire act, and the Herberts cut out some of their gymnastics. The affair is to be repeated 30, minus Ross and Walsh.....The United German Singing Societies of Troy, Albany, Lansingburg and Green Island give a sacred concert in Young's Park 29.

Rochester.—At Jacobs & Proctor's Academy "May Blossom," with Benj. Maginley at the head of the cast, commenced a week's engagement Aug. 23. The advance-sale is already large. "Monte Cristo" is billed week of 30. "The Long Strike," under the able management of S. H. Cohen, concluded a week's engagement 21, to the largest attendance of the season.

PEOPLE'S THEATRE.—The opening of the season is again announced. "Fun and Physic" will be given for the present week.

PERSONALS.—Chas. H. Hicks, business-manager, and Ed. Griswold, agent, of "May Blossom," have been in the city the past week.....Bertha Welby left 21 for New York, where she commences her rehearsals 23, preparatory to the opening of her season Sept. 6.....Sig. Sawtelle & Co.'s Pavilion Show is exhibiting in the smaller towns about Rochester, and is drawing large attendances.

Syracuse.—At Jacobs and Proctor's Grand Opera-house, Horace Lewis, in "Monte Cristo," opens a week's engagement Aug. 23. "May Blossom" drew large audiences week ending 21. Due 30 to Sept. 4, Lacy's "Planter's Wife" Co.

WIETING OPERA-HOUSE.—The season opens Sept. 1 with J. T. Raymond in "For Congress."

ALHAMBRA CONCERT GARDEN.—The following people are announced this week: Lillie Hall, Fannie Bloodgood, Fostelle, Allie Smith, the Vidocqs, Kitty Wells, Monte Collins and Agnes Vain. Larry Tooley remains. Business is only fair.

Amsterdam.—Sarah McVicker closed a three nights' engagement at the Potter Opera-house Aug. 21 to fair business, going from here to Utica 23 for one week.....Jennie Lee is billed in "Mazeppa" at Neff's Opera house 26.....The regular season at the Potter Opera house opens Sept. 30, with Chas. Gilday in "Collars and Cuffs."....Col. Edings has had some difficulty in forming the Stella Rees Co. Having engaged A. G. Balke for old-man parts and stage manager, the Colonel sent Balke to New York with the wherewith to engage people; but Balke failed to show up in New York, and the Colonel says he is minus some few dollars.....N. S. Potter, manager of Potter Opera-house, was handsomely caned by Ethel Tucker and Col. Edings as an appreciation of their esteem for past courtesies during Miss Tucker's engagement.....The Serviss Hose-team, champion running-team of the State, were enthusiastically received at the depot with a brass band, and banqueted at the Hotel Warner by the citizens on their arrival home, evening of Aug. 21, from Buffalo.

Glens Falls.—At the Opera-house, during the past ten days, darkness has reigned supreme. The Salvation Army will hold a grand jubilee meeting Aug. 25. Commissioner Smith, the "converted clown," and the official head of the Army in the United States, will be present with his staff.....De Forest West, female impersonator, informs me that he has signed with Whitmore & Clark's Minstrels, and will join them early in September. Mr. West has just received several magnificent costumes, which were shown your correspondent last week.....George W. Brayton, of this city, has sold his mammoth white steer "Jumbo" to Boston parties for $2,000. The animal, which weighs 4,285 pounds, and is the largest bovine in the world, will soon be taken to Europe for exhibition.....The annual fair of the Warren County Agricultural Society will be held on the Society's grounds at this place, commencing Aug. 31 and continuing four days.....The local press recently announced that Forepaugh's Circus would appear here in September. I am informed by those who ought to know that the statement is incorrect.....Frank A. Robbins' Circus was also announced for Aug. 28, but that date is a little too premature.....THE CLIPPER is on sale at Cronkwhite's newsroom, north end of the Rockwell House.

Auburn.—At the Academy of Music, the regular season will open Aug. 26, with Henry Walton in "The Cuckoo." Jennie Lee, in "Mazeppa," comes 28, followed by "Ranch 10" Sept. 1. The past week Floy Crowell's Dramatic Co. drew immense houses at cheap prices. The company gave the best of satisfaction. Aug. 21 Miss Crowell made her first appearance in "Ingomar." She was received with applause. S. K. Chester is the leading-man. Your correspondent wishes to thank Manager Harry Clapham for his courteous attention during his stay in this city. Manager Matson has engaged Scenic-artist Sempert, of Rochester, to furnish sixteen sets of new scenery to be ready before Nov. 25. The stage will be enlarged and a new drop-curtain added.

Hornellsville.—There were no amusements during the past week.....The Grand Exposition, Fair and Races will take place on the grounds of the Hornellsville Farmers' Club Sept. 7, 8, 9 and 10. The exposition building (one of the largest of the kind in the United States) will be formally opened 8, when Gov. Hill will deliver an address. This will be one of the greatest events ever held in Western New York.

Watertown.—The second season of the new Opera-house (E. M. Gates, manager) opens Aug. 23, with Henry Walton in "The Cuckoo." The companies already booked are mainly of recognized merit, and they will find the elegant house shipshape this season, many ingenious and pretty devices having been added to the property-list. The orchestra, under Chas. G. Lewis' direction, having officiated during the season at St. Lawrence Hotel, Cape Vincent, will be thoroughly warmed up for business at the commencement of the season. Let the big attractions remember that Watertown will turn out larger audiences than most provincial cities. Two large business blocks are soon to adorn either side of the Opera-house, which goes to show that Remington, Gates & Co. are not weary of their Opera house venture .....Frank Robbins' Circus is handsomely billed for 28.....Romany Rye" Sept. 6.....The attractions for the County Fair, 14-17, are double those of any previous year.

Albany.—At Jacobs & Proctor's Museum "Stormbeaten" is the attraction for the current week. The opening audience Aug. 23 was large. Devoy & Hall's Comedy Co. closed a fair week 21 in "Odds and Ends."

NOTES.—T. P. & W. did a big business at the Leland 18, 19.....Mrs. Leland, accompanied by Annie Kobe, was in the city last week, *en route* to the North Woods.....J. H. Anderson, a former member of Albaugh's stock at the Leland, and late a manager in Indianapolis, is in the city. .....Frank Martineau of this city has resigned the press agency of Miller, Okey & Freeman's Circus to accept the treasurership at Jacobs & Proctor's Rochester Theatre. .....Emily and Frances Seymour, daughters of Charles Seymour of the Museum, have resumed their positions with the Carleton Opera Co.....The new Lodge of Elks recently founded here is growing rapidly. Six citizens of good standing were put through Sunday evening, 22.

Oswego.—"Claire, or Love at Last," a drama of English life by C. E. Dudley, was originally acted here Aug. 13, by Floy Crowell's Co. Mr. Dudley appeared as Robert Osborne.

Port Henry.—Things theatrical have been rather quiet here for the last few weeks. Frank A. Robbins' Circus was here Aug. 13, and did good business. He lost a valuable horse while here.....Among the attractions booked at the Lewald Opera-house are Stetson's "Uncle Tom's Cabin" Sept. 3, Howorth's Hibernica 22 and Moore and Vivian Oct 6.....Johnny W. McNally was married Aug. 11 to Lillie A. Turner, a non-professional of Crown Point, N. Y.

Oyster Bay.—We had a show of Long Island babies here night of Aug. 18, and to give weight to it a minister, the Rev. W. H. Johns, was appointed judge. All the dear ones received "favorable mention," as a reward for the trouble their parents had taken to bring them here, but the prize-winners were Slayton Wilkinson, Abe Jackson and D. J. Carry, in that order.

Waterloo.—A handsome new drop-curtain is one of the improvements promised for our Opera house.

Tarrytown.—Sarah McVicker in "Plasar" opened the Academy of Music Aug. 16 to fair business, although the weather was stormy. Geo. Peck's "U. T. C." Co. opened 21. The company are good, but this being their first stand the piece was rather rough. Due 30, Louise Litta.

Ithaca.—The season at Wilgus' Opera-house will be opened Aug. 30 by Gorton's New Orleans Minstrels. "Fun on the Bristol" comes Sept. 8.

Penn Yan.—The Sarah McVicker Co. is booked for Aug. 26, 27, at the Opera-house. "Plasar" will be rendered.....Nora Lyttle spent a portion of last week at the Ark on Lake Keuka.....Mrs. C. L. Davis spent some time in this vicinity lately, presumably in looking up evidence for her divorce case.

Watertown.—Henry E. Walton will appear at the City Opera-house Aug. 23 presenting "The Cuckoo."

.....Judge Fred G. Gedney and wife are spending a few weeks in the city.

Sing Sing.—Abbey's "Uncle Tom's Cabin" Co. opened their season here Aug. 23.

Peekskill.—Samuel Lee died here Aug. 22. He began professional life as Herr Lee, cannon-ball performer, about 1846, with June, Titus & Angevine's Circus, and continued with circuses until 1861, having meanwhile been with Rockwell & Stone, General Welch, Rivers & Derious, L. B. Lent and others. He was about seventy years old.....Stetson's "Uncle Tom's Cabin" Co. appeared here 23 to a fair house. Prof. Morris and his equines come 25, 26, and Decker's People's Theatre Sept. 9-11.

PENNSYLVANIA.

Philadelphia.—The legitimate season was opened night of Aug. 21, when the National and the Chestnut-street Theatres threw wide their doors for the first time since Summer. The Chestnut is under its old management, and announces Sarah Bernhardt, H. E. Dixey, Miss Fortescue, Violet Cameron and Rosina Vokes as its chief coming attractions. The Walnut and the Arch will begin to compete for public favors simultaneously Sept. 6, the Chestnut-street Opera-house will follow 13, and McCaull's and the Temple are announced to open Oct. 4. The Ninth and Arch Dime Museum opens Sept. 13. C. A. Bradenburgh, its proprietor, by the way, is president of the new Jockey Club syndicate which has started at Point Breeze arrangements for the trotting and running track which Philadelphia has so long needed.

ARCH-STREET THEATRE.—The full cast of "Money," to be produced Sept. 6, and made up by Simmonds & Brown in your city, is as follows: Sir John, Robert F. McClannin; Alfred Evelyn, Maurice H. Barrymore; Graves, Sydney Drew; Stout, William Herbert; Sharp, Luke Martin; Lord Glossmere, Lewis Baker; two servants, Walter McNichol and H. J. Smith; Lady Franklin, Mrs. John Drew; Georgiana, Georgie Drew; Clara Douglas, Nettie Guion.

CASINO.—Business continues to run large. There was a change of bill Aug. 23, "Fatinitza" being put on with the following cast: Vladmir (Fatinitza), Lillian Conway; Princess Lydia, Jennie Prince; Julian Hardy, Chas. F. Lang; Count Timofey Kantchukoff, Ed. S. Grant; Izzet Pasha, J. J. Raffael; Stephann, Jeff D'Angelis; Mustapha, Barney Reynolds; Massaldshi, Hattie Arnold.

CHESTNUT-STREET THEATRE.—Manager Nixon came up from Long Branch 21 to be present at the opening of his house for the season. There was a large audience in the galleries and a quantity of "paper" in the lower floor to see the first performance on any stage of "Daily News, or Every-day People," by Lawrence Marston. The new treasurer, Geo. Kemerle, and the new orchestra-leader, Harry Wannemacher, made their first appearance in their respective roles. The cast of Mr. Marston's lurid drama was as follows: Kate Douglass, Lillian Dunstan; Lucy, Elizabeth Foster; Mrs. Douglass, Jeanette Howell; Sally Ronan, Margaret Thornton; Nora Hoolahan, Dolly Sullivan; Charles Ozy, Charles Burke; Le Roy Weston, N. H. Carlyle; Ah Wing, John C. Leach; Tommy Rocks, Charles J. Ross; John Douglass, Redfield Clarke; Doctor, Alfred Rich; Davy Toughscamp, Little Davy; Jerricho Jerrusalem, William Marshall; Dick Dunnell, J. B. Lucius; Robert Ralston, Lawrence Marston. It was easy to see why the management concluded not to produce the piece first in Chicago. The whole aim of the play is to appeal to the baser passions of the workingmen. In an utterly unreal way, every employer is represented as a villain. The wives and daughters of workingmen are put into impossible situations and made to extricate themselves by frequent adjurations of the Deity. Miss Dunstan, as Kate Douglass, was at times very good, her voice proving too weak, however, for the part. Mr. Marston, as Robert Ralston, had an unnatural character which he played as well as might be. Charles Burke, as Charles Ozy, did his light-comedy role admirably, and Leroy Weston (N. H. Carlyle) was a villain realistic to a degree. The piece does not seem destined to a long life. Sept. 6, Ada Gray in "Ring of Iron."

THE NATIONAL.—The audience which crowded the National Theatre (I had almost said the New National Theatre) night of Aug. 21, was quite as numerous as the management could find place for, even in the handsome new corridors, the aisles and approaches which shone out on the public for the first time in all their glory. "Taken from Life" was produced in acceptable style by a company which will play better when it has played longer, and with excellent scenic effects. Manager Kelly was presented with a floral horseshoe, and Business-manager Kahnweiler was happy as a clam, showing his numerous friends the beauties of his renovated house, already described at length in THE CLIPPER. Due 30, R. Fulton Russell, in "10,000 Miles Away."

CENTRAL.—A continuation of the very handsome business with which the season opened received the new double bill at the Central night of 23. Ventriloquist A. O. Duncan, the Horshoe Four, Harrington and Johnson, and George Murphy contributed the first part of the entertainment, and were followed by "Ranch 10," with the following people in the cast: James Neill, Ed. Clifford, Emile Lecroix, E. E. Hulfish Jr., J. W. Reynolds, H. W. Anderson, C. H. Jackson, Mary Le Grcs, Clara Henderson, Helen Blancke and Edna Estelle. A very satisfactory representation was given.

STATE FAIR.—At the next State Fair there is to be a much greater variety of amusements than before. It is recognized that to make the fair a success it must be popularized. The country people, upon whom it most depends, expect to see here the "fakirs," just as they used to do in their own small towns. When it was decided to locate the fair permanently in this city Punch-and-Judy and all the rest of it was mistakenly crowded out, and that, no doubt, had a good deal to do with the bad outcome of last year. There is no little dissatisfaction in the interior of the State that the fair is held in Philadelphia. Before it went each year to a different town and was regarded as an important event wherever it was held. In Philadelphia, it has to be said, it is in a measure lost. That the "fakirs" would, of course, pay for their privileges is another consideration.

THE REGENT.—Shafer and Buckley, Dupont Sisters, Kittie Bell, Sam Robbins, Rosmund Sisters, Charles Wilgus, Master Eddie, Archie Raymond and Budd Bloom are here this week. Proprietor Cavanaugh presented Stage-manager Budd Bloom last week with a gold-headed cane.

JOTTINGS.—Marie Stevenson, a Violet of the last "Tycoon" season, has been at Ocean Beach.....Mayor Smith hasn't paid into the city treasury any monies on account of theatrical licenses.....Manager John J. Holmes of the Arch is at Atlantic City. .....Levy played twice at Harry Wannemacher's benefit 20 at the Mænnerchor. The attendance was large. Mr. Levy denies that he intends coming to live in Philadelphia.....The Morphet Bros. are giving parlor-magic shows at the Summer resorts along the Pennsylvania Railroad.....M. P. Handy, editor-in-chief of *The Daily News*, who has returned from Europe, has contributed to his paper several very interesting papers on London music halls.....F. L. Perley is now looking after the Elephant and the Casino at Coney Island, the Point Breeze Jockey Club and the Ninth and Arch Museum in Philadelphia, besides several side snaps....."The Mystic Isle" and "Tycoon" choruses are being rehearsed by Samuel H. Speck, the new musical director at the Temple, to whose skill and experience I would like to be permitted to bear personal testimony.....Kitty Wilson, the Everetts and Harry C. Horton are at the Virginia Garden this week.

Bradford.—The "Two Johns" Co. were booked to appear at the Wagner Aug. 24. Owing to repairs in the Opera-house they will not appear here till later in the Fall. They have been rehearsing here for the past week.....The managers of the Wagner Opera-house are adding another gallery to the building and making other improvements. I will give full description in another letter.

Shenandoah.—"The Adamless Eden," the public appetite for which may be regarded as whetted by the still unsettled litigation instituted by M. B. Leavitt against Sam T. Jack, inaugurated the season here Aug 21, at Ferguson's Theatre, and called out both old heads and young in large numbers. The performers who depict the particular "Eden" are billed by the old name of Lilly Clay's Gaiety Co.

Scranton.—Frank Mayo's Co., after a week's rehearsal at his country seat (Crocket Lodge, Canton, Pa.) opened their season at Towanda Aug. 23 and appeared at Scranton 24, under the auspices of the Scranton Bicycle Club. They were received by an overflowing house. Barry and Fay come Sept. 1 in their new play. Boyle's Parlor Theatre Comique has been remodeled and enlarged. The following opened Aug. 23: Harry Jefferson, Coffee and Mack, the De Fosters (Fannie and Frank) and Jennie Lindsay.....At Robinson's Hall the following appear week of 23; Nellie Gray, Hattie Westcott and Miss Lulu.

Johnstown.—Opening Aug. 23 at the Bijou: Ada Petrie, Lilian Vincent, May Young, Emma Sanford, Gilday and Kent, the Watsons and Harry Gambie.....Dr. Thayer's Ten cent Circus for one week and Hungarian Gipsy Band 24.

Beaver Falls.—High hopes have been based upon the strong attractions that have been secured for next season, which will open here about the first of next month.

Titusville.—The Emery Opera-house was opened Aug. 18 by the Mexican Typical Orchestra under very auspicious circumstances. On the 25th J. C. Stewart's "Two Johns" show here, and the present prospects promise a large attendance ... Murdock's Co. in "Hoop of Gold" will reopen the Academy of Music 30, 31.....Forepaugh comes 27.

York.—Israel Caro, ahead of Moore & Vivian's "Our Jonathan" Co., was in town Aug. 19, making arrangements for that company's appearance 26.

Erie.—The Park Opera-house for season of 1886-87, judging from the excellent list of star engagements already made, may well look for a season of success far beyond their greatest expectation, and we hope that their efforts to give Erie first-class entertainment may be crowned with success. The official staff is as follows: John P. Hill, lessee and manager; W. H. Compton, treasurer; Henry Lucker, leader of orchestra; Chas. O. White, New York representative; Randall & Froman, New York booking agents. Coming attractions: Opening season with Mestayer & Vaughn's "We, Us & Co," Sept. 6, Barry and Fay 8, 9, Hungarian Gipsy Students 11.

Franklin.—The new Opera-house here, which seats 1,300 persons, will be opened Sept. 10 by the Emma Abbott Co. This house, with the opera-houses in Titusville, Oil City, Meadville, Pa., Youngstown, O., and New Castle, Pa., have formed an Iron and Oil circuit and have booked some of the best companies on the road. This season, being the first that Franklin has had a first-class house, promises to be a very successful one.

Norristown.—"On the Sahara" is to be done at the Opera-house Sept. 6, as Manager E. G. Haynes writes THE CLIPPER.

Allentown.—Wm. R. Watt's "Adamless Eden" was represented in Music Hall Aug. 18 to a very slim house, and those that were there complained that the company did not make good the promises made by handbills, lithographs, newspaper criticisms, etc.

White Haven.—Pullman & Co.'s Circus exhibited here Aug. 2 to fair business ...Walter L. Main's circus is billed for 24.

Altoona.—Thayer & Noyes' Circus were with us last week. The afternoon business was medium, but at night the tent was crowded. Indeed, it seemed that standing-room was at a premium Friday night. They gave one of the finest performances, without riders, that I have ever witnessed.

Easton.—Jas. H. Wallick will open the regular season Sept. 2, producing "The Bandit King." He will be followed 7 by Frederic Bryton in "Forgiven."

Williamsport.—At the Academy of Music, Frank Mayo will open the season here in "Nordeck" Aug. 27, with prospects of good business. Barry and Fay come Sept. 4, and Jane Coombs 10.

Hawley.—At the Standard Opera-house, coming: Wallace-Villa Opera Co. Aug. 31.....At the Star Rink, Prof. L. B. McKeen, blind vocalist, had a fair house 21.... T. F. Kelly has had an offer to take Josephine Camoran on the road, but says he cannot accept it.

New Castle.—The Mexican Typical Orchestra opened the season of the Opera house Aug. 16 to a large audience. Manager Loftus is having the stairway remodeled, and when finished the entrance will be safe and easy. Coming: Harry D. Parker's "Bound to Succeed" Co. The season at Park Opera-house was opened 21 by the Mexican Orchestra at cheap prices to a large house. The next attraction has not been announced ...John Robinson's Circus is coming the middle of September. Forepaugh's Show is due about Oct. 1.

Honesdale.—The dramatic season at Manager James H. Pinckey's Opera house opens to-night, Aug. 23, with Bertram & Willard's Cosmopolitan Theatre Co. A full house is expected.

INDIANA.

Indianapolis.—The forerunner of the season has arrived in the person of Frank D. Hall, who is now in the city, doing advance-work for Edwin Mayo in "Davy Crockett." Mr. Mayo opens the Park Theatre Aug. 23. The advance-work has been well done, the box-sheet shows a good sale and the new management will have an auspicious opening.....The Zoo will now continue for a Fall season of "sensation variety," prior to the play of combinations. The people for week of 23 are Somers and Walters, Conners, Sadie Dewey, Dolan Bros., Minnie Lewis, Lizzie Hall, Carrie Fantuni and a "Nest of Beautiful Birds of Song." The houses during the past week have been light, owing to hot weather..... E. M. Dasher started East 19.....The box-office of the Park Theatre has been handsomely refitted, and Treasurer Gordon is correspondingly happy..... Thos. C. Day, formerly treasurer for the Sackett Museum here, was in the city 18. He was *en route* to Cleveland; from there he goes to Grand Rapids to take charge of the Museum.....Several important changes are contemplated at the Grand....Katharine Rogers will probably be at the Park 30.....Lulu and Mabel Nichols departed 18 to join the Bennett-Moulton Opera Co.....D. B. Hughes, scenic-artist, has returned from Chicago, where he has been with the Siege of Vicksburg. Mr. Wilson, another well-known scenic-artist, is doing some special work for Hasselman, theatrical printer.

Anderson.—The Doxey Music Hall, after a thorough overhauling by Janitor Geo. Williams, will sparkle on the opening night of the season, Sept. 6. .....Willis Crocker, manager of Josie Crocker, reports tremendous success at Rockville, Ind., the past week.....The Madison County Fair will introduce several novel features, among them the picture of the Battle of Gettysburg, a female baseball club and female brass band.....The Star Theatre Co. report good business throughout the West.

South Bend.—The balcony of the Oliver Opera-house is being remodeled, so as to make the rear tiers of seats as desirable as the front. The work is being pushed, with Architect Waite of Buffalo, N. Y., as superintendent.....The Northern Indiana and Southern Michigan Fair will take place in this city Sept. 20-24.....We have no attractions week of Aug. 23.

Michigan City.—The Great Western Circus came Aug. 20, and gave fair performances 20, 23 at 25 cents. Business was good.....At Mozart Opera-house, Edward Wodiska holds the boards 26, 28, "Monte Cristo" 31.

Lafayette.—The A. R. Wilber Lyceum Co. opened Aug. 16 for one week at the Grand in "Pearl of Savoy," followed by "Two Orphans," "Phœnix," "Little Detective," "Ticket-of-leave Man" and closing 21 with "Pink Dominoes." They did good business the entire week. Nothing is booked until the regular season.....Manager Caldwell and wife went to Chicago 16 to witness "The Gladiator." R. L. Downing is a relative of Mrs. C.

Terre Haute.—Nothing is booked at Naylor's or the Grand for week of Aug. 23.....The roster of the National Garden includes Willie and Gus Peters, Zeola, Nettie Sheehan, Gus Garholt and Gilbert Sarony.

MINNESOTA—[See Page 373.]

Minneapolis.—[*Later Letter*].—At

of $200, to appear at the September term. On another charge of stealing, he was sentenced to sixty days. He appealed and was held in $800. Up to date, Jordan has not made his appearance, and, as a result, his bonds are defaulted. The above statement was furnished me by Captain Allen, who is at any time ready to vouch for its truthfulness.

COLORADO.

Leadville.—At Pap's Theatre: Ed. C. Welch, Kittie Peasley, Mlle. Rene, Pearl Ardine, Clara Boyle and James Dalton.....The Marretta Sisters, Crimmins Bros., Billy and Nola Forrest, Nellie Neville and Clara Edwards are at Laura Le Clair's....."Zozo" drew well Aug. 13, 14, at the Tabor. Prof. P. C. De Rizavelli's benefit was a success.

South Pueblo.—Oleson Arthur, a member of the "Zozo" Co., died here yesterday, Aug. 16, at 5 P. M. He received the best of medical attention, and the hotel (Victoria) people were very kind to him. C. R. Gardiner defrayed the entire expense of sickness and burial here. The interment will be temporary, as the remains are to be sent to New Haven, Ct. Two members of the company were with him during his illness. He will be remembered by many theatrical people as the manager last season of "Only a Farmer's Daughter" Co. He was a capable young actor, and his late associates speak of him as an exemplary young man.

Aspen.—Welch and Peasley, Georgia Kane, Birdie Lawrence, Harry King, Amy Morton, John F. Lawrence, Sam Murdy, Harry Clinton, Ed. Welch and Kitty King were as the Comique recently.

LOUISIANA.

New Orleans.—The Battle of Paris has been closed for repairs....."Humpty Dumpty" is on at the Milneburg Opera-house. John R. Lane is back from Cincinnati with the new company.....Faranta's place has been considerably overhauled. The floor now has a three-feet pitch, and the entire interior has been redecorated.

FREDERICK MAUGE, the baritone, who has visited New Orleans on several occasions, notably with De Bauplan, the Defossez and the Grau companies, and who is now in Paris, has, by cable, leased the French Opera-house, and the lyric troupe is expected here near the beginning of November. M. Mauge has settled upon the operetta as the basis for the formation of his company, but will so arrange his personnel that he will be able now and then to present a certain class of grand opera, such as "Carmen" and "Le Tribut de Zamora." Among the singers engaged are Mr. and Mrs. Reine, favorites with the New Orleans public.

WEST VIRGINIA.

Wheeling.—The season will be opened in this city Sept. 6. This season, as I stated in one of my former reports, promises to be an extraordinary one. I predicted in the same report that the strikes among the labering class would all be settled before this time. This prediction proved correct. The strikes are over, and everything seems to be booming once more.....The New Grand Opera-house has undergone a complete change during the Summer. The whole interior was torn out and replaced by everything fresh and new. The new stage is about one foot lower and three feet deeper than the old one. This will make the acoustic properties 50 per cent. better. New scenery is being painted, new properties, etc., being made, dressing rooms refitted and refurnished, and everything is being fixed up to suit a king. The auditorium will be circular, and will be furnished with the latest patent opera-chairs, having all the improvements, such as reclining back, hat and cane racks, coat or cloak holders, foot-rests, etc. The seating capacity will be larger than that of any other theatre in the State, being over 1,000. The house will be opened Sept. 6, by Kittie Rhoades....The only improvements made to the other house, was the frescoeing of the entrance by Stage carpenter Wm. Richardson. The work reflects credit upon that gentleman.....James Richardson, Robt. S. Ongle and Jos. Dixson are to be principal stage-men at the Grand. The last two named formerly occupied like positions at the Opera-house.....The Opera-house will be opened Aug. 27 by the Hungarian Students.....Polk's "Mixed Pickles" comes Sept. 6 for one week.....The State Fair opens 6....The Alhambra Palace Rink (the only rink in the city) will be opened 6.

OHIO.—[See Page 372.]

Cleveland.—The Euclid-avenue Opera-house will open its preliminary season Aug. 30, with "Alone in London." The preliminary season will continue for a period of five weeks. The regular season commences Oct. 4.

CLEVELAND THEATRE.—This house is nearly finished, and will be opened Sept. 6.

PARK THEATRE.—The Carleton Opera Co. in "Nanon" will open it 6.

PEOPLE'S THEATRE.—This house will commence its regular season Aug. 30. "Mazeppa" will be the attraction.

ACADEMY OF MUSIC.—The opening week was very successful. The audience the first evening, 16, was one of the largest ever seen in this place. Alice Oates and her burlesque company, in "The Prince of Trebizonde," are announced for this week. The following specialty people are also booked: Frank Lewis, Winstanley Bros., Du Rell Bros., Prof. Burton, Louise De Luisi and De Forest and Carroll.

OBSERVATIONS.—The prevailing colors of the Park Theatre interior are blue and gold.....The Opera-house vestibule has been newly frescoed.....The Cleveland Theatre will have a new drop-curtain. "The Feast of Lucullus" will be the subject.....The Museum continues to do fairly well. The Lovenberg Family will be the attraction this week.....Manager H. R. Jacobs was in the city 21.....All the theatres will use the incandescent electric-light this season....The Battle of Vicksburg will be presented at the Brooklyn Park week commencing 23.

Toledo.—Things very dull theatrically. The only house open is the Erie.

ERIE.—The following opened 23: Pond and Lewis, Mike O'Brien, Charles Alton, Fannie Alton, Thorne, the slack-wire artist; Alice Clark, Minnie Morris and Jim Davis.

Findlay.—The Georgia Minstrels, Aug. 11, proved a rather mournful affair, both house and show being medium. With a view to assuaging the grief of his patrons, however, Col. Rogers has engaged the Hyers Sisters, Sam Lucas, Wallace P. King and a strong company, under L. K. Donavin's management, for Sept. 2. To-night (Aug. 21) is sacred to a wrestling bout.

Akron.—The Watson Family played all last week at the People's Theatre to good business, so Manager Jac. Aberle reports. This week, the Four Shamrocks and Four Diamonds' Co,

DAKOTA.

Fargo.—At the Opera-house, Rentfrow's Jolly Pathfinders played to a large house Aug. 17. Sol Smith Russell in "Pa" 20. Minnie Hauk's Concert Co. Sept. 2.....At the Coliseum Theatre business is good. The new people for week commencing Aug. 22 are Fanny May and Lew Turner. Retained: May Deering, Irene Summers, Ida Mason, Frankie Frost, Ed. Morton, John Gerin and W. H. Davenport. The proprietors, McCauley & Reynolds, will open the Olympic Theatre at Grand Forks, Dak., 29, in conjunction with the Coliseum, enabling performers to receive from two to six weeks' engagement.....At the Odeon Theatre business was fair the past week. The new people 22 are Maud Hastings, Wade and Maclede, J. H. Roach, Lillie Connolly, Millie Stevens. Retained: Creamer and Christie, Allie Moore, Minnie Mitchell, Carrie Dunbar, Jennie Hawley, Amy Gordon, Ida Jennings. Patsy Melon of Minneapolis, Minn., and O. H. Smith of Dubuque, Iowa, will have a friendly set-to 24, the winner to receive two-thirds of the door-receipts.

Sioux Falls.—Helen Potter is booked for Aug. 19, Camilla Urso for Sept. 2 and Kate Field for 16. Manager Bear says the demand for seats for this course is heavy.

Fargo.—At the Odeon Theatre, last week: Wills and Barron, Creamer and Christie, Sullivan and Donaldson, Lillie Moore and the female stock.

NEW JERSEY.

Atlantic City.—The present week (the last but one of the season) opens with very favorable prospects for a continuation of the generally good business that has prevailed.

VIRGINIA OPERA GARDEN.—The Leland Opera Co. closed a successful engagement Aug. 21 with a matinee, and are to be followed this week by the Maggie Harold Comedy Co. Friday, 27, the Catholic Church of St. Monica will take a benefit, when the drawing for a $1,000 lot at Chelsea will take place, and on 28 a benefit will be given the Bradford Bros. (life guards), at which Dominick McCaffrey will appear and spar. Walter Kendrick, proprietor of the Garden, desires me to state that, owing to the course of Strasburger & Kauffman, who had been running the house until two weeks ago, he is out $525 rent, beside the gas and electric-light bills and other incidentals.

THE HOWARD OCEAN PIER AND OPERA-HOUSE.—"Mikado" closed a good week's business 21, and the fourth and last week of the Adelaide Randall Bijou Opera Co. was opened 23, with "The Bridal Trap." The season closes 28, with a grand testimonial to Col. Howard.

DOYLE'S PAVILION.—The new faces for week of 23 are: Coakley Bros. and Billy and Mamie Williams, J. W. Mack (Gratb), formerly of Sheridan and Mack, is the capable and courteous manager for the remainder of the season.

GOVERNATOR S PAVILION.—Heffernan and McDonald opened 23. Business is good.

LAFAYETTE EXCURSION HOUSE.—Opening 23: Marion Bros., Larry and Lizzie Smith, Little Bob and Lillie Weldon, John Fitzgerald. The press last week spoke well of Manager Atkins' sensational-drama "The Cowboy in New York," and also of the new drop-curtain painted by Larry Smith.

WAVELETS.—A delegation of fifty voices from the Mannerchor Society of Philadelphia, accompanied by Robert Lagg's band of forty pieces, will give concerts at Schaufler's Garden Sept. 4, 5. Max Friedman, tenor, and other soloists will sing. Alice Raymond, whose cornet-solos have delighted the patrons of this resort, will close her ten weeks' engagement on the latter date..... Applegate's Pier continues to draw crowds with Slocum's Minstrels.... John P. Sousa was in town last week..... Prof. Crocker, who, with his troupe of educated horses, was billed to appear at the Olympian Opera house last week, was compelled to cancel from the fact of the stage being to weak to permit his exhibition. The managers, it is said, have retained counsel, and claim $2,000 damages for loss of the week's receipts.

Paterson.—The season at the Opera-house will be opened Aug. 23, on which occasion Jno. R. Fitzgerald's new musical comedy, "Who Owns the Trunk?," will be presented by the Elite Comedy Co. Geo. S. Knight 27, Lester & Allen 26, Lang's Comedy Comique 28, and J. J. Dowling Sept. 2.

LITTLE CONEY ISLAND.—The Female "Mikado" Co. open at the Pavilion 23 for one week. Chas. Thornton's "Headless Horseman" Co. did a fair business week of 16–21. For week of 30, military races.

CIRCUS.—Doris had good houses afternoon and evening of 19.

NOTES.—G. B. Costello, stage-manager at the People's, leaves here 25 to take charge of Belknap's Recreation Theatre, Bridgeport, Ct....Manager Philion is looking after the amusement features of the German Fest at Schutzen Park, Union Hill, N. J.

Newark.—The work on Miner's new theatre has advanced so far that it is safe to announce that the opening will take place Sept. 20, when Robson and Crane will appear. They were originally booked for 13.

WALDMANN'S OPERA-HOUSE.—The season will open Aug. 28 with the Weston Brothers' Co. During the Summer a new portico has been placed over the main entrance. it makes a fine addition to the front, being ornamented with stained glass windows. The vestibule has been redecorated in lighter colors, as has the interior of the house. New scenery has been painted and the old retouched, while an entire new stage has been laid.

GRAND OPERA-HOUSE.—This old-time resort will open 30 with J. H. Wallick in "The Bandit King." During the recess the house has been renovated and the scenery retouched. Manager Gray will run three-night-stand shows, and will probably fix his prices at 75, 50 and 25 cents.

SUMMER PAVILION.—Business continues good, in most instances crowded houses being the rule all last week. On 23 Madame Neuville and her son Augustin opened in "The Boy Tramp" to an excellent house.

FRAGMENTS.—Harry Healey left 21 to join the Arizona Joe Co.....The arrangements for the opening social of Newark Lodge of Elks, Sept. 5, are completed.....W. H. McClave, manager of the Hardie Von Leer Co., is in town, visiting friends.

Jersey City.—The actual number of paying people who visited Nevada Ned's Indian Village week of Aug. 16, was ten thousand. Every man and woman employed there is a worker. I have seen sketches and acts produced that would do credit to any first-class variety-house. The attractions for week of 23–28 will be Phil Heath, Mons. Forber, Tom Harris, Billy Harvey, Levanion and McCormack, Al Houghton, Nevada Ned, California Up and Marie Oliver. Nevada Ned and wife took a run up to New Haven 27, to visit friends. Jesse De Silver goes to Harding's Indian Village, One-hundred-and-twenty-sixth street and Eighth avenue, 23, for two weeks. Permission has been granted to a local preacher to hold divine service at the camp every Sunday. One of the attractions at these gatherings is the singing of the cowboy choir, composed of Broncho Mart, Colorado Al, Texas Harry and California Up. They do it up in great shape.....The Sheriff will sell roller-skates, furniture, etc., belonging to the Alpha Rink, 25. The Rink, I suppose, will be the next.....Tom Carter and Fannie Lewis were at Henkel's 22.....At Wolf's, Fred Roberts took all the honors, same date.....J. Leslie Gossin is up and about, but still suffers severely in his right shoulder.....F. Goldthwait will go out with the Leonzo Bros., as leading-heavy.....W. A. White has signed with H. C. Miner's "Silver King." He will do low comedy and manage the stage.....Barton Hill is spending the Summer at South Orange, N. J.....The Star Dramatics will give a reception to their friends and the press at Henkel Casino 29.....The date for the Academy opening has been fixed for Aug. 30.

Hoboken.—Comfortable houses witnessed the career of "Jessie James" at Cronheim's Germania week of Aug. 16–21. Arthur Sprague, as the hunted outlaw, was very effective. The support was good. Mai Estelle and Herbert Jones, great favorites at this house, made their appearance after an absence of two weeks. While forcing the horse up one of the runs he slipped and fell, and came near killing one of the principal actors (the donkey); but George Kane, with great presence of mind, picked him up, and carried him to a safe place. For week of 23–29, Lottie Church in "Unknown," with Wright Huntington, B. McDonough, Drew A. Morton, Geo. Reno, Frank Crane, H. W. Brinckley, J. F. Ryan and Dora Norman in the cast. Week of 30, J. W. Ransome in "Across the Atlantic." Manager Cronheim has booked some very strong attractions for September.....Wareing's Theatre is taking definite shape, and will not only be a credit to Manager Wareing, but to the city. Frank Gredt, the scenic-artist, is at work upon the stock scenes, and the only serious matter under discussion is a good subject for the curtain. Manager Wareing furnished me with the following items: The stage-opening will be 30x30ft.; depth of stage, 33ft.; height from stage to roof, 70ft. The house will have a seating capacity of 1,300. The chairs and seating accommodations will be the same as at the People's, your city. There will be eight private boxes and twelve commodious dressing-rooms. The house will be lighted with gas. It will be under the management of H. C. Miner. John Hoffman and Joseph Hopkinson, two estimable gentlemen, will look after the front, and George Dollinger will wave the baton.....Fred J. Huber does not speak in the highest praise of his transatlantic treatment.....Manager Cronheim has made another needed improvement in his saloon attached to the theatre, by placing in position an elegant bar and fixtures, and a lunch-counter.....The new theatrical license-fee in this city for permanent or transient shows will be $100.

MISSOURI.

St. Louis.—At Uhrig's Cave, "The Mikado," "Three Black Cloaks" and "Olivette" were given last week to fair audiences. "Erminie," under the name of "Robert Macaire," was to be given 21, but the first presentation will not take place until 23, when it will be given, I understand, under its original title.

HENDERSON'S THEATRE.—"Uncle Tom's Cabin" drew well. The performance ran smoothly.

PALACE THEATRE.—This cosy theatre is doing a rousing business, notwithstanding the hot weather. The specialties are all excellent.

ESHER'S THEATRE.—Kate Chace, Lillie Webb and Martin and Morris are the attractions announced for the present week, in addition to several of last week's attractions.

CHAT.—Richard Harris, late of Harris and Reese, joins his brother, Chas. Welsh.....Marie Zoel died at the City Hospital 13. She opened at Esher's July 2, worked four nights and was taken ill, and was sick three weeks at Esher's house. At her own request, she was then taken to the hospital, where she died. She was thirty-five years old, and one of the best in her line of business—song-and-dance.....Chas. Reese will be at the Casino the coming season.....Two matinees will be given by the Thompson Opera Co. at the Grand Opera-house, on the last two Saturdays of their season here. "The Mikado" will be given 21, and "Erminie" 28.....Harry Smart goes out next week, *en route*, as advance of the Thompson Co.....Marie Glover of this city has gone to New York to reside permanently.....Mr. and Mrs. Alfred Bouvier arrived here last Saturday, *en route* to San Francisco. They remained over several days, visiting friends.....T. J. Farron and his company arrived in the city last week, and have begun rehearsals, preparatory to opening their season at the People's 28..... Several new people arrived in the city last week to join the Thompson Co. Genevieve Reynold, Chas. Shackford, J. R. Murray and Phil Branson and wife are the principal people, and, in addition, there are several who are to join the chorus.

Kansas City.—At the Coates Opera-house, Aug. 20, a complimentary benefit, under the auspices of the G. A. R., was given Mrs. F. P. Morgan by the Pythian Dramatic Association of this city.

MUSIC HALL.—On account of the extreme heat, the attendance the past week has been rather light, but the performances were up to the standard. Lottie Cruikshank was taken with a fainting spell at the close of the second act 20, and had to be attended by a physician. Miss Willard left for Denver 21. The company will remain over this week.

COLISEUM THEATRE.—New arrivals 23: Seward and Wright, the Three Powers, Hughes and Wheeler. Remaining over: Millard Fillmore and Col. Jack Gallagher. Nothwithstanding the extreme heat, this place has had a good business the past week.

THE GILLIS WAR.—The difficulty between the trustees of the Gillis and Manager Craig took on quite a sensational form a few evenings ago, when Mort Craig called at the house and stated to the watchman that he wanted to get some property that was in the house that belonged to him. While the property was being removed and the watchman's attention was attracted elsewhere, Corydon Craig entered the building and declared he was now in possession and would remain. The watchman requested Mr. Craig to vacate the house, but he refused to do so. The watchman then sent for Mr. Donley, one of the trustees. On his arrival he ordered Mr. Craig to leave the house. The latter again refused. A policeman was sent for, but, upon investigating the case, he refused to act. Mr. Donley then locked the door, leaving Mr. Craig on the inside. In a few minutes Mr. C. appeared at one of the windows and addressed the crowd, which by this time had gathered in front of the building: "Gentlemen, I am in possession here, and I intend to remain. My brother's case was decided to day in his favor, which shows what the law is and that the house rightfully belongs to me. My lease doesn't expire until Sept. 10, 1888, and, as I have two years yet to run, I intend to remain right here in possession." Mr. Craig was arrested the next morning and gave bail. The action of Manager Craig may be attributed to the result of the trial of his brother Mort, who was arrested some time ago on a charge of forcibly retaining possession of the Gillis after it had been demanded by the trustees. His case was heard, and he was discharged 16.

St. Joseph.—At Tootle's Opera-house, the season will open Aug. 21 with Haverly's Minstrels. Although the weather is very warm, the indications are that the house will be packed. The Opera-house has been repainted on the interior. Manager Douglas is a hustler, and informs me that he is going to give us nothing but first-class attractions. "Zozo" comes 30 for one week, "Parlor Match" Sept. 6 and 7, Joseph Jefferson 10, "Devil's Auction" 13 and 14, Patti Rosa 17 and 18, "Tin Soldier" 20 amd 21, Margaret Mather 24 and Kellar 27.....The Fourth-street Theatre last week gave the best show and did the best business since opening. The new faces are: Leonard and Wright, the Bartons (Hugh and Jennie), and Ella Loraine. Remaining: Oscar and Sallie Kherns, Tom Martin and Annie Rushton. The Kherns made a tremendous hit.....King, Burk & Co.'s Circus comes Aug. 27 and 28.....Barnum comes Sept. 22....Fred F. Schrader, formerly manager of Tootle's, but now manager of Pope's Theatre, St. Louis, who has been visiting here for the past month, left for St. Louis Aug. 16 to prepare for the opening of the season..... Smith's Paragon Minstrels are resting here for two weeks.

Macon.—A new opera-house has been completed here at a cost of $28,000, with a seating capacity of 1,200. There are now two good opera-houses here, both under excellent management.

MANITOBA

Winnipeg.—At the Princess Opera-house the Minnie Hauk Co. is booked for Sept. 7, 8.

CANADA.—[See Page 373.]

Montreal.—The Academy of Music for this week is closed. The season for this theatre will probably not open before the middle of September. The Templeton Opera Co. appeared in "The Mikado" last week, to good business. Wm. Herbert, who took the part of Ko-Ko, was the same who appeared in this role when the opera was first produced here. Shortly after his departure on his first visit, a rumor was afloat (confirmed by the local press) that the great exponent of the part of Ko-Ko had died. This was afterwards contradicted, and on his reappearance here last week he received quite an ovation from his many friends.....The Royal Theatre began its season Aug. 9 with Clapham's Minstrels, who gave a first-class show and drew good houses. This week "A Cold Day or the Laplanders" is the attraction. "Humpty Dumpty" was produced last week, at two performances daily, to excellent business. During the vacation this cosy theatre has been repainted, and many other noticeable improvements have been made.....Considerable dissatisfaction is felt among theatre proprietors that the civic tax on these places of amusement will soon be increased from $120 per annum to about $500. This question will soon be definitely settled.....The Sparrow Circus case is still in court, and no developments have yet been made.

IOWA.—[See Page 373.]

Burlington.—The season at the Grand will be formally inaugurated by the Katie Putnam Co. in Dazey's new piece "Erma," Aug. 25. On the following night McIntyre & Heath's Minstrels will draw fine houses.....The Boat Club Band will give their third popular concert 25.... Negotiations are still pending for the People's Opera house.....John Dillon wants to go gunning for a poor drunken fellow who is traveling around and personating him and who "struck me" for ten cents to get a drink. I convinced him that he was a long distance from being the irrepressible John, and only a short one from the door he entered.

DRAMATIC and MUSICAL NOTES.

— Manager George S. Sydney of Tony Denier's Pantomime Co. writes us that his opening performance will occur Sept. 4 at Janesville, Wis. He adds that "Humpty Dumpty" has been considerably brightened by the introduction of several new comic scenes and interpolations from Mr. Denier's pen, and a feature will be the laughable episode, "A Blondin Donkey," originally performed by Mr. Denier in London. The following is a complete list of the company: C. W. Ravel, Sophie Ravel, C. S. Stewart, William Clayton, the Seamons (Chas. O. and Gertie), Eldora, Harry Steele, the Three Jockeys, William Ashton, Louis Krouse and Willie Clayton, Revillo, Charles S. Schilling, Ashton Brothers, Madge Aiston, Jennie Hugo, A. T. Jennings (leader), Louis Berry (master of properties), Geo. S. Sydney (manager), Edward Frail (business-representative), and Tony Denier, proprietor. Edward Frail left for the West Aug. 22.

— The mother of Major Black of Lester & Allen's Minstrels is ill in Penn Yan, N. Y., where the gentleman has many friends who are pleased to hear of his success in minstrelsy.

— It was George Mann, brother of W. B. Mann, proprietor of the Grand Central Theatre, Louisville, Ky., and not the proprietor himself, who last week flourished a knife to the damage of the flesh of Annie Taylor.

— Our Amsterdam, N. Y., letter gives some particulars as to an accusation Manager Edings brings against A. G. Balke, who failed to keep his engagement.

— J. H. Burnett and Arthur Livingstone joined the Wettlaufer Dramatic Co. on Aug. 16.

— The Brooklyn Theatre orchestra has been furnishing music on the boats of the Albany Day Line.

— The blessed calm of peace has not yet spread itself over Kansas City, Mo., where, as described by our correspondent's letter this week, there is still wrangling anent the Gillis Opera-house.

— The new Opera-house at Greeley, Col., is to be opened on Aug. 30. It has been a long time building, and our correspondent's letter this week decribes it.

— The guests of the Bellevue Hotel, Seabright, N. J., on Aug. 21, when Edward S. Duffy and his band closed their engagement, tendered a benefit to that capable and popular leader. We have it on excellent authority that an appreciable sum was netted

— Michael's Opera-house is to be the name of the new theatre in Bristol, Ct.

— Edward S. Duffy is to furnish a band and orchestra of ten pieces for Harry Doel Parker's coming season, opening at Lancaster, Pa., Aug. 26.

— The Oliver Byron Co. for the Fall and Winter season, will consist of the following ladies and gentlemen, headed by the ever-popular Oliver and Kate Byron: Harry B. Hudson, Fred. Warren, Max Miller, Chas. J. Young, Ralph Dorman, Aubrey De Vere, Lee M. Hart, Royce Alston, John Newell, Lisle Leigh, Dickie Delaro, Gracie Murray, under the able management of J. P. Johnson—his eighth season. H. T. Wilson is agent. Mr. Byron has concluded to abandon his old pieces the entire season and play "The Inside Track" alone. He will inaugurate a preliminary of four weeks at National Theatre, Philadelphia, Aug. 30, R. Fulton Russell sustaining Mr. Byron's roles. The new engagements are W. A. Mack, Drew A. Morton, Ella Southern and little Addie Clark. The regular Byron season commences at Long Branch, N. J., Sept. 30.

— C. B. Cline, business-manager for Flora Moore, writes us: "I wish to explain that the route of the "Bunch of Keys" Co. in which Flora Moore is to be the "Teddy is confined entirely to the Southern territory. The wording of our advertisement in last week's CLIPPER has caused many annoying misunderstandings among local managers; hence this correction."

— C. M. Leumane, the new tenor of the Carleton Opera Co., has sailed from Europe and goes to Detroit, Mich., to open his season with the troupe Aug. 30.

— The people with the Hyers Sisters (Midah A. and Louise E.) are Wallace King, Ada Foreman, Miss Melvin, J. A. A. Hagermann, Prof. Bailey and Geo. Freeman.

— Eliza S. Hudson, who next season will be a member of Maygie Mitchell's company, is at present in this city.

— Max L. Clayton, for the past two seasons with Pond's "Her Atonement" Co., has been secured as advance-agent with the "Keep It Dark" Co.

— William Athwold White will act as stage manager and play the part of Coombe in Miner's "Silver King" Co., under the management of Hedley & Harrison.

— The following is the company of F. W. George, touring through Missouri under the name of George's Theatre Co: W. Rench, W. Benaugh, Edward Sweet, G. Ferguson, Grace George, Ida Their, Mabel George, Connie Thompson, Victor George and Prof. Meyers.

— Capt. Jack Crawford was bitten on the back of the right hand by a rattlesnake two weeks or so ago, while on his way to his home at Fort Craig, N. M., from his mines. He killed the reptile and sucked the wound, after which he drove thirty miles in the most intense pain. It is to be hoped he will recover, though the physicians say he is a very sick man.

— Mark Murphy of Murray & Murphy has been quite ill, but is now on the roll of convalescents and is attending daily rehearsals, preparatory to opening in Boston Aug. 30.

— Dora Roberts requestf us to make it known that she has secured a divorce from Frank Roberts, and that she will, as heretotore, have the custody of their two children.

— Manager J. Wettlaufer writes that he is waiting for Harry West, his wife and child, who engaged with his New York Standard Dramatic Co. some weeks ago, secured an advance of fifteen dollars' receipt of which he subsequently acknowledged by telegraph, and pledged himself to report at Newburg, N. Y., for rehearsal Aug 14. Since then Manager W. has heard nothing of the Wests. Sickness may have come upon them.

— Ford's Dramatic Co. have completed a successful tour through the Black Hills, and are now on their way East. Billy Marbie and Ella Marble are members of it, under the management of Clint G. Ford.

— Lois Fuller, though not playing, remains in the city during the Summer, and is studying music and attending rehearsals at the Bijou of "Little Jack Sheppard," in which she is to play the titular role.

— The "Shaughraun" Co. commences season Sept. 2, and is nearly booked for the season. This will be the only company authorized to produce the play by Dion Boucicault, and will carry all the scenery.

— Adelaide Moore commences her tour at Coldwater, Mich., Oct. 4. Her repertory will be the same as last year, with the addition of "Pygmalion and Galatea." She will travel in her own car.

— The "Colleen Bawn" Co. begins Oct. 18. Robert Grau has been engaged by H. J. Sargent as his general representative.

— Nellie Germon and W. J. Sully, after spending four weeks at Martha's Vineyard, have returned to the city to commence rehearsals. Their season opens Sept. 2 at New London, Ct. The following company are to support: J. K. Hutchinson, J. K. Hartigan, W. J. Sully, H. Hoffman, Harry Sargent, Wayne Brampton, and the Misses A. Haines, M. Moore, L. Wilson and La Petite Louise. George Harris is business manager.

— Frances Bishop's cottage at Schroon Lake, N. Y., is now ready for occupancy. It is a fine specimen of architectural beauty, and bears the appropriate title of "Mugg's Landing."

— The Hamilton Dramatic Co., supporting Chas. E. Hamilton, comprises Harry Cavert, J. G. Pringel, Gus Hight, Harry Barrymore, C. E. Hamilton, Sydney Creswell, Lotta Wilmington and Julia Ward. Dick Galvin is business manager and Harry Hight stage manager.

— J. W. Ransome and John Hart have formed a copartnership, and will do "Catnip Tea," commencing in November.

— Hoboken, N. J., has a new theatrical license fee—$100.

— Trixie Adams has been engaged by Fred Williams for next season.

— Marguerite Deane is now playing the leads with the Lindley Comedy Co., touring in Canada.

— The Sparks Co., presenting "A Bunch of Keys," will begin their season Sunday, Sept. 5, at Hooley's Theatre, Chicago, Ill. The following comprise the company: Marietta Nash, Ada Stanhope, Charlotte Hamilton, Sally Cohen, Marie Cart, George Lauri, John P. Savage, Mar us Girard, Wm. Smith, Eugene Canfield, Thos. Baker, treasurer, and Gus Bothner, business manager.

— Pauline Markham's Co. will consist of Maude Bennett, Frances Vernon, Lizzie Gale, Henrietta Scott, J. Randolph Murray, Clarence Bennett, E. Murray Day, J. R. Smith, Edwin Charles, Ernest Williams and H. Hall Skinner. The tour will be under the management of John M. Hickey, with Samuel Alexander as treasurer and business manager. The season commences in Bridgeport, Ct., Sept. 6.

VARIETY, MINSTREL and CIRCUS.

RAMZA AND ARNO arrived from England Aug. 22. They tell us that business on the other side is only fair, and that they are pleased to be once more in this country.

BILLY EMERSON, who has leased the Standard Theatre, San Francisco, Cal., will open with a minstrel company Aug. 30.

HARRY LA ROSE will, in all likelihood, remain in Europe the coming season. He has done sufficiently well in England to warrant this action.

THE SISTERS COULSON anticipate coming back to this country in the Fall. During their absence at their home in England they have been playing the provinces.

DAN HART of "Yaller" fame is not the Dan Hart that goes with Evans & Hoey.

ARTHUR C. MORELAND is in the city, and speaks enthusiastically of the prospect at Dockstader's.

THE WOOD FAMILY will probably not return to this country the coming season. They will, instead, tour through the English provinces and return here at a later date. Their troubles with the S. P. C. C. have influenced them to a large degree.

GEORGE H. WOOD left this city Aug. 23 to join Billy Emerson in San Francisco.

STEVE BRODIE added to his fame night of Aug. 20, at West Brighton Beach, by jumping into the surf at the old Iron Pier and rescuing Genevieve Brett, the actress, who was beyond her depth and was in considerable danger. Young Brodie landed her after a struggle, both very much exhausted.

LOTTIE AYMAR and Frankie Ryder are practicing a double aerial act for next season. The former may go to Mexico next Winter.

MRS. HENRY REIF was badly gnashed about the head and face by the claws of a panther attached to a circus that exhibited at Madison, Wis., Aug. 20. Her hat had blown into the beast's cage, and she stooped to recover it. As she did so she was attacked.

J. CARROLL JOHNSON, Bob Slavin and Treasurer Phelps, all of the McNish, Johnson & Slavin Minstrels, paid us a brief call Aug. 23. Mr. Phelps gave evidence that his cash-bag was in a healthy condition, and the urbanity of Messrs. Johnson and Slavin plainly told the tale of their Boston success of last week.

HARRY MACFLINN left the Burr Robbins Show at Ravenna, O., after a stay of nine years with that party. He is taking the baths at Mt. Clemens, Mich., for his rheumatism. J. J. Dowling, Chas. Young and Chas. O. Seamon are also at Mt. Clemens. Ruby Lytton (Mrs. MacFlinn) is with her husband.

AMONG the professional people rusticating at Newport, R. I., are the Hogan Bros., Nellie Howard, John Mayon, Chas. Roach, Ada Castleton and others. Harry Hogan and wife are spending part of their honeymoon there, having been recently married. Mr. Mayon is worsing hard on his new act, and will be another addition to the field of black-face comedians the coming season.

JOHN B. DORIS and some of his employes met and argued night of Aug. 21, after the show at Orange, N. J. There was an attachment in the discussion, and back salary was also concerned largely. On 22 Mr. Doris and his people came to terms.

PULLMAN'S CIRCUS.—At Mauch Chunk, Pa., Harry and Giles Pullman were the guests of Gen. Pass. Agt. Byington of the Lehigh Valley, on an excursion up the Switchback Mountain.....Wilkesbarre gave us the largest concert of the season.....Retlaw and Alton left 22 for Boston, to fill their Winter's engagement with the Australian Novelty Co.....Blanche Pullman was the recipient of a very elegant floral offering from the ladies of White Haven.....Harry Mack and his leopard family are still the main feature of the museum.

M. H. ROSENFELD was arrested in this city Aug. 18, on charges of forgery, preferred by the officials of the Germania Bank, who allege that he signed Thomas Canary's name to a check for $225, which he also endorsed with Mr. C.'s name, and which was on Aug. 3 cashed for him. On the later date he presented a second check in Mr. Canary's name, this time for $480. He was arrested and taken into the directors' room, fronting on Rivington street, whence he jumped from the window to the street, a distance of ten or twelve feet. Jim McDonald, the jig-dancer, detained him, as he was running along the Bowery, and he was taken to Police Headquarters. On 19 he was removed to Bellevue Hospital, his injuries having proved quite severe. It is believed he is ruptured and otherwise seriously hurt.

CHARLES WESTON, late of Weston and Hanson, was assaulted by roughs at Rockaway Beach night of Aug. 22, and is now in a critical condition. He has canceled certain early dates he had made.

MLLE. EMMA is a coming novelty for the vaudevilles. R. Fitzgerald will look out for her interests. She does a balloon ascension and trapeze act from the dome of a theatre. She uses a net, and does a hair slide attached to a parachute concealed in the balloon.

HAVK the Four Emeralds quit? Mr Kennedy writes us from Rockaway Beach. Magee & Seiden are with Cardello & Thorpe's Co., billed as a consolidation of the Four Emeralds Comedy Co. and C. & T's Co. They are at Lima, O., this week.

THE THREE WEBB BROTHERS, acrobats, with Little Pete (aged fourteen), have been added by Manager Abe Spitz to the roster of Wheeler's Ideal Minstrels. The team is made up of Mr Webb and (Gorman) and the McGrath Bros. (Thomas and Little Pete). Mr Gorman is in ill health, and he remains at home. Mr. Spitz says: "The 'ad.' I placed in THE CLIPPER last week has *already* brought me applications enough to book an entire season's route; and they are at it pouring in."

SOMERS AND WALTERS in our "Latest by Telegraph" have fallen out with the management of the Zoo, Indianapolis, by shifting their dates to Danville, Ill.

WHEELER'S IDEAL MINSTRELS will open their season Sept. 6 at Willimantic, Ct. They are now rehearsing in this city, and will start out with a good stock of new things with which to lure the wary dollar from the pockets of the public.

DUPREZ & BENEDICT'S MINSTRELS are organizing at Greenwich, N. Y., for a forty weeks' tour. H. W. Groesbeck will be the interlocutor.

MANAGER EUGENE ROBINSON of New Orleans left New York Aug. 25, on his return trip. He stops at Baltimore 26, and other cities *en route*. He goes laden with handsome souvenirs for the opening of his Memphis, Tenn., and New Orleans Museums.

EUGENE KENDEL, clown, has joined Main's Circus, as also have the Sparks Brothers, musical team.

THAT rare old laugh maker John Hart has entered into a contract with John W. Ransone to make faces over "Catnip Tea" next season.

WE are informed that the mother of Harry Parker died of paralysis on Aug 23. It is probably not so, as in the evening of that day Mr Parker wrote us saying that she was seriously ill. That note was postmarked at least an hour after the death was reported to us.

JAMES OTELLO'S death is elsewhere noted. His partner, J. W. Conley, reports it to us.

DURING the Four Luciers' engagement at Miner's Bowery Theatre last week, Rosalie Lucier was presented by her brothers with a handsome full-blooded English fox terrier.

FRANK HILTON, the contortionist, met with a severe and painful accident Aug. 23. He had finished his act at the Grand Opera house this city, where he was playing with McNish, Johnson & Slavin's Minstrels. He stood up in a set water bowl to reach or hang up something, when he fell, and his foot went through the bowl, which had been broken by the fall, cutting the ligaments of the leg at the ankle. This will incapacitate Mr. Hilton for some time, at least, from pursuing his particular line of business.

WARD AND LYNCH are in the city, and will remain here until their opening next month at the Howard Athenæum, Boston.

THE Lillie Hall Burlesque and Fannie Bloodgood Specialty Co. will open season Oct. 3 in St. Louis. James J. Armstrong says he has secured good bookings for the for the company. "Oxygen" is to be the burlesque.

MARINELLI writes h. Fitzgerald that he will sail from England Sept. 2, arriving here about the 10th. The Man with the Mysterious Fingers will come over in the same steamer.

JOHN DEVOY is announced at Palm Garden, this city. He is not singing there. He has a sore throat. He expects to be well enough, he writes, to begin his season Sept. 6, in Albany, N. Y.

ADONIS, one of Prof. H. M. Parker's trick dogs, strayed from the Professor's home in this city, Aug. 2, and has not since been found. Prof. Parker's offer of a liberal reward has so far failed to bring back the valuable canine.

EDWIN MARTINETTI is shortly to join "The Magic Talisman" Co. He has for some time been manager of Carroll's Concert Hall, Wilmington, Del.

HI HENRY and his minstrel company will commence their Fall and Winter

AQUATIC.

COMING EVENTS.

YACHTING.

Aug. 25—America Cup trial race.
Aug. 28—Hull (Mass.) Club second championship race.
Aug. 28—Sandy Bay Club open regatta, Squam, Mass.
Sept. 2—Boston (Mass.) Club Cup race.
Sept. 6—Quaker City Club Cup race.
Sept. 6—Newark (N. J.) Club open regatta.
Sept. 4—Dorchester (Mass.) Club Fall regatta.
Sept. 7, 9, 11, America Cup races.
Sept. 11—Hull (Mass.) Club third championship race.
Sept. 11—Beverly (Mass.) Club open regatta.
Sept. 20—Newark (N. J.) Club sweepstakes regatta.

ROWING.

Aug. 27—Exhibition race, G. Hosmer vs. J. Mckay, Rouse's Point, N. Y.
Aug. 28—Exhibition race, E. Hanlan vs. C. E. Courtney, Jamaica Bay, L. I.
Aug. 28—Scullers' match, W. O'Connor vs. W. H. Stone, near Minneapolis, Minn.
Aug. 28—Scullers' match, J. Laing vs. Ritz, Bellaire, O.
Aug. 30-Sept. 1—International Sweepstakes scullers' race, Thames, Eng.
Sept. 5—Long Island Association of Amateur Oarsmen regatta, Flushing Bay, L. I.
Sept. 7, 8—Amateur regatta, Lake Chautauqua, N. Y.
Sept. 7, 8, 9—Professional regatta at Erie, Pa.
Sept. 11—Union Boat Club annual regatta, Harlem River
Sept. 18—Kill Von Kull R. A. annual regatta.
Sept. 18—Scullers' match, Wm. Beach vs. J. A. Gaudaur, championship of the world and $5,000, England.
Sept. 24—Scullers' match, D. J. Murphy and J. D. Ryan, Boston Mass.
Sept. 25—International scullers' match, W. Beach vs. W. Ross, $5,000, Thames, Eng.
Sept. 28—Potomac River regatta, Washington.
Oct. 9—Harlem Regatta Association Fall regatta.

SWIMMING THROUGH THE RAPIDS.

A Bostonian Succeeds where Webb Failed.

William J. Kendall, a Boston ex-policeman, on Sunday, Aug. 22, successfully swam the Whirlpool Rapids. No previous intimation of his intention had been given, and when his body was seen in the river by people on the old Suspension Bridge the cry was raised that a drowned man was being carried through the rapids. It was soon seen, however, that the swimmer had on a life-preserver and was making vigorous and successful efforts to keep his head above water and his body in the centre of the stream. Kendall is twenty-four years old, stands 6ft. 2in. and weighs 195 pounds. He is athletic and muscular, and for four years was a member of the Boston police force. He arrived at the falls that morning and registered at Sault's Western Hotel. William Walker's hack was engaged by Kendall, who was accompanied to the Suspension Bridge and the old Maid of the Mist road by Frank Sault. There the party alighted, the horses were hitched and the three walked down to the water's edge. The spot was the same from which Graham had started on each of his trips. It was just 2 o'clock when Kendall pulled off his clothes and adjusted his cork jacket. Sault secured the jacket and Kendall took a deep, long dive into the stream. A few vigororous strokes took him to the centre of the river, where a return current carried him back towards the falls for several feet. Then he was caught in the main current and was soon floating rapidly on towards the rapids. As he neared the swift-rushing water the swimmer turned over on his breast and began treading, evidently afraid of being sucked under by the undertow. It was 2.05 o'clock when Kendall struck the first breaker, which covered his head, although his hands could be seen moving in the spray above the billow. The passage was a terrible one, and the swimmer's head could be seen tossed hither and thither, now on top of the mad waves and now completely submerged by the rushing water. When opposite the American Whirlpo l Park those on the shore declared that they saw Kendall thrown violently into the air at least ten feet. Then he disappeared, and was evidently sucked under. When he came to the surface he was several hundred feet down the river. Kendall seemed insensible when he reached the whirlpool, and he floated for some seconds until he finally reached one of the numerous maelstroms and was carried down. He was some distance away when he came to the surface, and he began to exhibit signs of life. He paddled around in a dazed sort of way and struck out for the Canadian shore. He reached a rock and clung there for some minutes, breathless and exhausted. Then he was assisted out of the water by Tom Riley and George Toby, who had watched his passage through the rapids, and made haste to reach him. He was so weak that he thought he was dying, and, as if he had lost his senses, he begged to be let alone, although death by drowning awaited him if he were not helped from the rock. Kendall could only gasp when he was on terra-firma again, but a pull at Toby's whiskey bottle revived him somewhat and he sat up. He was carried in a sheet to Frank Lawson's place, at the top of the bank, and soon Sault, Walker and the carriage arrived. Kendall's clothes were in the carriage and he was dressed and taken to the Waverly House at Suspension Bridge, where he went to bed and slept for two hours. Dr. Hunter examined him and found no serious bruises, although the water had pounded Kendall's flesh pretty thoroughly. About 6 o'clock Kendall dressed himself and went to the Western Hotel, where he was seen by hundreds of people. In response to the question: "What was your object in swimming the rapids?" Kendall made the following statement: "A few days ago I had a discussion with a party of friends about Capt. Webb and his death in the rapids. I maintained that Webb was killed by striking his head against a rock, and said that a good swimmer, with ordinary luck, could get through the rapids by keeping on top of the water. I told them that I was a good swimmer and thought I could do it myself. We kept on talking, and finally one of the party said that he would bet $500 that no one could do it. I had $1,000 in the bank and I offered to wager that amount that I would swim the rapids inside of a week. We arranged the bet and the stakes were put up. The others in the party made bets, and I believe that over $10,000 are up on the event."

Kendall's account of his feelings while in the water was graphic. The second wave nearly knocked the life out of him, he said, and after that until he reached the whirlpool all he knew was that he was being tossed around and tumbled about at the mercy of the waves. He turned several somersaults in the water at the whirlpool when he was sucked under. Kendall thinks he has had enough of Niagara, and states that he would not undertake another such journey for thousands of dollars. In his opinion, a baby has as good a chance of going through alive as the strongest swimmer that ever breasted water. There is an improbable tinge in the story that he ventured upon this feat for a wager, and it may be that there is some connection between this performance and Bishop's proposed descent from a balloon in the vicinity of the Brooklyn Bridge.

THE WHIRLPOOL CRAZE.

Graham Goes Partly Through—Scott Dies in the Attempt.

Carlisle D. Graham made his second successful trip through the Whirlpool Rapids Aug. 19. The barrel was the same as that used in the first trip. A slight change was made in the hammock, the inside of which was raised up so as to throw his head out. The head of the barrel was taken out, and in its place a canvas was tacked around the edge, leaving a hole sufficiently large to let his head through, and fastened closely around the neck. This left his head and face plainly visible to the crowds standing on the banks and bridge. The barrel was taken down the bank early in the afternoon and fastened to the shore under the trees near the old Maid of the Mist landing. At 3.15 o'clock Graham started leisurely down the bank and stripped, preparatory to the trip. At 3.50 o'clock the barrel was towed out into the centre of the stream. Five minutes later the rope was cut off and the barrel started down, passing under the bridge a little nearer the Canadian shore than on the first trip. As he passed the Manning elevator his head could be plainly seen, and as the barrel whirled round all had a chance to see his face, which could be easily recognized. The barrel was several times out of sight and entered the whirlpool near the Canada shore at 4 o'clock. The course was such that the barrel went into the centre of the whirlpool, where it circled around, gradually nearing the Canada shore, for ten minutes. C. D. Carlton, a citizen of the falls, who had gone to the point to view the trip, took off a part of his clothing preparatory to entering the water, but the barrel drifted in so close that he could catch it. Graham was in a very bad place, drifting among the rocks and breakers near the outlet, and had he not been caught would have stood a good chance of being killed. So close was he to the shore that he called for some one to come out and get him. When taken out of the barrel it was found that both elbows and one knee were more or less bruised by striking against the cask. Graham says that the weight of the waves had no effect upon him, but that the spray nearly strangled him, and $1,000 would not tempt him to repeat the trip. It is doubtful if he would have stood the trip through the Devil's Hole Rapids.

James C. Scott of Lewiston was less fortunate in an attempt which he made to go through the rapids on the same day, his life being the forfeit of his failure. He was a fisherman, who had lived around the falls for years, and was infatuated with the cataract from the time Captain Webb perished in the Whirlpool Rapids. When the dummy Maid of the Mist went through July 15, 1885, Scott got on the deck, and had to be pulled off by main force. He jumped into the whirlpool clad in a cork life-preserver, a shirt and a pair of drawers. He went into the lower whirlpool or Devil's Rapids. The time when he jumped in is disputed. His clothes were found on Thomson flats, just above the whirlpool, and from there he evidently walked around the bank to the place where he jumped in.

CHALLENGE FROM THE GALATEA.

On Saturday last Lieut. Henn sent the following formal challenge to all American sloops to sail a long ocean race, in usually troubled waters, with the Galatea:

ON BOARD OF THE GALATEA,
OFF BAY RIDGE, Aug. 21, 1886.

TO THE COMMODORE OF THE NEW YORK YACHT CLUB—*My Dear Sir:* Inasmuch as an English yacht challenging for the America's Cup has to cross the Atlantic, and therefore must be a seagoing vessel, I for this reason consider it would be advisable to test the seagoing qualities of the American and English type of yachts over an ocean going course. Hence I now challenge any single-masted American yacht to race the Galatea from Sandy Hook (buoy No. 5) to and around the Island of Bermuda and back to the starting point, the race to take place ten days after the contest for the America's Cup has been concluded, the prize to be a cup of a value exceeding $1 and not exceeding $500; the management of the race to be vested in the hands of the New York Yacht Club; the difference of tonnage for time allowance to be based upon the tonnage rule of the United States of America.

Trusting that you may be able to bring about such a contest, I am, my dear sir, yours faithfully,

WILLIAM HENN.

Commodore Gerry acknowledged the receipt of the challenge and promised to present it to the club for consideration as soon as possible. It is not probable that it will be favorably acted upon for many reasons.

REGATTA IN MINNESOTA.—A rowing regatta took place on White Bear Lake, near Minneapolis, Aug. 14. The elements were not favorable, a high wind making the water quite rough. Result, the distance being far short of the announced two miles: Senior four-oared shells—Minnesota B. C., W. S. Getty (bow), P. W. Parker, R. Baxter, J. J. Parker (stroke), first, in 12m. 58s.; St. Paul B. C., J. B. Watkins (bow), O. N. Nelson, M. D. Dunn, W. H. Holcomb (stroke), second, by several lengths. Junior four-oared shells—Minnesota B. C., L. B. Ordway (bow), T. D. O'Brien, H. Brown, J. J. O'Leary (stroke), first, in 12m. 35s.; St. Paul B. C., H. L. Wheat (bow), A. W. Ekart, H. C. Deacon, R. E. Grover (stroke), second. The winners were the recipients of gold badges.

BOATING AT BAR HARBOR.—The Summer residents of this resort were entertained by a series of races on Aug. 17. The first event was a tub-race between three Indians, which created much merriment. The double-scull race was won by Brackerman and Goddard, both of New York. There were two entries in the single-canoe race, and F. Lyman won it. The four-oared race came next, with three entries. In the first trial a foul was claimed and allowed, and the race was ordered to be rowed after the Indian canoe-race, the contestants in which were members of the Penobscot tribe, who pass the Summer there. After the canoe-race the four-oared scull-race was won by Tunis, Howard, Barker and Dike.

ROWING AT WORCESTER.—An amateur regatta was rowed on Lake Quinsigamond, Mass., Aug. 17, 18, in presence of a small gathering. Result, the course being two miles, with a turn: Single-scull shells—First heat: Thomas Higgins first, in 15m. 15½s.; William McDermott second, 15m. 35s.; Walter Gunn 0, Charles Caswald 0. Second heat: Fred Barrett first, in 14m. 49s.; James Dorsey second, 15m. 29s.; John Finnegan 0, P. Daly 0, W. F. Corkum 0. Final heat: Barrett first, in 13m. 58s.; Higgins second, 14m. 2s.; McDermott 0, Dorsey 0. Double-scull shells—M. Kennedy and P. Sweeney first, in 13m. 28s.; F. Barrett and J. Malley second, 13m. 44s.; J. T. Hoar and J. McMahon 0.

TOUSSAINT WINS.—The postponed one-hundred-yards swimming race, for the championship of the New York A. C., took place on the Harlem River Aug. 19, and was handily won by H. E. Toussaint, who led from the plunge, never being headed, and completing the distance in 1m. 40s.; C. F. Muller second, 2m. 10s.; G. S. Cammack third, 2m. 45s.; J. P. Thornton fourth. Subsequently H. R. Muller and J. McH. Cornell swam for third prize, undecided at the time of the race proper, and Muller won handily, in 12m. 45s.

MURPHY VS. RYAN.—As noted in last week's CLIPPER, the challenge issued to all amateur scullers by Daniel J. Murphy of the Crescent Boat Club of Boston was promptly accepted by John D. Ryan, Bradford B. C., and on Aug. 18 they met at the Hub and quickly agreed upon the terms of the articles, which were drawn up and signed. They are to row a mile-and-a-half, straightaway, for a prize valued at $150, on the Charles River, Sept. 24, between 5 and 6 P. M. The rules of the N. A. A. O. will govern.

SEVEN CATBOATS participated in a race for a silver cup, over a course of ten miles, starting from and returning to a point off Rockaway Beach, Aug. 21. The corrected time of the boats that finished was: Aurora, 1h. 51m. 50s.; Lady Glenmore, 1h. 52m.; So So, 1h. 52m. 45s.; Kate, 2h. 7m. 45s.; Mamie A., 2h. 12m. 16s. The wind was strong from east southeast, and it was a beat to windward to the turning buoy.

COMMODORE JAMES ASHBURY, Harwich Y. C., owner of the Cambria and Livonia, both unsuccessful competitors for the America Cup, arrived here by the steamer Umbria, and is stopping at the Victoria Hotel. He will remain until the international races are over.

JOHN MURPHY of Newburyport and Daniel Hanlan of Haverhill rowed for a fifty-dollar medal, at Haverhill, Mass., Aug. 18, the former being seated in a shell, while his opponent propelled a working-boat. The race was won by Murphy by less than a length.

SWIMMING MATCH.—Dennis F. Butler and Wm. H. Blackhurst are matched to swim ten miles in the Delaware, finishing at Ridgway Park, Philadelphia, Sept. 4.

ANOTHER RACE in the series on the North Shrewsbury River took place off Redbank, N. J., Aug. 20. In the first class Atlantic Highlands won, in 1h. 44m. 2s.; second class—Bessie, in 1h. 44m. 39s.

THE Sandwich (Mass.) Yacht Club held a regatta Aug. 21, the boats going over a course of nine miles, with this result: First class—Genevieve, 1h. 36m. 4s. Second class—Elise, 1h. 44m. 18s.

THE second regatta of the Riverton (N. J.) Yacht Club was sailed Aug. 21, the winners being: First class—Nettie. Second—Petrel.

ED. HANLAN arrived at Rockaway Beach Aug. 22. Courtney reached there early last week. Their exhibition pull takes place 28.

SWIMMING FOR THE CHAMIONSHIP.

The annual races for the amateur swimming championship of America were held on the Harlem River, under the auspices of the New York A. C., on Saturday afternoon, Aug. 21. The weather was fine and the water in good condition; spectators not numerous. Return:

One-hundred-yards—First heat: Wilson H. Bray Jr., Lambertville, N. J., first, in 1m. 31¼s.; H. E. Toussaint, New York, second. Second heat: John Zettel, Cincinnati, first, in 1m. 27s.; Herman Braun, Pastime A. C., second. Final heat: Braun first, in 1m. 29⅛s.; Bray second, Zettel third, and Toussaint, hindered by a small boat near the finish, fourth.

One mile—Robert P. Magee, Baltimore, again won the title, in 29m. 2s.; Alexander Meffert, Manhattan A. C., second, 32m. 21s.; John Zettel, Cincinnati, third, 33m. 41s.; H. E. Toussaint did not finish, being seized with cramp. Referee, H. E. Buermeyer; judges, B. C. Williams and R. O. Morse; timekeepers, G. Avery and C. A. Reed.

OYSTER-BOAT REGATTA.—The second regatta for oyster-boats was sailed on the Sound Aug. 21, under the auspices of the Larchmont Yacht Club, who offered cash prizes. Of the forty-four entries thirty-six started, being divided into three classes. The boats were restricted to jib, mainsail and working-gaff top-sails for sloops and single main-sail for catrigs. The weather was bright and clear, with a stiff, steady breeze from southeast. The prize-winners, with their corrected time (course, nineteen miles) were: Cabin sloops—Grace Mackey first, 3h. 28m. 48s.; Watson second, 3h. 29m. 33s. Open sloops—Sybil first, 3h. 45m. 41s.; J. A. Willis second, 3h. 51m. 58s. Catboats—Mamie first, 4h. 9m. 5s.; Joker second, 4h. 12m. 12s.

THE HARLEM REGATTA.—The annual Fall regatta of the Harlem R. A. has been fixed for Oct. 9, over the customary one-mile straightaway course. The programme includes the following events. Open to members of the association—Senior single-sculls, pair-oared shells and senior four-oared shells. Open to all amateurs—Junior single-sculls, double-scull shells, four-oared gigs, junior four-oared shells, six-oared gigs and eight-oared shells.

A DOUBLE-SCULL RACE, for medals offered by Tim Donoghue, was rowed by youths in Newburg Bay, N. Y., Aug. 18. Joe and George Donoghue won, defeating Pollock and Jim Donoghue, W. Trask and T. Hathorn, and L. Hoffman and Tuttle.

THE TURF.

THE SARATOGA RACES.

Aug. 17, weather clear and cool, attendance good and track deep in mud: Purse $400, for two-year-olds, $10 each, allowances, six furlongs—S. S. Brown's Lizzie Krepps, 99, favorite, first, in 1:19¼; Bessie June, 102, second, by two lengths; Blessed, 102, third, six lengths off.....Handicap sweepstakes, $15 each, $500 added, $100 to second, $50 to third, mile and a furlong—Davis & Hall's Bess, 3—99, first, in 2:00; Lady Wayward, 4—103, second, by two lengths; Middlesex, 4—107, third, by a length.....Foxhall Stakes, for three-year-olds, $100 each, h. f., $1,000 in cash and $500 in plate added, $250 to second, mile and five furlongs—E. J. Baldwin's Solid Silver, 118, first, in 3:00½; Inspector B., 118, favorite, second, by two lengths; Elkwood, 118, third, by ten lengths. The favorite pulled up lame.....Purse $400, for three-year-olds, allowances, one mile—Wonding & Puryear's Ada D., 3—105, first, in 1:48½; Red Girl, 3—105, favorite, second, by a half length; Portland, 3—100, third, two lengths behind.....Purse $400, selling allowances, six furlongs—S. W. Street's Islette, 4—103, first, in 1:21; Bankrupt, 3—99, second, by two lengths; Shamrock, aged, 94, third, a length away.

Aug. 18, weather variable, with light rain, attendance fair and track stiff: Purse $300, for two-year-olds, selling allowances, six furlongs—S. S. Brown's Nellie B., 96, favorite, first, in 1:19¾; Al. Reed, 110, second, by a neck; Bradburn, 84, third, six lengths behind.....Purse $350, allowances, mile and a furlong—R. Tucker's Harefoot, 4—111, first, in 2:00½; Barnum, aged, 117, favorite, second, by six lengths; Ultimatum, 4—96, third, by over a length.....Purse $300, penalties and allowances, six furlongs—W. Gratz's Fletch Taylor, 5—115, first, in 1:19; Lucas, 3—98, second, by two lengths; Little Minnie, 3—94, favorite, third, by a half length.....Purse $300, selling allowances, mile and seventy yards—J. Churchill's Falconer, 4—99, favorite, first, in 1:52⅝; Chickahominy, 3—77, second, by over a length; Clay Pate, 4—106, third, two lengths away.....Purse $350, handicap hurdle-race, mile and three-sixteenths—Applegate Bros.' Burr Oak, 5—145, favorite, first, in 2:16; Bassanio, 3—123, second, by ten lengths; Harry Mann, aged, 126, third.

Aug. 19, weather warm and pleasant, attendance large and track fair: The Tennessee Stakes, for two-year-olds, $25 each, p. p., $700 added, $150 to second, $50 to third, six furlongs—Oakwood Stable's Connemara, 102, favorite, first, in 1:17¾; Agnes, 107, second, by four lengths, Lizzie Krepps, 107, third, two lengths behind.....Handicap sweepstakes, $20 each, $600 added, $100 to second, $50 to third, mile and a half—H. J. Woodford's Barnum, aged, 120, favorite, first, in 2:43; Jim Guest, 4—97, second, by a head; Elkwood, 3—103, third, two lengths off.....The Congress Hall Stakes, $25 each, p. p., $800 added, $200 to second, $50 to third, six-furlong heats—J. & J. Swigert's Lady Wayward, 4—110½, first; Billy Gilmore, 5—113, won second heat, second. Time, 1:17⅛, 1:17¾. 1:18½.....Purse $400, penalties and allowances, one mile—E. J. Baldwin's Estrella, 3—97, first, in 1:44½; Bess, 3—102, second, by a length; Matinee, 5—105, third, beaten two lengths.....Purse $500, handicap steeplechase, about two miles and a quarter—Revere Stable's Oneida Chief, aged, 134, first, in 4:25⅘; Abraham, aged, 148, favorite, second, three lengths behind; Mystic, 4—140, third, by ten lengths.

Aug. 20, weather good, assemblage fair and track excellent: Purse $300, for maiden two-year-olds, allowances, five furlongs—J. T. Williams' Mahoney, 2—107, favorite, first, in 1:05¼; Village Boy, 102, second, by two lengths; Lesbia, 99, third, by a head.....Purse $300, allowances, one mile—M. Welch's Hattie Carlile, 3—88, favorite, first, in 1:45⅘; Una B., aged, 108, second, by a length; Grenadier, 4—106, third, by half a length.....Purse $300, for maiden three-year-olds, allowances, six furlongs—Applegate Bros.' Birthday, 104, first, in 1:18; Glen Almond, 101, favorite, second, by two lengths; Patrocles, 101, third, by a half length.....Purse $300, allowances, one mile—John Forbes' Shamrock, 3—88, first, in 1:45; Lafitte, 3—95, second, by half a length; Fairmount, 4—101, third, four lengths away.....Purse $350, selling allowances, mile and three-sixteenths—S. W. Street's Orlando, 4—112⅘, first, in 2:05¼; Zamora, 5—100, favorite, second, by a length; Joe Mitchell, 6—99, third, a neck behind.

Aug. 21, weather cool and clear, attendance large and track excellent: The Misses' Stakes, for two-year-old fillies, $50 each, h. f., $700 added, $200 to second, $75 to third, penalties and allowances, six furlongs—S. S. Brown's Lizzie Krepps, 105, first, in 1:16⅕; Connemara, 105, favorite, second, by a neck; Bessie June, 100, third, by a length.....Purse $500, penalties and allowances, mile and a furlong—Hayden & Barry's Gleaner, aged, 110, first, in 1:57; Endurer, 3—100, second, by half a length; Mona, 5—108, third, by five lengths.....The Pocahontas Stakes, for three-year-old fillies, $50 each, $1,000 added, $200 to second, penalties and allowances, a mile and five-hundred yards—R. P. Ashe's Guenn, 108, first, in 2:16; Mollie McCarthy's Last, 108, second, by a head; Millie, 116, third, by over a length.....Purse $400, allowances, six furlongs—S. S. Brown's Matinee, 5—106, first; Becky B., 4—96, second, by a head; Bessie, 6—91, third, by over a length.....Purse $400, selling race, selling allowances, one mile—J. W. Rogers' Blue Line, 3—98, favorite, first, in 1:45⅘; Lord Lorne, 4—112, second, by a head; Rosette, 4—89, third, by a length.

TROTTING AT LAWRENCE.

The second Summer meeting of the Lawrence (Mass.) Riding Park Association commenced Aug. 17, continuing three days. Result: Class 2:50, purse $200—A. Johnson's Syenite first, in 2:38¼, 2:33½, 2:32¼; Lady Martin second, Alex. L. third and Henry E. fourth. Class 2:29, purse $200—Charles Yapp's George Lee first, in 2:32¼, 2:32¼, 2:33; Oweenee second, and John Morrill third. Class 2:25, purse $200—T. D. Marsh's Screwdriver first, Sylvi M. second, George A. third and Rysdyk Maid fourth. Time, 2:28¼, 2:28, 2:30. Class 2:35, purse $200—C. E. Mosher's Frank Patchen first, Nutwood Jr. (won second and fifth heats) second, and Jersey Lily (won first heat) third. Time, 2:34½, 2:35, 2:35, 2:34¼, 2:34¼, 2:34¼. Class 2:37, purse $200—C. S. Camp's Nutwood Jr. first, Factory Boy (won second heat) second and Sylph third. Time, 2:31½, 2:34½, 2:34½, 2:34¼. Class 2:20, purse $200—C. S. Camp's Jack first, Littleton (won third heat) second and Stubby S. third. Time, 2:31½, 2:31¼, 2:35¼, 2:35, 2:35, 2:36.

PURSES aggregating $10,000 are offered for a four-days' meeting at Mystic Park, Boston, Sept. 14 and following days. Entries close Aug. 30 with George A. Ayer, 2 Bowdoin square, Boston, Mass.

JOSEPH QUISENBURY of Paris, Ky., has sold his trotting gelding J. Q. to W. C. France for $7,000 in cash.

JOHN SPELLMAN has accepted an engagement to ride for the Haggin Stable.

MONMOUTH PARK RACES.

Aug. 17, weather clear and cool, attendance large and track good: Handicap-sweepstakes, $25 each, $750 added, $150 to second, six furlongs—D. D. Withers' Buckstone, 6—105, first, in 1:16; Mink, 3—97, second, by a short head; Pericles, 5—110, third, two lengths away.....Moet & Chandon Champagne Stakes, $25 each, p. p., $500 added, $100 to second, six furlongs—A. Belmont's Lady Primrose, 112, first, in 1:17; Falsestep, 105, second, by three lengths; Montrose, 115, third.....Choice Stakes, for three-year-olds, $100 each, h. f., $2,500 added, $250 to second, a mile and a half—A. J. Cassatt's The Bard, 118, first, in 2:39¼; Dewdrop, 113, favorite, second, by a short neck; Ben Ali, 118, third, a dozen lengths away.....Handicap sweepstakes, $25 each, $750 added, $150 to second, mile and a quarter—J. & J. Christy's Bonanza, 4—111, first, in 2:11¼. Hidalgo, 4—124, favorite, second, by a head; Heel-and Toe, 6—105, third, eight lengths off.....Purse $500, for three-year-olds and upwards, selling allowances, seven furlongs—H. A. Newton's Marsh Redon, aged, 111, favorite, first, in 1:30⅛; Queen Esther, aged, 88, second, by a length; Edgefield, 3—98, third, by a half length.....Purse $500, handicap hurdle-race, a mile and a half—T. French's Mentmore, 4—127, first, in 2:50; Endover, 3—126, second, by six lengths; April Fool, 6—128, third, eight lengths away.

Aug. 19, weather fine, assemblage fair and track good: Handicap-sweepstakes, $25 each, $750 added, $150 to second, one mile—J. B. Haggin's Preciosa, 3—105, first, in 1:44; Dry Monopole, 3—107, favorite, second; Markland, 6—119, third, three lengths away.....Handicap-sweepstakes, for two-year-olds, $25 each, $750 added, $150 to second, six furlongs—W. S. Barnes & Co.'s Montrose, 110, first, in 1:15⅛; Queen of Elizabeth, 112, second, by a neck; King Ernest-Julietta colt, 110, third, by a head.... The Select Stakes, for two-year-olds, $100 each, h. f., $2,500 added, $250 to second, six furlongs—E. Y. Sneeker & Co.'s Kingston, 110, first, in 1:14¾; King Fox, 115, favorite, second, by a neck; Alcalde, 105, third, two lengths away.....Handicap-sweepstakes, $25 each, $750 added, $150 to second, mile and three-sixteenths—Preakness Stable's Rupert, 4—107, favorite, first, in 2:05¼; Mink, 3—98, second, by two lengths; Springfield, aged, 109, third, by a neck.....Purse $500, for three-year-olds and upwards, selling allowances, mile and three sixteenths—W. C. Daly's Peekskill, 3—104, first, in 2:05¼; Pasha, 3—98, second, by less than a length; Ballot, 4—89, third. The winner was bought in for $2,560.....Purse $500, handicap-steeplechase, short course—Fred. Gebhard's Palanca, aged, 127, first, in 3:10; Judge Griffith, 5—145, favorite, second, by a length; Sunstar, aged, 129, third.

Aug. 21, fine weather, large attendance and good track: Handicap-sweepstakes, $25 each, $750 added, $150 to second, mile and a sixteenth—D. D. Withers' Buckstone, 6—110, first, in 1:51; Dry Monopole, 3—106, favorite, second, by a head; Duke of Montalban, aged, 100, third, by two lengths.....Purse $500, for three-year-olds and upward, beaten allowances, one mile—B. Kahn's Saxony, 3—102, first, in 1:44¾; Quito, 3—97, second, by half a length; Mink, 3—97, third, by three lengths.....The Midsummer Handicap, sweepstakes, $100 each, $2,500 added, $500 to second, mile and a half—J. B. Haggin's Hidalgo, 4—115, first, in 2:39½; Bonanza 4—114, second, by half a length; Maurice, 4—104, third, by two lengths.....Purse $750, for maiden two-year-olds, six furlongs—N. W. Kittson's Ittalala, 102, first, in 1:16; Almy, 102, second, by six lengths; Freedom, 105, third, by a head.....The Mirage Welter Handicap, $25 each, $500 added, $100 to second, one mile—W. C. Daly's Peekskill, 3—126, favorite, first, in 1:46; Boaz, 3—126, second, by three lengths; Mollie Walton, 4—127, third, by a length.....Purse $500, selling allowances, one mile—H. A. Newton's Marsh Redon, aged, 111, favorite, first, in 1:44; Whizgig, 4—87, second, by half a length; Witch, 3—82, third, by two lengths.... Purse $600, handicap-steeplechase, full course—F. Ahren's Buckra, aged, 166, favorite, first, in 4:58; Braewood, 5—145, second, by three lengths; Mentmore, 4—134, third.

BRIGHTON BEACH RACES.

Aug. 18, weather cool, assemblage good and track fast: Purse $250, for three-year-olds, six furlongs—J. H. McCormick's Faun, 95, favorite, first, in 1:16¼; Ballerina, 95, second, by two lengths; Lida L., 100, third, by a neck.....Purse $250, for three-year-olds, six furlongs—W. B. Jennings' Frank Ward, 100, favorite, first, in 1:16¾; Luey H., 95, second, by a length; Toboggan, 100, third, by half a length.....Purse $250, for beaten horses, selling allowances, seven furlongs—W. C. Daly's Colonel Morris, 5—109, favorite, first, in 1:31¼; Baltazar, aged, 106, third, a length away.....Purse $250, for beaten horses, selling allowances, seven furlongs—B. F. Cadigan's Master Harry, 6—112, favorite, first, in 1:32¾; Charm, 5—106, second, by a head; Nettie Watkins, 4—104, third, four lengths off.....Purse $300, selling allowances, one mile—J. B. Stewart & Son's Malaria, 5—102, first, in 1:45; Brunswick, aged, second, by a length and a half; Montauk, aged, 102, third, two lengths away.....Purse $300, handicap, a mile and a half—W. C. Daly's Windsail, 4—98, favorite, first, in 2:40¼; Trafalgar, 6—89, second, by three lengths; King B., aged, 90, third.

Aug. 20, weather clear and cool, attendance large and track first-rate. Purse $250, for beaten horses, six furlongs—J. Johnson's Governor Roberts, 4—105, first, in 1:16⅛; Rosiere, 5—109, favorite, second, by a length; Barbara, 4—103, third, six lengths off.....Purse $250, for beaten horses, six furlongs—C. H. Brackett's Peacock, 4—97, first, in 1:17½; Battledore, 6—99, favorite, second, by a neck only; Embargo, 5—97, third, a length away.....Purse $250, selling allowances, seven furlongs—W. B. Jennings' Miller, 4—102, favorite, first, in 1:31½; Montauk, aged, 97, second, by four lengths; Eva R, aged, 102, third, five lengths away.....Purse $250, selling allowances, one mile—W. C. Daly's Delilah, 6—105, favorite, first, in 1:43¾; Cathcart, aged, 102, second, by two lengths; Pilot, 6—110, third, by half a length.....Purse $300, handicap, a mile and a quarter—Brighton Stable's Treasurer, 5—100, favorite, first, in 2:11⅜; Windsail, 4—106, second, by a length and a half; Mentor, 5—92, third, beaten off.....Purse $250, a mile and a sixteenth—W. Lakeland's Exile, 4—133, favorite, first, in 1:52; Olivette, 6—130, second, by two lengths; King Victor, 3—119, third.

Aug. 21, weather pleasant, attendance good and track fast: Purse $250, for beaten horses, six furlongs—C. Monk's Elizabeth, 4—109, favorite, first, in 1:18; Barney, aged, 95, second, by seven lengths; Peter L., 5—98, third, three lengths away.....Purse $250, for beaten horses, extra allowances, six furlongs—W. C. Daly's Embargo, 5—95, favorite, first, in 1:18; Marmaduke, 5—95, second, by seven lengths; Warren Lewis, 5—113, third.....Purse $250, selling allowances, seven furlongs—Klein & Co.'s Brunswick, aged, 111, first, in 1:30¾; Renick, 3—94, second, by a head; Joe Murray, aged, 113, third, by a head.....Purse $300, selling allowances, one mile—H. D. Markstone's Florence M., 4—100, first, in 1:45; Belle B., aged, 105, second, by a length; Restless, 3—105, third.....Purse $300, handicap, one mile—W. C. Daly's Valley Forge, 5—108, first, in 1:43¾; Tattler, 5—109, second, by three lengths; Treasurer, 5—103, third.....Purse $250, for beaten horses, mile and a quarter—W. McMahon's Richfield, 3—107, first, in 2:14; Woodflower, 6—115, second, by over a length; Ben Pryor, 3—107, third, by a neck.....

WESTSIDE PARK.—Two trots came off at this Jersey City, N. J., track Aug. 20, resulting as follow: Sweepstakes, $150—G. Williamson's Pinkey first, in 2:52, 2:44½, 2:45½; Sorrel Jim second, Edward third. Match, $100—E. Johnson's Lucy beat J. O'Neil's Gladstone, in 3:01½, 2:59, 3:01.

THE HOP SING CASE.

The case of the State against Secretary Brewster of the Washington Park Club, Joseph Greyer, manager of the horse Hop Sing, and Harry Walker, the rider, charged with cruelty to animals, was tried before Justice C. J. White, in Chicago, Aug. 16. The case was brought by the officers of the Humane Society for the purpose of stopping the practice of hurdle-racing in Chicago. It was clearly a test case and attracted considerable attention. Brewster was discharged at the outset, on motion of the prosecution. William Mitchell and O. F. Little, officers of the Humane Society, testified that, on Aug. 7, Hop Sing was run in a hurdle-race when he was suffering from injuries received in previous races, which rendered him totally unfit for the track. John Greyer, manager of the horse, said that the animal was not lame and was in perfectly good condition. In summing up the case Justice White said that hurdle-racing did not necessarily imply cruelty. In this case, however, he held that Mr. Greyer had run a horse which was crippled from birth and which, from natural weakness and inability, was accustomed to fall in a majority of the races run, thereby endangering itself and the life of the rider. He imposed on Greyer a fine of $25. An appeal was taken.

THE BIG RACE AT HARTFORD.—Of the ten nominators to the guaranteed $10,000 stake of the Charter Oak Park Association seven have made the final payment and named horses as follow: E. H. Smith, Milwaukee, Wis., J. Q., record, 17½; R. P. Pepper, Frankfort, Ky., Prince Wilkes, 21¼; J. J. Bowen, Boston, Oliver K., 16½; John Murphy, New York, Kenilworth, 19½; W. R. Merriam, St. Paul, Minn., Belle F., 17½; E. C. Long, St. Paul, Minn., Spofford, 19½; S. W. Wheelock, Moline, Ill., Bonnie McGregor, 16.

SPORT IN NEW JERSEY.—The weekly matinee at the track of the North Hudson Driving Park Association, Guttenburg, Aug. 19, was fairly well attended. Result: Purse $100, class 2:37—Col. Westcott's Annie Coligan first, Bob Scheimer (won first and third heats) second, Honest Allen (won fourth heat) third and George C. fourth. Time, 2:36½, 2:37, 2:36¼, 2:39½, 2:39, 2:37¼. Match, $300—C. Marshall's Palm first, J. C. Prince (won first and second heats) second. Time, 3:00, 2:56½, 2:55¾, 2:54, 2:54¼.

ATHLETIC.

COMING EVENTS.

Sept. 4—Staten Island Athletic Club Fall games.
Sept. 4—Picwic Athletic Association games, Jersey City, N. J.
Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.
Sept. 11—Scottish-American A. C. Fall games, Jersey City.
Sept. 11—Match race, W. Cummings vs. W. G. George, four miles, Preston, Eng.
Sept. 11—Brooklyn Athletic Association meeting, for benefit of E. W. Johnston.
Sept. 18—Montreal Amateur Athletic Association games.
Sept. 18—Olympic Athletic Club Fall games, N. Y. City
Sept. 18—Competition for the general athletic championship, N. Y. A. C. grounds.
Sept. 19—Missouri Amateur Athletic Club Fall games St. Louis.
Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.
Sept. 25—Printers' Benevolent Association games, Harlem River Park, N. Y. City.
Sept. 25—Nassau Athletic Club Fall games, Brooklyn.
Sept. 25—Pullman (Ill.) Athletic Club Fall games.
Oct. 2—New York Athletic Club Fall games.
Oct. 2—Match race, W. Cummings vs. W. G. George, ten miles, Birmingham, Eng.
Oct. 7—Warren Athletic Club Fall games, Wilmington, Del.
Oct. 9—John McMaster's benefit meeting, Washington Park, Brooklyn.

CLOSING OF ENTRIES.

Printers' Benevolent Association games—Sept. 15, with John J. Brady, *Iron Age*, 7 and 9 Elm st., N. Y. City.

BASEBALL.

AMERICAN ASSOCIATION.

Cincinnati vs. Louisville.

A postponed game was played Aug. 18 in Cincinnati, O., the home-team then winning for the ninth time, a result due to their superior fielding. Hecker and Corkhill did the best batting, the latter making two three-baggers. McPhee's second-base play was the fielding feature.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Fennelly, ss	1	0	0	1	2	1	Kerins, 1b...	4	1	0	11	0	0
McPhee, 2b..	5	0	0	7	6	0	Hecker, p....	4	1	3	1	2	0
Jones, lf.....	4	1	1	2	0	0	Br'wu'g,cf,lf	4	0	1	1	0	0
Keenan, c....	3	1	1	5	2	1	Cross, c.....	4	1	1	4	1	2
Corkhill, rf.	4	2	2	2	0	0	Werrick, 3b.	3	0	0	2	3	0
Carpenter,3b	4	1	1	1	2	0	Wolf, rf.....	4	0	2	2	0	0
Reilly, 1b...	4	1	0	11	0	0	White, ss....	2	1	0	0	4	1
Powell, cf...	4	2	1	0	0	0	Mack, 2b....	4	0	1	3	3	2
Mullane, p...	4	1	1	0	0	1	Strauss,lf,cf.	3	0	0	0	1	2
Totals...	33	9	7	27	12	3	Totals...	32	4	8	24	14	7

Louisville.....	0		0		3		0		0		0		0		1		0		0		0		0		1—4
Cincinnati	0		4		1		0		2		0		0		2										—9

Earned runs—Cincinnati, 3; Louisville, 2. Base on balls—C., 5; L., 5. Umpire, Kelly. Time, 1.50.

After five consecutive defeats, the Louisvilles succeeded in winning a game from the Cincinnatis Aug. 19, when they met in Louisville, Ky. The visitors failed to bat Ramsey more than three times safely, while thirteen were retired on strikes. The home-team pounded Pechiney's pitching freely, Werrick leading with a two-bagger and three singles. Kerins hurt his hand in the third inning, and Cross caught cleverly during the remainder of the contest.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Kerins, c....	2	0	1	4	1	1	Fennelly, ss.	4	0	1	3	4	3
Cross, c....	1	0	0	6	1	0	McPhee, 2b..	4	0	0	7	4	1
Browning, lf	5	0	1	2	0	0	Jones, lf ...	4	0	1	0	0	0
Werrick, 3b.	4	1	4	0	1	0	Keenan, c...	3	2	0	3	1	0
Wolf, rf....	5	0	2	2	1	0	Corkhill, rf	4	1	0	2	1	0
White, ss...	4	1	0	1	1	2	Carpenter,3b	4	0	1	1	2	0
Cook, 1b....	4	1	2	9	0	0	Reilly, 1b...	4	0	0	8	0	0
Mack, 2b	4	2	1	1	3	2	Mullane, cf..	3	0	0	3	1	0
Sylvester, cf	3	1	1	2	0	0	Pechiney, p.	3	0	0	0	0	0
Ramsey, p..	4	0	1	0	0	0							
Totals...	36	6	13	27	8	5	Totals...	33	3	3	27	13	4

Louisville.....	0		3		0		1		1		0		0		1		0—6
Cincinnati.....	0		2		0		0		0		0		0		1		—3

Earned runs—Louisville, 2. Base on balls—L., 5; Cincinnati, 1. Struck out—L., 2; C., 13. Umpire, Kelly. Time 1.45.

Browning's batting and Ramsey's pitching helped the Louisvilles to win Aug. 21. Browning made three safe hits, including two two-baggers. Ramsey held the Cincinnatis down to two safe hits. The home-team fielded without an error. Keenan was hurt and Baldwin took his place during the latter part of the contest.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Kerins, 1b...	4	1	0	14	0	0	Fennelly, ss	3	0	0	0	5	1
Browning, cf	4	3	3	1	0	0	McPhee, 2b..	4	0	0	2	3	0
Werrick, 3b.	4	1	2	1	0	0	Jones, lf....	3	0	0	2	0	0
Wolf, rf.....	5	0	0	0	0	0	Keenan, c...	2	0	0	7	2	1
White, ss....	5	1	1	1	3	0	Baldwin, c...	1	0	0	1	0	0
Cook, c.....	4	0	0	6	3	0	Corkhill, rf.	4	0	0	1	0	0
Mack, 2b....	4	0	1	2	3	0	Carpenter,3b	4	0	1	1	2	0
Sylvester, cf	3	1	1	2	0	0	Reilly, 1b...	3	0	1	12	1	1
Ramsey, p...	4	0	1	0	2	0	Mullane, p..	3	0	0	0	2	0
							Powell, cf...	3	0	0	1	1	1
Totals...	37	6	8	27	11	0	Totals...	30	1	2	27	16	4

Louisville.....	2		0		1		0		0		0		1		1		1—6
Cincinnati.....	0		0		1		0		0		0		0		0		0—1

Earned runs—Louisville 2. Base on balls—L., 4; Cincinnati, 3. Struck out—L., 7; C., 10. Umpire, Kelly. Time, 1.50.

After an exceedingly exciting contest of eleven innings the Louisvilles won again Aug. 22, thus evening up the series. The score stood tied each inning from the third to the eleventh, when the Louisvilles made the two winning runs on a home-run by Wolf, a three-bagger by White and a single by Kerins. Wolf was credited with two home runs, one being a drive over the right-field fence, and the other helped by a small dog catching the centre-fielder by the leg and holding him several seconds, while Wolf crossed the plate. Hecker was knocked senseless in the tenth inning by McPhee hitting him a terrific blow under the ear with the ball while running him out.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Kerins, 1b...	5	1	1	14	0	0	Fennelly, ss.	5	0	1	2	3	1
Hecker, p....	5	0	2	0	0	0	McPhee, 2b..	5	0	0	0	8	5
Browning,cf	5	0	1	1	0	0	Jones, lf....	5	0	0	6	1	1
Cross, c.....	3	0	1	4	2	2	Powell, cf...	5	0	0	2	0	0
Werrick, 3b.	5	0	1	5	3	1	Corkhill, rf.	5	1	2	2	1	0
Wolf, rf....	5	2	2	1	0	0	Carpenter,3b	4	1	1	4	6	2
White, ss....	4	1	1	3	9	1	Reilly, 1b...	3	0	0	8	0	1
Mack, 2b....	5	0	0	3	3	0	Baldwin, c..	4	1	1	1	0	1
Sylvester, lf.	5	1	1	2	0	1	Pechiney, p.	4	0	2	0	0	0
Totals...	42	5	10	33	17	5	Totals...	40	3	7	33	16	6

Louisville.....	0		1		0		0		0		0		0		0		2		2—5
Cincinnati.....	0		0		1		0		0		0		0		0		2		0—3

Earned runs—Louisville, 3; Cincinnati, 2. Base on balls—L., 4; C., 1. Struck out—C., 3. Umpire, Kelly. Time, 2.10.

St. Louis vs. Pittsburg.

By chartering a special train the Pittsburgs were enabled to play their scheduled game with the champions Aug. 19 in St. Louis, Mo. The visitors fielded finely, and for the third time this season shut out the champions. O'Neil was the only one of the home-team who seemed able to bat Galvin. The Pittsburgs pounded Caruthers hard and often, earning four of their six runs. Barkley reappeared at second-base and distinguished himself by accepting all of thirteen chances. Carroll made a difficult catch.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	0	1	1	2	0	Brown, rf...	5	0	1	3	0	1
Gleason, ss..	4	0	0	2	3	0	Carroll, lf...	4	0	1	2	0	0
O'Neil, lf....	4	0	2	1	0	0	Barkley, 2b.	4	1	2	6	7	0
Comiskey,1b	4	0	0	7	0	0	Schomb'g, 1b	4	0	1	12	0	0
Welch, cf...	3	0	0	3	0	0	Mann, cf....	3	2	1	1	0	0
Robinson, 2b	3	0	0	3	2	0	Whitney, ss.	4	1	1	0	3	0
Foutz, p.....	3	0	0	2	3	1	Kuehne, 3b..	4	0	1	3	1	0
Bushong, c..	3	0	0	6	1	0	Morris, p...	3	0	0	0	0	0
Nicol, rf....	3	0	0	2	0	0	Miller, lf....	1	0	1	3	0	0
Totals...	30	0	3	24	12	2	Totals...	31	3	7	27	11	0

St. Louis.....	0		0		0		0		0		0		0		0		0—0
Pittsburg.....	0		2		0		0		0		0		1		0		—3

Earned runs—Pittsburg, 3. Base on balls—P., 2. Struck out—P., 5. Umpire, Walsh. Time, 1.50.

The champions batted Galvin freely Aug. 21, and scored their ninth victory of the series. O'Neil did the best batting, a timely hit in the first inning bringing in two runs. Caruthers sent home three men by a two-bagger in the sixth inning. Mann made a great catch at centre-field that saved two runs, and Latham made two brilliant one-handed stops.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBRUG.	T.	R.	B.	O.	A.	E.
Latham, 3b..	4	2	1	1	3	1	Brown, rf...	5	0	1	2	0	0
Caruthers, rf	4	2	2	3	0	0	Carroll, lf...	3	0	1	4	0	0
O'Neil, lf....	4	1	3	2	0	0	Barkley, 2b.	4	0	2	5	3	0
Gleason, ss..	4	0	0	0	3	0	Schomb'g, 1b	4	0	1	12	0	0
Comiskey,1b	5	0	1	10	0	0	Mann, cf....	4	0	1	2	0	0
Welch, cf....	5	0	0	0	0	0	Whitney, ss.	3	1	1	2	5	1
Robinson, 2b	5	0	1	3	2	0	Kuehne, 3b..	4	1	1	2	4	1
Hudson, p..	5	1	3	0	0	0	Miller, c....	4	0	0	7	0	2
Bushong, c..	4	1	2	8	1	0	Galvin, p....	4	0	1	0	0	0
Totals...	40	7	13	27	9	1	Totals...	33	3	6	27	13	2

St. Louis.....	2		0		0		0		1		4		0		0		0—7
Pittsburg.....	0		0		0		1		0		0		0		2		—3

Earned runs—St. Louis, 4; Pittsburg, 1. Base on balls—St. L., 4; P., 3. Struck out—P., 6. Umpire, Walsh. Time, 1.50.

Timely hitting and clever base-running enabled the Pittsburgs to win Aug. 22, when upwards of nine thousand people were in attendance. Miller and Welch led in batting for their respective clubs, the latter making two doubles and a single.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	1	1	1	2	0	Brown, rf...	3	0	0	3	0	2
O'Neil, lf....	3	0	0	1	0	0	Carroll, c...	4	0	2	2	1	0
Gleason, ss..	4	2	2	1	3	1	Barkley, 2b	3	0	0	3	6	0
Comiskey,1b	4	0	1	7	0	0	Schomb'g,1b	4	0	1	12	0	0
Welch, cf....	4	1	3	1	0	0	Mann, cf....	4	2	1	2	0	1
Caruthers, p	4	0	1	0	2	0	Whitney, ss.	3	1	1	2	0	0
Foutz, rf....	4	0	1	0	1	0	Kuehne, 3b..	4	1	1	0	2	0
Robinson, 2b	4	0	1	7	5	1	Miller, lf....	4	1	3	2	0	0
Busnong, c.	4	0	0	6	2	1	Morris, p....	3	1	0	1	1	0
Totals...	35	4	10	24	15	5	Totals...	32	6	9	27	10	3

St. Louis.....	0		1		0		1		0		0		2		0—4
Pittsburg.....	0		0		0		0		0		4		2		0—6

Earned runs—St. Louis, 3; Pittsburg, 1. Base on balls—St. L., 1; P., 3. Struck out—St. L., 2; P., 6. Umpire, Walsh. Time, 1.45.

Pittsburg vs. Metropolitan.

Mountain was given another chance in the pitcher's box Aug. 17, in Pittsburg, Pa., and he made poor work of it, sending ten men to first on called balls and three more by hitting them, besides having two errors and one wild pitch. His poor pitching enabled the Mets to score the first victory of their Western trip. Lynch braced up after the third inning, and his support all around was fine.

PITTSBURG.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Brown, rf...	5	0	2	5	0	0	Nelson, ss...	4	1	0	1	4	1
Schomb'g,1b	5	0	0	8	1	0	Rose'an,rf,lf.	4	0	0	3	0	1
Mann, cf....	4	0	2	2	0	0	Orr, 1b.....	4	2	3	10	0	1
Kuehne, 3b.	4	0	0	0	2	2	Behel, cf....	4	1	0	2	0	0
Barkley, lf..	4	1	0	1	0	0	Hankin'n, 3b	4	1	2	1	5	1
Smith, 2b....	4	2	3	2	1	1	Donah'e,lf,rf	4	1	0	0	0	2
Whitney, ss.	4	1	2	3	5	0	M'L'ghlin,2b	4	1	1	5	5	1
Miller, c....	4	1	2	3	1	0	Reipschl'r,c.	3	0	1	5	2	0
Mountain,p.	4	0	0	0	2	2	Lynch, p....	3	0	0	0	0	0
Totals...	38	5	11	24	12	5	Totals...	34	7	7	27	16	7

Pittsburg.....	0		3		2		0		0		0		0		0		0—5
Metropolitan...	2		0		2		0		3		0		0		0		—7

Earned run—Pittsburg. Base on errors—P., 5; Metropolitan, 2. On balls—M., 10. Struck out—P., 6; M., 2. Umpire, Valentine. Time, 2.15.

Mays was too much for the home-team Aug. 18, holding them down to three safe hits, two of which were made by Schomberg. He was supported by perfect fielding, and the Pittsburgs failed to score a run. Morris was also very effective, the Mets earning the two winning runs by bunching four safe hits.

PITTSBURG.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Brown, rf....	4	0	0	1	0	0	Foster, 2b...	3	0	1	3	5	0
Schomb'g,1b	4	0	2	12	0	1	Roseman, rf.	4	1	1	1	0	0
Carroll, c....	4	0	1	10	0	1	Orr, 1b.....	4	1	1	14	0	0
Mann, cf....	3	0	0	3	0	1	Bebel, cf....	4	0	0	3	0	0
Kuehne, 3b.	2	0	0	0	0	0	Donahue, lf.	4	0	2	0	0	0
Barkley, lf..	1	0	0	0	0	0	Hankin'n,3b	2	0	0	0	3	0
Smith, 2b....	3	0	0	0	4	0	M'L'ghlin,ss	4	0	0	1	5	0
Whitney, ss.	3	0	0	1	1	0	Holbert, c..	4	0	0	5	1	0
Morris, p....	3	0	0	0	2	0	Mays, p.....	4	0	0	0	2	0
Totals...	27	0	3	27	7	3	Totals...	33	2	5	27	16	0

Metropolitan...	0		0		0		0		1		0		1		0		0—2
Pittsburg.....	0		0		0		0		0		0		0		0		0—0

Earned runs—Metropolitan, 2. Base on errors—M., 1. On balls—M., 3; Pittsburg, 3. Struck out—M., 7; P., 4. Umpire, Valentine. Time, 1.35.

Baltimore vs. Athletic.

A postponed game was played off Aug. 18, in Baltimore, Md., the home-team then scoring their sixth victory of the series. The Baltimores bunched four safe hits after two men were out in the fourth inning, and then secured four runs and a winning lead. Greer started in to play, but was hit by a pitched ball in the second inning, and Milligan took his place, covering first-base, while Stovey went to centre-field. The contest was called at the end of the eighth inning on account of darkness.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Manning, rf	4	1	1	2	0	0	Larkin, lf...	4	1	1	2	0	0
Muldoon, 2b	5	1	0	1	3	1	Stovey, cf..	4	0	0	7	0	0
O'Connell,cf	3	1	0	1	0	0	O'Brien, 1b..	4	0	1	9	0	1
Sommer, lf..	4	1	2	3	1	0	Coleman, rf.	4	0	1	2	0	1
Davis, 3b....	4	0	0	0	3	0	Gleason, 3b.	2	0	1	0	0	0
Macullar, ss.	3	2	1	0	4	0	Bauer, 2b...	4	0	0	3	2	0
Scott, 1b....	4	1	2	13	0	0	Milligan, 1b.	3	0	0	8	1	0
Dolan, c....	3	1	1	5	3	0	McGarr, ss..	2	1	1	0	6	2
McGinnis, p.	4	0	1	0	1	0	Hart, p.....	3	0	1	0	2	0
Totals...	32	9	9	24	13	2	Totals...	30	3	8	24	16	3

Baltimore.....	1		0		4		2		0		1		1—9
Athletic.....	0		0		1		0		1		0		0		1—3

Earned runs—Baltimore, 3; Athletic, 2. Base on errors—B., 2; A., 1. On balls—B., 5. Struck out—B., 5; A., 6. Umpire, Kleibacher. Time, 2h.

Kennedy's poor work in the box gave the home-team an easy victory Aug. 19. He gave ten men first on balls and two more by hitting them, forcing in three runs by his wild pitching when the bases were full. Kilroy kept the Athletics from scoring more than five scattering safe hits, and struck out eleven men.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Manning, rf.	4	2	2	0	0	0	Larkin, lf...	3	1	1	2	0	1
Muldoon, 2b	5	1	3	3	5	0	Stovey, cf..	4	0	1	2	0	0
Farrell, cf...	6	0	2	2	0	2	Milligan, c.	2	0	0	6	0	0
Sommer, lf..	5	3	2	0	0	0	Coleman, rf.	3	0	0	3	0	0
Davis, 3b....	5	3	1	1	0	0	O'Brien, 1b..	4	1	0	8	0	2
Macullar, ss	3	2	0	1	3	0	Gleason, 3b.	4	1	0	1	1	0
Scott, 1b....	5	1	3	13	3	0	McGarr, ss..	3	0	0	3	0	0
Dolan, c.....	4	0	1	7	0	0	Bauer, 2b...	4	2	2	4	5	0
Kilroy, p....	4	0	0	0	2	0	Greer, cf....	3	1	1	1	0	0
							Atkisson, p..	3	0	0	0	2	0
Totals...	43	12	14	27	13	2	Totals...	33	6	4	30	8	3

Baltimore.....	0		0		0		0		0		0		0		0		0—0
Athletic.....	0		0		0		0		0		0		0		0		0—0

Base on errors—Baltimore, 3; Athletic, 2. On balls—Baltimore, 3; Athletic, 2. Struck out—Baltimore, 7; Athletic, 5. Umpire, Kleibacher. Time, 2h.

After three successive defeats the Athletics managed to win Aug. 21, it being their fourth victory of the series. Atkisson, after the first inning, held the home-team down to three scattering safe hits. He was well supported, especially by Bauer, who accepted nine chances without an error. The Athletics batted McGinnis only in the fifth and sixth innings.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETICS.	T.	R.	B.	O.	A.	E.
Manning, rf.	5	1	0	0	0	0	Milligan, c..	3	1	1	4	0	0
Muldoon, 2b.	5	1	0	1	3	1	Larkin, lf...	4	1	1	3	0	0
O'Connell,cf	3	1	0	1	0	0	O'Brien, 1b..	4	0	1	9	0	1
Sommer, lf..	4	1	2	3	1	1	Coleman, rf.	4	0	1	2	0	1
Davis, 3b....	4	0	0	1	3	2	Gleason, 3b.	2	0	0	1	1	0
Macullar, ss	3	0	2	1	3	2	McGarr, ss..	3	1	0	3	3	0
Scott, 1b....	3	0	0	10	0	0	Bauer, 2b...	4	2	2	4	5	0
McGinnis, p.	4	0	0	0	0	0	Greer, cf....	3	1	1	1	0	0
Dolan, c.....	4	0	1	7	0	0	Atkisson, p..	3	0	0	0	2	0
Totals...	37	4	5	24	10	4	Totals...	32	6	7	27	11	4

Baltimore.....	0		0		1		0		0		0		0		0		0—1
Athletic.....	1		0		0		0		0		0		0		0		0—1

Earned runs—Baltimore, 2; Athletic, 2. Base on errors—B., 3; A., 2. On balls—B., 5. Struck out—B., 5; A., 6. Umpire, Kleibacher. Time, 2h.

Kennedy's poor work in the box gave the home-team an easy victory Aug. 19. He gave ten men first on balls and two more by hitting them, forcing in three runs by his wild pitching when the bases were full. Kilroy kept the Athletics from scoring more than five scattering safe hits, and struck out eleven men.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Manning, rf.	4	2	2	0	0	0	Larkin, lf...	3	1	1	2	0	1
Muldoon, 2b	5	1	3	3	5	0	Milligan, c..	2	0	0	6	0	0
Farrell, cf...	6	0	2	2	0	2	Roseman, lf.	4	0	0	2	0	0
Sommer, lf..	5	3	2	0	0	0	Coleman, rf.	3	0	0	3	0	0
Davis, 3b....	5	3	1	1	0	0	O'Brien, 1b..	4	1	0	8	0	2
Macullar, ss	3	2	0	1	3	0	Gleason, 3b.	4	1	0	1	1	0
Scott, 1b....	3	0	0	10	0	0	Bauer, 2b...	4	2	2	4	5	0
McGinnis, p.	4	0	0	0	0	0	Greer, cf....	3	1	1	1	0	0
Dolan, c.....	4	0	1	7	0	0	Atkisson, p..	3	0	0	0	2	0
Totals...	41	14	11	27	8	2	Totals...	32	6	3	27	16	3

Baltimore.....	1		0		2		0		0		0		0		0		0		3
Athletic.....	0		0		0		0		0		0		0		0		0		0

Earned runs—Baltimore, 3; Athletic, 2. Base on errors—B., 3; A., 2. On balls—B., 5. Struck out—B., 5; A., 6. Umpire, Kleibacher. Time, 2h.

Metropolitan vs. Brooklyn.

These clubs played Aug. 19 at Staten Island. The weather proved to be favorable and the attendance good. The Mets won without difficulty, owing to good work in the box by Lynch and excellent field support, especially by McLaughlin at short-stop, who did most effective work in the position. Errors in the fifth inning gave the Mets a winning lead. Henderson made his first appearance with the Brooklyns. Hankinson hit him for a home-run. McTamany was too lame to play after the first inning and Terry took his place.

BROOKLYN.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	0	1	1	0	0	Foster, 2b...	4	0	0	0	3	0
McClellan,2b	3	1	1	2	2	2	Roseman, lf.	4	0	0	2	0	0
Swartw'd, rf	2	0	1	2	0	0	Orr, 1b.....	4	0	1	14	0	1
Phillips, 1b.	4	0	0	9	1	0	Behel, cf....	3	0	1	0	0	0
M'Tam'ny,cf	1	0	0	0	0	0	Hankin'n, 3b	4	1	1	2	3	0
Smith, ss....	4	0	1	5	1	0	Brady, rf....	3	1	0	1	1	0
Burch, lf....	4	0	0	0	0	0	M'L'ghlin,ss	3	1	1	6	7	0
Peoples, c...	2	0	0	4	1	0	Reipschl'r, c	3	1	1	2	0	2
Henderson,p	3	0	0	0	1	1	Lynch, p....	3	1	2	0	0	0
Terry, cf....	3	0	0	5	0	2							
Totals...	29	1	3	24	10	6	Totals...	31	5	7	27	14	3

Brooklyn.....	0

AMERICAN ASSOCIATION.

Games by Telegraph.

We give below the scores by innings of the games played Aug. 24 in Philadelphia, Cincinnati and Louisville, respectively:

Athletic	0	0	0	1	0	0	2	0	0	—3
Baltimore	0	0	0	0	0	0	0	0	0	—0
Cincinnati	0	0	0	0	0	0	0	0	0	—0
St. Louis	0	0	0	0	0	2	0	2		—4
Louisville	1	0	0	1	0	0	1	0	0	—3
Pittsburg	4	0	0	0	2	0	1	0		—7

Brooklyn vs. Metropolitan.

On Aug. 23, the two teams played at Washington Park, Brooklyn, N. Y., and once more the Mets had to succumb through a bad streak in one inning. The Mets played well up to the fifth inning, when the Brooklyns, after escaping a blank, owing to a dropped fly ball by Hankinson, got in eight runs on seven safe hits, thereby virtually winning the game. McClellan and McLaughlin did the best work at the bat.

BROOKLYN.	T.	R.	B.	O.	A.	E.	METROPOL'N	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	6	2	0	1	4	1	Foster, 2b	4	1	0	1	5	2
McClellan, 2b	6	3	3	1	6	1	Roseman, lf.	5	0	2	2	2	2
Swartw'd, rf	6	2	2	1	0	1	Orr, 1b	5	2	1	16	0	0
Phillips, 1b.	5	1	0	16	0	0	Donahue, cf	5	0	0	1	0	0
Smith, ss.	5	2	2	1	2	2	Hanskin'n, 3b	5	1	2	2	4	1
Clark, c.	5	2	2	4	0	1	Brady, rf.	4	0	1	3	0	2
Peoples, lf.	5	2	2	1	0	0	M'Laughlin, ss	4	2	2	1	2	0
Kennedy, cf.	5	1	2	2	0	0	Reipschl'r, c	4	0	2	1	0	2
Porter, p.	5	1	2	0	5	0	Lynch, p.	4	0	0	0	3	1
Totals.	48	16	15	27	17	6	Totals.	40	6	10	27	16	10
Brooklyn	0	0	2	4	8	0	1	1	0—16				
Metropolitan.	1	1	2	0	1	0	0	1	0—6				

Earned runs—Brooklyn, 4; Metropolitan, 3. Base on errors—B., 2; M., 3. On balls—B., 2; M., 1. Struck out—B., 1; M., 4. Umpire, Bradley. Time, 2.10.

The game Aug. 24 at Staten Island was a draw, as it became too dark in the eighth inning for the umpire to see the ball. Holbert was hurt in running a base and had to retire in the sixth inning, Reipschlager taking his place.

BROOKLYN.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	0	1	4	0	0	Meister, 2b	3	0	0	1	2	0
McClellan, 2b	4	0	1	3	2	1	Roseman, lf.	4	0	0	1	0	0
Swartw'd, rf	3	1	1	0	0	0	Orr, 1b.	4	0	1	9	0	0
Phillips, 1b.	2	2	1	4	1	0	Donahue, cf	3	1	1	1	0	0
Smith, ss.	3	0	2	1	0	0	Hank'son, 3b	1	1	0	1	0	0
Terry, cf.	3	0	3	1	1	0	Brady, rf.	2	1	0	1	0	0
Peoples, c.	2	0	0	6	2	0	M'Laugh'n, ss	2	0	0	2	6	1
Harkins, p.	2	0	0	2	0	0	Holbert, c.	2	0	1	3	2	2
Kennedy, lf.	3	0	0	0	0	0	Reips'h'gr, c.	0	0	0	2	0	0
							May, p.	3	0	1	0	3	0
Totals.	26	3	9	21	6	1	Totals	24	3	4	21	13	3
Metropolitan	0	0	0	2	0	1	0—3						
Brooklyn	0	0	0	2	0	1	0—3						

Base on errors—Metropolitan, 1; Brooklyn, 1. On balls—M., 6; B., 4. Struck out—M., 3; B., 1. Umpire, Bradley. Time, 2.08.

Baltimore vs. Athletic.

The concluding contest of this series in Baltimore, Md., took place Aug. 23, when the Athletics won by their superior batting. Manning and Davis did nearly all the batting for the home-team. The Athletics pounded Conway freely. Greer made a remarkable running catch, taking the ball almost off the centre-field fence, and saving at least two runs. Singles by O'Brien and Stovey and a two-bagger by Larkin gave the Athletics the winning run after two men were out in the last half of the ninth inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Fulmer, cf.	3	2	0	0	0	0	O'Brien, c.	4	2	1	3	2	0
Manning, rf	5	2	3	2	0	0	Larkin, lf.	5	1	3	2	0	1
Muldoon, 2b.	5	0	1	2	3	1	Stovey, 1b.	5	0	2	13	0	0
O'Conn'll, 1b	3	1	0	8	0	0	Coleman, rf.	2	1	0	1	0	0
Sommer, lf.	3	0	0	1	0	1	Gleason, 3b.	4	2	1	0	2	1
Davis, 3b.	4	0	2	1	1	1	McGarr, ss.	3	1	1	2	4	0
Conway, p.	4	0	0	0	0	0	Rauer, 2b.	4	0	1	1	5	1
Macullar, ss.	2	1	0	2	3	0	Greer, cf.	4	0	0	5	0	0
Dolan, c.	4	0	0	12	4	0	Hart, p.	4	0	1	0	1	0
Totals.	33	6	6	28	11	2	Totals.	35	7	10	27	14	3
Baltimore	1	0	0	1	2	0	2	0	0—6				
Athletic	0	2	2	0	0	0	2	0	1—7				

Earned runs—Baltimore, 1; Athletic, 4. Base on errors—B., 1; A., 1. On balls—B., 6; A., 4. Struck out—B., 3; A., 12. Umpire, Valentine. Time, 1.55.

Louisville vs. Pittsburg.

The thirteenth game was played Aug. 23 in Louisville, Ky., the Pittsburgs then securing their seventh victory of the series. The attendance was small. Smith reappeared and strengthened the visitors, who won by timely hitting. Kerins was hurt by Carroll throwing a bat carelessly, and gave way to Cross. A few minutes afterwards Carroll ran into and injured Cook, who had taken Kerins' place as catcher.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Kerins, c.	2	0	0	5	0	1	Miller, c.	5	0	0	1	1	0
Cross, 1b.	2	0	0	5	0	1	Ca'roll, lf.	2	2	0	3	0	0
Browning, lf	4	0	2	2	0	1	Barkley, 2b.	3	1	2	9	2	1
Werrick, 3b.	4	0	0	0	0	0	Scoomb'g, 1b	3	0	0	3	0	1
Wolf, rf.	4	0	1	1	0	0	Smith, ss.	4	1	1	3	3	1
White, ss.	4	0	0	1	3	3	Whitney, 3b.	4	1	2	1	2	0
Cook, 1b, c.	4	1	0	7	2	1	Kuehne, rf.	4	1	1	3	0	0
Mack, 2b.	3	1	1	2	5	0	Galvin, p.	4	0	0	1	3	1
Sylvester, cf	2	1	2	1	2	0	Mann, cf.	4	0	1	3	0	0
Ramsey, p.	4	0	1	0	1	0							
Totals.	33	3	7	24	13	7	Totals.	33	6	7	27	11	4
Louisville	0	0	0	0	1	0	2	0	0—3				
Pittsburg	0	0	2	0	1	1	2	0	—6				

Earned runs—Louisville, 1. Pittsburg, 1. Base on balls—L., 3; P., 5. Struck out—L., 1; P., 5. Umpire, Kelly. Time, 1.50.

The Championship Record.

There is but little change of importance in the position of the pennant race. St. Louis is still holding a winning lead, while Louisville is equally sure of second place, though Pittsburg has rallied lately. Here is the record to Aug. 23, inclusive:

	Boston	Athletic	Louisville	Baltimore	Brooklyn	Cincinnati	Athletic	Metropolitan	Baltimore	Won.	Per Cent. Victories
St. Louis	..	6	9	8	11	11	12	10		67	.670
Louisville	8	..	6	7	9	9	10	11		60	.566
Pittsburg	7	9	..	8	8	7	9	10		58	.558
Brooklyn	6	7	6	..	8	8	6	9		50	.520
Cincinnati	4	9	6	6	..	8	6	10	10	51	.500
Athletic	3	5	6	4	8	..	7	5		38	.418
Metropol'n	2	4	6	9	3	5	..	5		34	.369
Baltimore	3	3	5	4	4	8	6	..		33	.354
Lost	33	41	44	46	51	55	58	60	10	388	

NATIONAL LEAGUE.

Games by Telegraph.

The following are the scores by innings of the games played Aug. 24 in Detroit, Chicago and St. Louis respectively. As we went to press the score in Kansas City was 5 to 1 against the New York at the end of the seventh inning:

Philadelphia	2	0	0	0	0	0	0	0	0—	2
Detroit	2	3	0	0	3	0	2	0	—	10
Boston	1	0	3	0	0	2	0	0	0—	6
Chicago	3	3	0	7	2	0	2	0	0—	17
Washington	0	0	0	0	1	0	0	2	1—	4
St. Louis	0	0	1	0	0	6	0	1	—	8

Detroit vs. Chicago.

A large crowd witnessed the game played Aug. 23, in Detroit, Mich., which resulted in the home team being shut out for the first time this season. Clarkson pitched with wonderful effect, and it was the eighth inning before the Detroits got in their solitary safe hit. White, who made it, being doubled up by Hanlon. At no time during the game did one of the home team reach second base. A single by Kelly and a two-bagger by Anson, in the first inning, earned one run for the Chicagos, and errors by Brouthers and White let in three more runs. Anson led in batting for the visitors with two doubles and a single.

DETROIT.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Rich'son, lf	4	0	0	0	0	0	Kelly, c.	4	2	1	5	4	0
Brouthers, 1b	3	0	0	7	0	0	Anson, 1b.	4	0	3	11	0	0
Rowe, ss.	3	0	0	2	2	0	Gore, cf.	4	0	0	1	0	0
Thompson, rf	3	0	0	2	1	0	Pfeffer, 2b.	3	0	1	3	2	0
Dunlap, 2b	3	0	0	6	2	0	Williams'n, ss	4	0	1	1	2	2
White, 3b.	3	0	1	1	1	2	Burns, 3b.	4	0	0	0	2	0
Hanlon, cf.	3	0	0	0	0	0	Clarkson, p	3	1	1	0	10	0
Bennett, c.	3	0	0	6	2	0	Flynn, rf.	2	0	0	0	0	0
Baldwin, p.	3	0	0	0	7	0	Ryan, lf.	3	1	1	6	0	0
Totals.	28	0	1	24	15	4	Totals.	34	4	8	27	20	2
Detroit	0	0	0	0	0	0	0	0	0	0	0—	0	
Chicago	1	0	0	0	0	2	0	1	0	0—	4		

Earned run—Chicago. Base on errors—C., 4; Detroit, 2. On balls—C., 2. Struck out—C., 3; D., 10. Umpire, Powers. Time, 2h.

St. Louis vs. Kansas City.

Healy held down the Kansas Citys to one safe hit Aug. 23 in St. Louis, Mo., and allowed but one man to get to third-base. McQuery managed in the eighth inning to get the solitary hit credited to the visitors. The home-team bunched their hits, earning three of their six runs. McGeachy made a home-run, and Cahill got two doubles.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Glasscock, ss	5	0	2	1	2	0	Radford, rf.	4	0	0	0	0	1
McKin'on, 1b	5	1	1	12	0	0	Myers, 2b.	3	0	0	4	4	1
Denny, 3b.	4	1	1	0	3	0	Rassett, ss.	2	0	0	2	4	1
M'Geachy, cf	4	1	1	4	0	0	Briody, c.	3	0	0	5	5	0
Seery, lf.	4	0	1	1	0	0	Whitney, cf	3	0	0	0	0	0
Cahill, rf.	4	2	2	1	0	0	Donnelly, 3b	3	0	0	1	4	0
Crane, 3b.	4	0	0	2	1	0	McQuery, 1b	3	0	1	14	0	3
Graves, c.	4	1	2	6	1	0	Lillie, lf.	3	0	0	1	0	0
Healy, p.	4	0	0	0	3	0	Weidman, p	3	0	0	0	2	2
Totals.	38	6	10	27	10	0	Totals.	27	0	1	27	18	8
St. Louis	1	0	0	0	1	2	0	0	3—6				
Kansas City	0	0	0	0	0	0	0	0	1—0				

Earned runs—St. Louis, 3. Base on balls—St. L., 1; Kansas City, 1. Struck out—St. L., 3; K. C., 6. Umpire, Pierce. Time, 1.50.

The Championship Record.

The Eastern teams are now in the great West, where they will remain until September. The last Western trip of the Eastern clubs, though it will not of course settle the question of the championship, will go a great way towards it. In fact, it will almost decide the question so far as New York and Philadelphia are concerned. The record to Aug. 23, inclusive, is as follows:

	Detroit	Chicago	New York	Philadelphia	Boston	St. Louis	Kansas City	Brooklyn	Washington	Won.	Per Cent. Won.
Detroit	..	5	6	8	8	13	13	10	63		.732
Chicago	7	..	5	7	7	11	13	11	61		.717
New York	6	6	..	6	9	11	10	10	58		.682
Phil'a	3	3	8	..	9	9	9	9	50		.625
Boston	3	5	3	2	..	7	6	13	39		.609
St. Louis	2	3	1	3	4	..	10	7	30		.344
Kan. City	1	1	2	1	5	2	..	7	19		.297
Washing'n	1	1	2	3	2	4	0	..	13		.162
Lost	29	24	27	31	44	57	61	67	333		

THE SOUTHERN LEAGUE.

The series of games between the Atlanta and Savannah Clubs scheduled to be played in Atlanta, Ga., terminated abruptly Aug. 18, when Gunson, one of the catchers of the home team, acted as umpire, McQuade having failed to appear. President Proudfit then appointed George Whitlock a League umpire and assigned him to duty in Atlanta. The Savannahs, however, refused to play and left for home, thus forfeiting the games scheduled to be played Aug. 19, 21 and 23. The following games were played since our last issue: Aug. 17, Atlanta 4 vs. Charleston 3 (5 innings), in Atlanta; 18, Macon 7 vs. Charleston 4, Macon; 18, Memphis 5 vs. Nashville 0, Nashville; 18, Atlanta 2 vs. Savannah 0 (6 innings), Atlanta; 19, Memphis 6 vs. Nashville 6 (9 innings), Memphis; 19, Charleston 3 vs. Macon 1, Macon; 20, Charleston 6 vs. Macon 2, Macon; 20, Memphis 3 vs. Nashville 0, Memphis; 21, Nashville 7 vs. Memphis 6, Memphis; 21, Charleston 12 vs. Macon 3, Macon; 23, Memphis 6 vs. Nashville 5, Memphis.

The Championship Record.

The Atlanta Club has finished its championship games, except with Memphis, and has a lead of sixteen games over Savannah, the Savannah, the next club in the race. If the Atlantas should lose all of their remaining games they are certain of the pennant, being out of the reach of any club. Memphis has pushed Nashville down to fourth place. The record to Aug. 23, inclusive, is:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Atlanta	50	27	.580	Nashville	42	40	.512
Savannah	44	29	.602	Charleston	41	48	.460
Memphis	42	39	.518	Macon	32	51	.385

THE INTERNATIONAL LEAGUE.

The list of games played since our last issue follows:

Aug. 17, Oswego 5 vs. Hamilton 1, in Oswego.
Aug. 17, Rochester 6 vs. Utica 3, Utica.
Aug. 17, Buffalo 4 vs. Syracuse 3, Buffalo.
Aug. 18, Hamilton 5 vs. Oswego 1, Oswego.
Aug. 18, Utica 2 vs. Rochester 0, Utica.
Aug. 18, Toronto 4 vs. Binghamton 2, Binghamton.
Aug. 18, Buffalo 12 vs. Syracuse 5, Buffalo.
Aug. 19, A. M., Syracuse 10 vs. Buffalo 1 (7 innings), Buffalo.
Aug. 19, P. M., Buffalo 6 vs. Syracuse 3, Buffalo.
Aug. 19, Utica 9 vs. Rochester 5, Utica.
Aug. 19, Hamilton 7 vs. Oswego 4, Oswego.
Aug. 19, Binghamton 5 vs. Toronto 1, Binghamton.
Aug. 20, Binghamton 9 vs. Hamilton 8, Binghamton.
Aug. 20, Buffalo 3 vs. Oswego 0, Oswego.
Aug. 21, Syracuse 8 vs. Rochester 7, Syracuse.
Aug. 20, Utica 8 vs. Toronto 1, Utica.
Aug. 21, Rochester 5 vs. Syracuse 4 (10 innings), Syracuse.
Aug. 21, Utica 11 vs. Toronto 7, Utica.
Aug. 21, Oswego 5 vs. Buffalo 3, Oswego.
Aug. 21, Hamil on 10 vs. Binghamton 5, Binghamton.
Aug. 23, Buffalo 5 vs. Oswego 0, Oswego.
Aug. 23, Toronto 6 vs. Utica 3, Utica.
Aug. 23, Rochester 7 vs. Syracuse 1, Syracuse.
Aug. 23, Hamilton 2 vs. Binghamton 1, Binghamton.

The Championship Record.

The Hamiltons have again exchanged places with the Syracuses, while the positions of the other clubs remain unchanged as may be seen by the following summary to Aug. 23, inclusive:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Utica	45	26	.633	Syracuse	39	36	.520
Toronto	43	30	.589	Buffalo	37	38	.493
Rochester	41	30	.577	Binghamton	28	46	.378
Hamilton	40	33	.547	Oswego	20	54	.270

THE EASTERN LEAGUE.

The following games were played since our last issue:

Aug. 17, Jersey City 7 vs. Waterbury 2, in Jersey City.
Aug. 17, Newark 4 vs. Hartford 3, Hartford.
Aug. 18, Newark 7 vs. Waterbury 1, Newark.
Aug. 18, Bridgeport 11 vs. Jersey City 6, Bridgeport.
Aug. 19, Hartford 13 vs. Waterbury 5, Hartford.
Aug. 20, Newark 5 vs. Bridgeport 2, Newark.
Aug. 20, Jersey City 11 vs. Hartford 2, Jersey City.
Aug. 21, Newark 3 vs. Bridgeport 2, Bridgeport.
Aug. 21, Waterbury 3 vs. Hartford 2 (11 innings), Waterbury.
Aug. 23, Newark 6 vs. Waterbury 4, Waterbury.

The Championship Record

to Aug. 23, inclusive, shows the five surviving clubs of this association ranking as below:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Newark	51	18	.739	Jersey City	32	30	.516
Waterbury	38	24	.611	Bridgeport	25	38	.396
Hartford	33	29	.532				

THE NORTHWESTERN LEAGUE TO AUG. 21.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Duluth	36	21	.631	Oshkosh	27	28	.490
St. Paul	29	27	.517	Milwaukee	26	31	.456
Eau Claire	27	27	.500	Minneapolis	22	34	.393

HUDSON RIVER LEAGUE.

The Poughkeepsie Club has a winning lead for the championship. The Troy team disbanded Aug. 21. The record to Aug. 23, inclusive, follows:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Poughk'psie	41	17	.706	Kingston	26	27	.490
Newburg	36	22	.620	Troy	20	32	.384

In a game between the Decatur and La Crosse Clubs Aug. 20, the Decaturs objected to a decision of the umpire and left the ground. The score at the end of the ninth inning stood 3 to 3, and in their half of the tenth inning Decatur made one run, while La Crosse had a man on a base, when the kick occurred. The umpire gave the game to La Crosse, by a score of 9 to 0. McGinley and Snyder, lately of the Ean Claires, have joined the La Crosse Club. Lawrence, also of the Ean Claires, has joined the Decaturs as pitcher.

The Duluth Club is playing great ball lately. They have beaten the Milwaukees two games when the latter had one-arm Daily in the box, and won one game with Oshkosh, when Baldwin was in the box. They only made three safe hits off Baldwin, who will be in demand next season. Legg is catching a majority of the games now for Duluth as the management did not get Moolic from Chicago, as expected.

At a meeting of the New England League held August 20, in Lawrence, Mass., John F. Gorman, blacklisted on July 20, was reinstated by paying a fine of $300. He paid the fine and will play with the Lawrence Club, which was tied for the pennant when he was suspended, but have not won a game since. Gorman has been playing lately with the Glens Falls, (N. Y.) Club.

The Bradford (Pa.) Baseball Club played the first game on July 4, since which date they have played fifteen games and have not lost one of them. They have played with the Williamsports, three clubs from Buffalo and all other clubs within a radius of a hundred miles. A great record.

In the game Aug. 21 in Bridgeport, Ct., between the home team and the Newark Club, the only error was a fumble by Leo Smith of the latter. Bagley has been released by the Bridgeports, who at last have beaten the Waterburys. Two men in Bridgeport had an awful nerve to bet on the home team that day, and everybody regards them with awe ever since.

Erastus Wiman states that the silver trophy is all right, and the Gorham Co. are putting on the finishing touches, and will exhibit it in their window when completed. It will be awarded to the club winning the championship of the American Association.

Manager Powell, of the Charleston, S. C., Club, has arranged for a series of four games with the Savannahs, to take place in September. Arrangements are also in negotiation with the Atlantas to join in the tourney.

John Lee Richmond, who pitched for the old Worcester Club years ago, has been engaged by the Cincinnatis. He is a left-handed twirler, and in his day was very effective, but his arm gave out and he was compelled to retire.

Glenn, the left-fielder of the Pittsburg Club, has been released on account of weakness at the bat.

Tony Mullane has not yet filed his libel-suit against *The Cincinnati Enquirer*.

The Wheeling Club beat the Alliance (O.) Club two straight games Aug. 20 and 21 by scores of 4 to 0 and 14 to 1. The Wheelings and Maple Leafs of Guelph, Can., compete Aug. 26, 27, in Wheeling.

A league is to be formed next season taking in the towns of Steubenville, O., Barnesville, O., Zanesville, O., McKeesport, Pa., Erie, Pa., Wheeling, W. Va., and two other towns yet to be decided upon.

Spalding & Bros.' bat and sporting goods factory at Hastings, Mich., was totally destroyed by fire Aug. 12. The loss was $40,000, which was partly covered by insurance.

The first of the series of championship games between the clubs of Lewisburg, Milton and Sunbury, Pa., was played Aug. 19, in Lewisburg, the home-team then beating the Miltons by 11 to 7.

The Newarks will play a losing month, financially speaking. The club is capable of playing good ball, and the residents of Newark should turn out largely and help them out.

Harry Wright is said to have been offered a large salary to manage the Athletics. He is, however, said to have signed another three years' contract with the Philadelphias.

The thirteenth consecutive victory of the Bradford, Pa., nine was secured Aug. 19, over Williamsport, by a score of 3 to 2. The following day the result was again in favor of the Bradfords, by 8 to 1.

A Syracuse contemporary says that a player, to be eligible to join the Hamilton team, must be tall, lank, ungainly and left-handed.

The Cincinnatis are out of the running for the championship, but have the honor of being the first club to play its one-hundredth game.

A great deal of sensational twaddle has been going the round of the daily papers this past ten days about the alleged sale of the franchise of the St. Louis League Club and the transfer of this, that and the other of its players to those League clubs that want new material. The simple fact is that Lucas, having become tired of backing up a constantly losing venture, has withdrawn his connection with the club on the best terms he could, the National League itself now holding the club's franchise. The League is to hold a meeting Aug. 25 in Chicago, Ill., to adopt such measures as the occasion has rendered necessary.

AQUATIC.

THE SCHOOL OF NAVIGATION.

The Mayflower Heads the Class in the First Examination—School Closes Suddenly at its Second Session.

The first of the three preliminary trials to determine which of the four big sloops is likeliest to prove the strongest possible competitor of the British cutter Galatea this country can nominate for the series of three races for the America Cup was held Aug. 21 over the N. Y. Y. Club's inside course, from Owl's Head, near the Narrows, to the Sandy Hook Lightship, and back to a buoy just below the Narrows, the supposition being that it is a forty-mile course. There is a prejudice against the "inside course," owing to its liability to result in "flukes," and consequently but comparatively few persons witnessed the race. There were no excursion boats at all until the afternoon, when two small ones went down to meet the racers on their return. The stay-at-homes missed one of the prettiest contests ever seen, as there was more and steadier wind than anybody ashore had bargained for. The two local yachts were better handled than the ones from Boston, and the Atlantic, with Capt. Joe Ellsworth in charge, was even more advantageously directed than the Priscilla. The Mayflower was a great laggard going down the Bay, and but for the swell of the sea later, which she rides better than the Atlantic, the latter could easily have been a winner of the race, which she might have won in any event had the homeward course, when the water was smoother, been a few miles longer. So much had been expected of the Mayflower and the Puritan in such a breeze, and so little of the Atlantic, that the latter surprised almost everybody by the general excellence of her going. Instead of being allowed five minutes to cross the line, as heretofore, the boats were now granted ten. The margin was not enough, as no one of them crossed the starting-line inside of the allotted period. The time of their going over, respectively, was:

Atlantic	10h	12m	7s	Priscilla	10h	13m 20s
Puritan	10	12	50	Mayflower	10	14 26

Both the Mayflower and the Puritan, as if one was constrained to emulate the other, made the mistake of too closely courting the windward side, and they suffered from the blanket that the heights of Staten Island interpose. The quartet passed Fort Lafayette in this order:

Atlantic	10h	30m	30s	Puritan	10h	37m 00s
Priscilla	10	30	45	Mayflower	10	38 00

Except a luffing match between the Puritan and the Priscilla, when the latter had the right of way and the Puritan was forced to drop to leeward, there was no special incident down to Buoy 10,

Atlantic	11h	29m	26s	Puritan	11h	33m 05s
Priscilla	11	32	40	Mayflower	11	35 10

Over near the Horseshoe Cove the Mayflower began to get her second wind, and she showed grand progress, successively passing the Priscilla and the Puritan and going in chase of the Atlantic, across whose bows she went on the same tack at 12.15. Off the Scotland Lightship the Puritan passed the Priscilla to windward, and this was their relative order ever afterwards. The Sandy Hook Lightship was rounded thus:

Mayflower	1h	36m	25s	Puritan	1h	46m 05s
Atlantic	1	44	40	Priscilla	1	50 11

On the return, at 2.18 P. M., the Mayflower's spinnaker, having been sagging, got into the water and was split by the waves. The same thing happened to the Priscilla's spinnaker at 2.43. The quartet went around Buoy No. 10, on their way home, thus:

Mayflower	3h	07m	23s	Puritan	3h	19m 25s
Atlantic	3	16	25	Priscilla	3	24 30

The finish is given in the appended table, which is official:

	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Atlantic	10 14 26	4 00 42	5 48 35	5 47 35
Puritan	10 12 50	4 03 11	5 50 21	5 47 56
Priscilla	10 13 20	4 09 45	5 56 25	5 55 13
Mayflower	10 14 26	3 51 10	5 36 44	5 36 44

The Mayflower beat the Atlantic 10m. 49s., the Puritan 11m. 9s., and the Priscilla 18m. 9s. The Mayflower had to give the Atlantic 1m., the Priscilla 1m. 26s., and the Puritan 2m. 26s.

The attempt to sail the second of the trial races on Aug. 23 proved a failure, owing to absence of wind. The course was twenty miles out and back from the Scotland Lightship, and they were sent away at 12.18, with the wind from southeast, with a promise of freshening that was not fulfilled. The Atlantic led off, but at 12.52:30, when off Seabright, her topmast, recently reduced an inch in diameter broke off, owing to defective metal, and she was out of the race. The Puritan then assumed the lead, was subsequently headed by the Mayflower, which craft did not long hold it, and when, at 4.30, the signal was given that it was no race, the Puritan was well in advance, with the wind very light. Then without having covered half the distance, the sloops were taken in tow by tugs and brought back. Another attempt will be made to-day, Aug. 25, the course being fifteen miles to windward or leeward and return.

Yachting on Lake Keuka.—One of the most exciting races ever seen on Lake Keuka took place recently from the Ark to Idlewild, a distance of ten miles between the steam-yachts Paragon and Minnie V. Nearly the entire distance was run with but very little difference between them; but as they neared the finish the Minnie V. drew away from her competitor, and came in nearly a quarter of a mile ahead. The time was 1h. 4m. The Paragon is owned by Eli McConnell, and the Minnie V. by P. T. Van Low. The stakes were $30 a side.

John P. Roth, Queen City R. C., and Gene Geary, Mutual B. C., on Aug. 22 rowed the second of their series of three races, for $100 a side, at Buffalo, N. Y. Geary won the first race, but on the 22d he had to take a back seat. The distance was three miles, turn, and Roth won by five lengths, in 21m. 41s. The spectators of both races were generally inclined to think that the event was not decided on its merits.

Francis Hathaway of New Bedford, Mass., has sold the schooner-yacht Peerless to John V. Lewis of Cincinnati.

GAUDAUR vs. HANLAN.

J. A. St. John of St. Louis arrived in this city Aug. 22 on his way to Boston, whence he sails Sept. 1 for England, for the purpose of witnessing the championship race between his protege, J. A. Gaudaur

ATHLETIC.

GEORGE DEFEATS CUMMINGS.

The mile match between W. G. George and William Cummings was decided at the Lillie Bridge Grounds, London, Eng., Aug. 23, over six thousand spectators attending. The track was in good order, but rather hard. The atmosphere was somewhat thick. The betting opened at 5 to 4 on Cummings, and closed at 5 to 4 against him. At one time the odds were 6 to 4 on George. The change in the betting was caused by a rumor that one of Cummings' ankles was strained and weak. Cummings wore an elastic stocking in the race. George had a lead of a yard at the quarter mile, which he made in 59s., and also at the half mile, which he reached in 2m. 2s. Their positions were not changed until the three-quarter post was reached, when Cummings forged ahead. The time for the three-quarters was 3m. 7⅗s. A desperate race followed to the seven furlongs, when Cummings slipped, George finishing alone in 4m. 12¾s., the fastest time on record. The best previous record was Cummings' 4m. 16⅕s. The race was doubtless run on the three-lap cinder path.

PICNIC GAMES IN CANADA.

The employes of the Canadian Pacific Railroad workshops in Montreal held a picnic at St. Rose Aug. 21. It was attended by nearly two thousand persons, and in all respects proved successful. The list of sports was lengthy, the principal events resulting as follow: Throwing the 56lb weight by the ring—D. Brown, 14ft. 8in.; W. McDonald, 14ft. 3⅛in.; H. McColl, 14ft. Putting 16lb stone—H. McColl, 30ft. 11⅛in.; W. Danahar, 30ft. 7⅛in.; P. Ryan, 30ft. 3⅛in. Running long-jump—P. Ryan, 15ft.; J. Hulligan, 14ft. 4in.; J. Bulmer, 14ft. 1⅛in. Running high-jump—J. Bulmer, 5ft. 4in.; Eddie O'Brien, 5ft. 3in.; W. Blair, 5ft. 1in. Running hop-step-and-jump—H. Drew, 36ft. 4½in.; J. Hulligan, 34ft. 7½in.; J. Bulmer, 34ft. 7in.

SCOTTISH-AMERICAN ATHLETIC CLUB.—The picnic and Fall games of the Scottish-American Athletic Club will be held at Caledonian Park, Jersey City Heights, Sept. 11. The following are the events, open to all amateurs: 100-yards run, 880-yards run, mile-run, three-mile run, mile-walk, all handicaps; also, 440-yards scratch, for the championship of New Jersey (open to residents only), and half-mile run, for boys under 16 who have never won a prize. Games start at 4 P. M. Entrance fee 50 cents for each event, except boys' race, 25 cents. Entries close Sept. 4 with Thos. F. O'Brien, secretary, 435 Grove street, Jersey City.

J. S. MITCHELL, the stalwart Irish athlete, on Aug. 9, at the North Tipperary Gaelic Athletic Sports, held at Nenagh, threw the 14lb-weight, with follow, 57ft. 2in., thus establishing a new record. At the same meeting, on sloping ground, J. Purcell was beaten three-quarters of an inch by D. Shanahan in the hop-step-and-jump, clearing 48ft. 8in. The nature of the ground rendered the figures useless for record purposes.

GEORGE CATON beat Thomas F. Delaney in a mile race at Mahanoy City, Pa., Aug. 21. Caton took the lead at the half-distance, when Delaney abandoned the race, allowing Caton to finish alone, in 4m. 50s.

A SIX-DAY (seventy-two hours) military walking contest will be commenced at Philion's, Paterson, N. J., Aug. 30, at 11 o'clock A. M. The contest will be open to National Guardsmen of the United States. Each contestant is to carry 30½lb of clothing, ammunition, musket, etc. There are already fourteen entries, and six New York City regiments will be represented.

PADDY FOSTER beat Peter Golden in a five-mile race at Philion's, Paterson, N. J., Aug. 21. The stakes were said to be $100. Foster had one lap start. Attendance, four thousand.

A LACROSSE MATCH for the championship was contested by the Shamrocks and Cornwalls at Montreal, Can., Aug. 21, the latter winning three goals to one, in 37m., 17m. and 16m. The Shamrocks won the third game in 32m.

THE teams of the Lachine and Crescent Lacrosse Clubs played a match at Lachine, Can., Aug. 21, the Crescents winning three straight goals.

IRISHMEN VS. TORONTOS.—The return game between the Irish lacrosse team and the Torontos was played at the Rosedale Grounds, Toronto, Aug. 21. Two of the foreigners had gone to New York, and their places were taken by Skinner and Marten, the former belonging to the Niagara Falls Club. The Irishmen showed improvement in general play, but had to acknowledge defeat by a score of three goals to two.

THE tennis tournament of the Marine and Field Club at Bath Beach, L. I., was brought to a close Aug. 18. The club singles was won by W. A. Bisland, beating I. Warden in the final set, 6—3, 2—6, 6—4; open singles—J. A. Smith beat W. Kent, 6—2, 6—2, 6—0; open doubles—W. A. Bisland and J. A. Smith beat F. Thompson and O. Henry, 6—3, 3—6, 6—4, 7—9, 9—8.

GREEK GEORGE and Jimmy Faulkner wrestled in catch-as-catch-can fashion at Hamilton, O., Aug 21, a percentage of the "gate" being at issue. George won the first fall, Faulkner the second, and the victory was subsequently awarded the latter because of a foul by the Greek.

THE TURF.

THE UTICA MEETING.

The Grand Circuit trotting races at Utica, N. Y., opened on Aug. 17, when, the weather being threatening there was a light attendance, a condition of things which underwent a change for the better on following days. Result: Class 2:33, purse $1,000—C. Davis' Arthur first, A. G. (won first heat) second, Anniversary third and Prince fourth. Time, 2:34, 2:28¾, 2:29¼, 2:28¾. Class 2:21, purse $1,000—W. H. McCarthy's Belle F. first, Nobby (won third and fourth heats) second, Charley Hilton third and Judge Davis fourth. Time, 2:20¼, 2:21, 2:20¾, 2:20¼, 2:21¼. Class 2:27, purse $1,000—C. Davis' Prince Wilkes first, Georgie W. (won first heat) second, Lady Barefoot third and George W. fourth. Time, 2:25¼, 2:23½, 2:25, 2:24¼. Class 2:18, purse $1,000—R. M. Anderson's Argyle first, in 2:18¼, 2:21, 2:26½; Cohannet second. Class 2:23, purse $1,000—Preston Bros.' Breeze Medium first, Endymion (won second and third heats) second, Nettie T. (won first and fourth heats) third. Time, 2:23½, 2:26¾, 2:25, 2:26, 2:25, 2:26, 2:28¾. Free-for-all, purse $1,000—F. Van Ness' Harry Wilkes first, in 2:18¼, 2:19½, 2:20; Phyllis second and Clemmie G. third. Class 2:25, purse $1,000—J. F. Shurtz's Pilot Boy first, Electric (won first and second heats) second, Echo Chief (won third and sixth heats) third and Lizzie Wilkes (won fourth heat) fourth. Time, 2:23, 2:21½, 2:21¼, 2:23¾, 2:25, 2:26¾, 2:29¾. Class 2:19, purse $1,000—J. Murphy's Kenilworth first, William Arthur (won first heat) second, Billy Button third and Felix fourth. Time, 2:19¼, 2:20, 2:18½, 2:18¼. Class 2:29, purse $1,000—N. J. Stone's Rex first, Fancy (won first heat) second, White Socks third and Rifleman fourth. Time, 2:24¾, 2:24½, 2:26¾, 2:25. Pacing race, free-for-all, purse $1,000—D. S. Quinton Jr.'s Gossip Jr. first, Jewett (won fourth heat and ran a dead heat with Gossip in fifth) second, Little Mac (won first heat and ran a dead heat with Gossip in third) third. Time, 2:17½, 2:16, 2:14½, 2:15, 2:15, 2:18, 2:19¾. Class 2:17, purse $1,000—J. Splan's Mambrino Sparkle first, Bonita (won first heat) second, J. Q (won second heat) third and Maud Messenger fourth. Time, 2:20½, 2:18¼, 2:20½, 2:20¼

SARATOGA MEETING.

[CONTINUED FROM PAGE 376.]

Aug. 23, weather fine, assemblage good and track ditto: Purse $300, for three-year-olds and upwards, maiden allowances, six furlongs—Oden Bowie's Bessie, 6—101, first, in 1:16; Patrocles, 3—91, second, by a length; Telie Doe, 4—101, third, by a like distance. .....Purse $400, penalties and allowances, mile and three-sixteenths—G. H. Kernaghan's Burch, 6—110, favorite, first, in 2:08; Nettie, aged, 103, second, by a length; Saltpetre, 4—97, third, two lengths off.....Purse $300, for maiden two-year-olds, five furlongs—Hayden & Barry's Gladstone, 102, favorite, first, in 1:04¼; Valiant, second, by a head; Village Boy, 102, third.....Purse $300, selling allowances, six furlongs—E. Burgess' Brait, 4—110, favorite, first, in 1:17; Carissima, 3—90, second, by three lengths; Duke of Connaught, aged, 96, third, by a head.....Purse $350, selling allowances, over hurdles, mile and a furlong—Applegate & Co.'s Burr Oak, 5—145, favorite, first, in 2:06; Glenarm, aged, 145, second, by a few lengths; Joe Shelby, aged, 129, third.

ALFRED KENDRED's Nellie during the week ending Aug. 14 undertook to trot eighteen miles in an hour, for $500 a side. The attempt was made on the Thetford and Norwich road, Eng., over a stretch of four miles and a half, back and fourth, and the mare won in 58m. 50s.

THE Point Breeze Jockey Club, recently organized in Philadelphia, will hold their inaugural Fall meeting next month, commencing Sept. 6 and continuing four days each week, with five races daily. It is announced that $40,000 will be given.

BRIGHTON BEACH MEETING.

[CONTINUED FROM PAGE 376.]

Aug. 23, weather warm, attendance good and track in excellent condition: Purse $250, six furlongs—H. E. Kimball & Co.'s Lucy H., 3—100, favorite, first, in 1:17¼; Susanna, 3—100, second, by over a length; Toribera, 3—102½, third, by a half length.....Purse $250, six furlongs—W. J. Rogers' Adoneus, 3—100, first, in 1:17⅘; Melton, 3—100, second, by four lengths; Big Head, 3—100, third.....Purse $250, selling allowances, one mile—Bonnie Australian, 6—110, first, in 1:47; Mentor, 5—105, second, by a neck; Inconstant, 3—107, third, by the same distance....Purse $250, selling allowances, seven furlongs—C. Askey's Santa Claus, aged, 130, first, in 1:31¾; Nimrod, 6—124, second, by over a length; Change, 5—118, third, by a good length.....Purse $300, handicap, six furlongs—Brighton Stable's Treasurer, 5—106, first, in 1:16¾; King Arthur, 5—94, second, by over a length; Eva K., aged, 103, third....Purse $300, seven furlongs—W. C. Daly's Delilah, aged, 113, first, 1:29¾; Little Minch, 6—118, favorite, second, by a length; Jim Douglas, 6—118, third, two lengths off.

WHEELING.

COMING EVENTS.

Aug. 26-28—Cleveland (O.) B. C. races.
Aug. 27, 28—New Orleans (La.) Bicycle Club's races.
Aug. 28—New Jersey Division L. A. W. meet, Millville.
Aug. 28—Albany (N. Y.) Wheelmen races.
Sept. 1—Troy (N. Y.) Bicycle Club races.
Sept. 3, 4—New York Division races, Buffalo, N. Y.
Sept. 4—Orange Wanderers' meet, Roseville, N. J.
Sept. 6-8—Ohio Division L. A. W. meet, Massillon.
Sept. 6-18—League tour from Rochester, N. Y., to Harper's Ferry, Va.
Sept. 8, 9—Connecticut B. C. races, Hartford.
Sept. 10, 11—Berkshire Co. Wheelmen's tournament, Pittsfield, Mass.
Sept. 11—Harlem Wheelmen races, Manhattan A. C. grounds.
Sept. 14-17—Springfield (Mass.) Club tournament.
Sept. 17—Interstate Bicycle Association meet, Beaver Falls, Pa.
Sept. 18—Tournament at Pittsburg, Pa.
Sept. 18—Kings County Wheelmen's races, Brooklyn A. A. grounds.
Sept. 21-23—Races at Junction City, Kansas.
Sept. 23-25—Lynn (Mass.) Track Association Fall tournament.
Sept. 27—Boston Bicycle Club's 100-mile road-race.
Sept. 30-Oct. 2—New Jersey Cycling and A. A. tournament, Roseville.
Oct. 1, 2—Interstate meet at St. Louis, Mo.

CLOSING OF ENTRIES.

Lynn Cycle Track Association races—Sept. 18, with E. M. Bailey, secretary, Lynn, Mass.
Harlem Wheelmen's races—Sept. 4, with F. L. Bingham, 49 Rose street, N. Y. City.
Connecticut Bicycle Club's tourney—Sept. 1, with G. H. Burt, Box 414, Hartford, Ct.
Kings County Wheelmen races—Sept. 11, with Charles Schwalbach, 124 Penn street, Brooklyn, N. Y.
Boston Bicycle Club's 100-mile road-race—Sept. 25, with R. J. Tombs, 36 James avenue, Boston, Mass.

WILLIAMSPORT WHEEL CLUB.

Close upon three thousand persons attended the annual meet of this Pennsylvania club at Old Oak Park, Williamsport, Aug. 19. The meet of the State Division, L. A. W., was held in conjunction therewith. One hundred and seventy-five visiting wheelmen were present and one hundred and thirty-five wheels were in the parade. The winners were: One-mile novice—Arthur Monnies, Scranton, in 3m. 8⅜s.; J. B. Nallen, Scranton, second. Half-mile ride-and-run — N. R. Hubbard, Williamsport, in 2m. 5s.; B. Nallen, Scranton, second. Half-mile, Williamsport Club Championship—J. W. Bowman, 1m. 23s. Quarter-mile heats, best two in three—H. C. Hersey, Elmira, N. Y., in 39⅕s., 40s.; W. J. Wilhelm, Reading, second, in 39⅖s., 41s. Two miles—G. W. Houck, Wellsboro, 6m. 36s. One mile, State championship—J. R. Schlager, Scranton, 2m. 47s. One mile, hands off—B. Brown, Wellsboro, 3m. 23⅖s. Three-mile League race—J. R. Schlager, Scranton, 9m. 22s.; W. J. Wilhelm, Reading, second, 9m. 22⅘s. Scranton won the tug-of-war, beating Williamsport one point. The mile club race for the Williamsports was won by E. L. Sheffer, 3m. 8⅕s. Consolation mile-race—E. Gohl, 3m. 2s. A feature of the races was W. H. Barber of Rochester who raced against time on the unicycle, doing the mile in 3m. 39⅖s. He also gave an entertainment in the evening at the Pine-street Rink.

FAST TIME IN AUSTRALIA.

Con Dwyer, the Australian champion 'cycler, whose reported unequaled achievement at twenty-five miles we chronicled last week, is stated to have, on June 18, at the Warehousemen's Cricket Grounds, Melbourne, ridden a mile in 2m. 38⅗s., being the best time ever made in that country. It was done in a trial against time, and an exchange describes the feat as follows: "Dwyer, from a fixed start, sped upon his journey, led by A. E. Browne, one of the fastest mile amateurs in Melbourne, who started about fifty yards ahead of the champion. Dwyer accomplished the first quarter in 38s., and after going half a mile in 1m. 15⅘s., passed Browne, who had then fulfilled his mission. J. W. Busst gave him a lead in the third quarter, Dwyer compassing three-quarters in 1m. 57⅗s., and then flew on his way, finishing with characteristic dash and vigor. The atmosphere was keen, though somewhat cloudy, and had the weather been hotter it is not unreasonable to suppose that the remarkable time accomplished by Dwyer might have been made still faster. The machine ridden was the 55in. club racer on which Dwyer has recently scored a phenomenal succession of victories. The time was taken by two representatives of T. Gaunt."

WORCESTER BICYCLE CLUB.—The races forming the programme at the field meeting of this Massachusetts club, Aug. 7, were won as follows: One-hundred-yard dash—H. H. Sibley, 12⅗s.; one-mile bicycle, novice—C. H. Morse, 3m. 22⅗s.; half-mile walk—G. A. Booker, 4m. 39s.; five-mile, club championship—G. A. Booker, 18m. 9s.; one-hundred-yards, slow bicycle-race—F. W. Bassett; one-mile, tricycle—R. E. M. Surerkrop, 4m. 20⅗s.; three-mile, open to Worcester County—W. W. Windle, West Millbury, 11m. 29s.; one-mile, handicap—C. H. Morse, 3m. 16s.; half-mile, consolation—G. F. Warren, 1m. 37⅗s.

RACING AT A FAIR.—Several bicycle races took place at the Hamilton County Fair, held at Carthage Aug. 18. Result: Two miles—Thomas Belding, Avondale, first, in 7m. 35⅛s.; Thomas Wayne, Avondale, second; Greene Fenley, Covington, Ky., third. Half-mile—C. T. Esterbrooke first, in 1m. 37⅛s.; Charles Croninger, Covington, second; N. Isbell, Avondale, third. One mile—Charles Croninger first, in 3m. 36s.; F. Andrews second, G. Fenley third. Five miles—Ed. Croninger, Covington, first, in 19m. 32s.; Ed. Mulhauser, Cincinnati, second, 21m. 15s. Two miles and a half—D. J. Sammett, Cincinnati, first, in 9m. 16s.

DURING the Springfield tournament the Pope Manufacturing Co. will open an office at the Massasoit House, and the Columbia tent upon the grounds will afford an excellent rendezvous for visiting wheelmen, who are cordially invited to make it their headquarters.

W. M. WOODSIDE rode against a trotter at Hampden Park, Springfield, Aug. 21. He won the first heat in 2m. 36½s., but took a header in the next and left the track. On the 28th, Woodside will try to lower the five-mile record, and if successful, will keep on and endeavor to beat the existing time for ten miles. Other attempts at record breaking will be made, and races held the same day, under the management of Woodside and Morgan.

LONG-DISTANCE RACE.—A 100-mile bicycle road-race open only to members of the Monmouth Wheelmen, for a prize of a gold medal, offered by President G. F. Marsden, took place at Redbank, N. J., Aug 23, and was won by A. R. Coleman, in 9h. 55m. Tails was fast time, considering the bad condition of the roads. John B. Bergen wheeled off 77 miles, and Fred S. Rockwell rode 28½ miles.

A MUD-TURTLE TRAPS A CHICKEN.

Master Hugh Moore and a negro boy last Tuesday morning heard the squalling of a chicken, which seemed to proceed from the branch just below Stubb's mill in this town. They proceeded to the spot from whence the sound issued, and were surprised to see just the head and neck of a half-grown chicken protruding from the mud. An examination was made, which produced the disclosure that the foot of the chicken was firmly fastened within the jaws of a huge turtle, measuring fifteen inches across the back. A compromise was effected, which gave the chicken to the negro, and the turtle to Hugh, which he now has alive and active as ever. It is supposed that the chicken had walked across the mud where the turtle had buried himself, and his turtleship took this opportunity of obtaining a dainty meal.—*Dublin* (Ga.) *Gazette.*

PROFESSIONALS' BUREAU.

MUSICAL.

Continued from page 375.

The Peninsular Music Co. offer a number of musical instruments for sale at the advertised prices.

Henn & Doutrick advertise that they do not give their songs away and that they have a number of good ones on hand, as per card.

A first-violin player, to double on E-flat preferred, is wanted for Hi Henry's Minstrels. There are a few places open with this troupe. The season begins Sept. 1. See card.

New songs issued by I. Prager are advertised in another column.

A pianist is wanted for the Ullie Akerstrom Dramatic Company.

S. S. Stewart's banjo manufactory and music-publishing business will remove early in September, from the present address to the newly-fitted four-story building at 223 Church steeet, Philadelphia. Catalogues are sent free on application to this enterprising house. "The Banjo and Guitar Journal," full of interesting information and taking music, is sent for ten cents per copy.

Joseph Mazziotta, leader, can be engaged as per card.

M. K., clarionet-player, advertises for a position.

Musicians are wanted for Miaco & Jennings' pantomime company.

A lady-pianist can secure an engegement with "Leader," who advertises.

Leader, Baltimore, who announces he has had experience in variety business, can be engaged.

Harry Baermann, pianist, is open for an engrgement.

Carl Goebel, cornet-player, can be engaged.

A violoncello-player advertises for a situation.

"Orchestra Leader" advertises for an engagement.

W. T. Rayborn, double bass and tuba player, wants an engagement. He has been with Hi Henry's Company.

Frank B. Herrick, E-flat cornet and second violin, can be engaged. He has been two years with a medicine show.

A leader is wanted for a dramatic company by C. J. Swan.

A number of young ladies are wanted for opera at Feeney's Theatre, Ansonia, Ct.

Banjo-purchaser can find a choice, without doubt, in the varied collections of the instrument offered by the following well-known houses advertised in our business columns: H. C. Dobson, Geo. C. Dobson, S. S. Stewart, Fairbanks & Cole, Joseph Ricketts and J. J. Bogan. They deal in the banjo and all of its appurtenances; and whoever fails to be satisfied by these manufacturers must be looking for what he cannot get anywhere.

Charles Thatcher, pianist, can be engaged after Sept. 4.

L. M. Eccleston, clarionet-player, wants an engagement.

Musicians are wanted at once by L. H. Salisbury as per card.

Rosina Ebrinz, primo mezzo soprano, advertises for an engagement.

Bushnell's Museum, Evansville, Ind., is open to combinations. See card.

A double-bass and tuba player is wanted for Harrigan's Hibernian Tourist Company as per card.

A. H. Nightingale, clarionet-player, can be engaged.

Friday's Ideal Opera Co., with Bessie Grey as primadonna, will open in Richmond, Va., Aug. 31. Time can be secured. The troupe is now an attraction in Brooklyn, N. Y.

A piano player is wanted at Robinson's Memphis Museum.

A. F. Nevers, cornet-player, can be engaged.

Pianist advertises for an engagement, preferring the variety business.

"Just to Pay Our Respects to Maguinness," "The Hand That Rules the World" and "Rock-a-bye, Baby," are among the latest publications from C. D. Blake & Co. In several cards he states who sings them and how they have hit the public.

Cass Ramsay, cornet and second violin, is at liberty.

T. C. Nixon's Orchestra and Band are still open for an engagement.

A list of new songs published by Harding can be found.

Musicians are wanted by George Trietsch as per card.

Musicians can secure engagements with the International Circus.

A clarionet player advertises for a place.

VARIETY.

The Lafayette Excursion House, Atlantic City, N. J., wants performers for Aug. 30. Frank Bennett is the proprietor, and George E. Atkins manager. The managers publish the names of a number of performers who can vouch for their house.

Hennessey and Jaquin, acrobatic song-and-dance performers, can be secured for minstrel, variety or other engagements.

Specialties and a sketch-team are wanted for Mayer's Garden, Dallas, Texas. The season closes Nov. 1. See card.

George Scott, head-balancer, announces that he has several new feats, and that he is ready to engage for the Winter season.

Tony Pastor's favorite company is making the same old history—a success at every stand.

Peter Curley will open the Central Theatre, Albany, and the Grand Central Theatre, Troy, N. Y., Sept. 6. He advertises for performers.

E. L. Reese, eccentric specialty performer, clog dancer, etc., can be engaged.

McLaughlin, "The Human Serpent," is at liberty.

The Cornalia Brothers, parlor-acrobats, have just returned from Mexico. They are open for an engagement.

Musical and black-face specialties are wanted by Reese & Austin.

Ramza and Arno arrived here last week from England, and can be engaged. Their comical specialties were seen and appreciated here last season. They can be addressed as per card.

Jones and Edwards, now with Slocum's Minstrels, at Atlantic City, N. J., are very heartily recommended by the management. They state that they have a strong and new attraction for a minstrel troupe. Their "Telegraph Lads" is among the hits of the Jersey snow.

Alexander Davis, baritone, ballad and character singer, magician and ventriloquist, can be addressed for dates as per card.

O'Brien and Redding are exhibiting "Insanity" at the Olympic Theatre, Chicago. They can be booked for later dates.

Keating and Flynn can be secured for a combination or minstrel company. They are at the London Theatre, this city, this week.

Winans and Wayne advertise for a partner in song and dance.

Mlle. Emma in a sensational balloon-act, described in a card in another column, is open for engagements.

J. J. Magee's International Comedy Co. begins the season Sept. 20 at Kernan's Theatre, Baltimore. In the troupe are the Derville Family, Sam Devere, Needham and Kelly, Dave and Lizzie Foy, F. H. Thurber, W. Mitchell, Claudie Loraine, Alice Gleason, and the Hogan Brothers. "Law and Love," an Irish comedy, will be a feature of the programme. Manager Magee announces that there are a few weeks still open. He looks for a successful tour, as he can present a very attractive bill with the people he has engaged, including many well-known artists.

Call.—Performers engaged for Magee's International Comedy Co. are asked to report as per card.

Fred. Mathews, comedian and grotesque dancer, can be engaged for the coming season.

Society sketch team, Irish teams, jugglers, etc., are wanted at Bristol's Pavilion Museum, Worcester, Mass., as per card.

Virgie Johnson announces that she has retired from the stage. She is now at her home in Cincinnati, where her husband, A. G. Eberhart, is in business.

People who can double in band are wanted for the Mc Neil Family Musical, Specialty and Comedy Company. An agent is wanted also.

Miles, Ireland and McHugh, Irish Trio, are announced a decided hit at the Monumental Theatre, Baltimore.

Irish and Dutch specialty people are wanted for Delevan's Shows.

Nen Straight, sketch and song writer, advertises in this issue.

Wilmot and Sewell, who are now playing a successful engagement in their bicycle specialty with Wesley Brothers, have dates open after Sept. 8. Manager Gilmore says that they are exceedingly clever.

Male performers are wanted for Barry's "Pleasure Hour."

MINSTRELS.

The California Minstrels, just organizing, want a song-and-dance team, an advance-agent and several performers specially mentioned in the card elsewhere. S. D. Lessig is the proprietor.

Call.—Simmons & Slocum's Minstrels are called in our business columns.

Call.—The people engaged for Dockstader's Minstrels are referred to a card on another page.

CIRCUS

W. L. Main advertises for performer on bars; one who is a tumbler.

Performers in the circus line are wanted for Charles Lee's London Show. It will go South for the Winter season.

A number of billposters are wanted for the Doris Show See E. H. Davis' card.

A clown, concert people and others are wanted for Richards' Circus.

Performers and musicians can secure engagements with Gregory, Merritt & Co.'s Palace Circus. The show opens in Buffalo, N. Y., Aug. 30.

Privileges with a railroad show are to rent and performers are wanted. The show is now in St. Louis. See J. Braddock's card.

MISCELLANEOUS

The Globe Museum, this city, will open early in September. Messrs. Meehan & Wilson are booking curiosities and performers, star attractions, etc., for dates during the season. They state that the museum has been completely renovated, reconstruction and redecoration having been the order during the Summer.

Jo-Jo, the dog-faced boy, who has been a successful feature for some time past, will have dates after Oct. 18. Manager N. Forster states that he will entertain offers for this strong curiosity from California, Mexico and Australia.

A large number of roller-skates are advertised for sale by A. S. Leland.

Fair dates are open at the Huntsville (Ala.) Opera-house.

Prof. E. D. Hogan requires a balloonist.

H. F. Young advertises for a partner for the show business.

Skinner, ventriloquist and illusionist, states that he has just received from the maker the Cazeneuve trunk mystery, and he expects to startle the amusement world with it.

A magic-lantern and slides are for sale, as per H. Hughes' card.

John Wray, agent, can be engaged as per card.

A Hibernicon troupe is wanted to open the Opera-house, Dunbar, Pa.

A variety show or a comedy company is wanted for air dates at Randolph, N. Y. See Rich Brothers' card.

A magician and fire-king is wanted for Coup & Cooper's Museum. W. Blitz and F. Wardell are asked to write.

Marionettes are advertised by W. J. Judd, who announces that he has a superior kind on hand. He makes special sets to order.

M. Wood wants second hand chairs.

Tony Ashton advertises for jugglers, brother-act performers and others.

Manager Fred Kyle is now directing the exhibitions given by the attractive Agnes St. John, whose natatorial feats have been a big card at the World's Museum, Boston, for the past week. Manager G. E. Lothrop considers Miss St. John one of the strongest drawing attractions he has had in his house. Mr Kyle has several other sensational novel ies which he is ready to arrange for. See card.

George Hutchinson, glassblower, can be engaged.

A press and advertising man is wanted at Robinson's Museum, Memphis.

A man to do lightning musket-drill is advertised for by P. McAvoy.

A lecturer is wanted by D. S. Quimby.

Robinson's Museum, New Orleans, will open Oct. 4. The Memphis house will open Sept. 27. Attractions seeking engagements are referred to the card elsewhere.

George H. Lennox, agent, is at liberty.

The Ninth and Arch street Museum, Philadelphia, will open its fourth season Sept. 13. The management announces that everything of possible interest to the general public, including curiosities, performers, etc., is wanted. There are dates that can be filled by dramatic, musical or minstrel organizations. C. A. Bradenburgh will supply information, as per card.

Harry Clapham Jr., business manager or agent, can be secured for the coming season.

O. H. Norman's address is wanted by C. Thompson, as per card.

Combinations are offered time at the People's Theatre, Akron, O.

Montford's Fair-ground Shows offer places to freaks, specialties, etc. A fat woman is wanted, and Manager M. announces that he will buy circus and sideshow property.

S. Johnson advertises a drop curtain for sale.

FOREIGN ITEMS.

"THE GRAND DUKE, OR CHANGE FOR A SOVEREIGN," is the title of an extravaganza performed for the first time Aug. 7 at Her Majesty's Theatre, Dundee, Scot. The libretto was written by George Lash Gordon, and the music by John Gregory. The piece is credited with fair success, the music specially pleasing. The libretto will be much improved with judicious work with the knife.

"NOBODY'S CLAIM" was done for the first time in Great Britain week of Aug. 2-7 at the Theatre Royal, Greenock, Scot., and was put on 9 at the Princess Theatre, Glasgow. The piece was approved of, and its success was such as to warrant it being taken on tour. William Calder is to manage the trip. We notice among the cast Fred Percy, who was here with Lotta's Co. not long ago.

WILLIAM MUSKERRY'S "GARRICK" was put on Aug. 9 at the Strand Theatre, London, Eng., by Edward Compton and his company.

"GONE AWAY," by Edward Righton and Dalton Stone, was originally done Aug. 9 at the Comedy Theatre, Manchester. The plot is ingenious. The comedy is full of life, and scored a success.

"FLA-FLA," a new three-act comedy by Gaston Hirsch, will be brought out at the opening of the Menus Plaisers. There is a great deal of music in the piece, and M. Herve is named as the composer.

"THE FAIRY RING," a new comic-opera by G. Liebich and Oswald Brand, is announced to be done Oct. 4 at the Grand Theatre, London, Eng.

AUGUSTUS HARRIS has written a one-act piece and christened it "Reciprocity, a Fair Trade Fancy."

A NEW THREE-ACT COMEDY by F. W. Broughton will shortly be done in London.

"THE COUNTESS OF CASTILLE," a comic opera by Gilbert Shirley, was originally produced Aug. 9 at the Public Hall, Clacton-on-sea, Eng. The popular verdict was favorable.

PROF. CROMWELL, the art-lecturer, is in London, and has recently returned from a Continental tour. He was successful in procuring a large number of new illustrations for his coming season at the Grand Opera-house, this city.

A MISS JOHNSON, who is said to be from Washington, D. C., and is announced on the bills as Mlle. Decca, is to sing Aug. 26 at Covent-garden, London.

A LEGAL CONTROVERSY is imminent, so the London papers say, between Aug. Daly and Charles Wyndham over the rights of Von Schonthan's comedy, "The Golden Spider," both claiming to have purchased the same from the author. Mr. Wyndham is also interested in a suit against Edward Compton, trying to restrain the latter from doing "Garrick."

AUG. DALY'S Co. closed their Hamburg, Ger., engagement Aug. 21, with "The Country Girl." The company played there three nights with success. From Hamburg they went to Berlin, where they opened 23 with success.

COUNT AND COUNTESS MAGRI (formerly Mrs. Tom Thumb) are exhibiting in London, Eng.

"A RUN OF LUCK," by Augustus Harris and Henry Pettitt, will be put on August 28, at the Drury-lane Theatre, London. Sophie Eyre will make her English reappearance in the drama. Charles Warner has resigned his part in the piece. A difference at rehearsal was the cause.

DAVID JAMES, under engagement to Charles Wyndham, has been quite ill, but is now on the road to recovery. The production of Robertson's "David Garrick" was postponed on account of the illness of Mr. James.

"THE FIRST DISTILLER," by Count Folstoi, is being played with success in St. Petersburg.

A GOVERNMENT SUBSIDY is proposed in Russia for a circuit of national theatres, where dramas suited to the lower classes are to be produced. This will afford a better class of entertainments than is now given by the traveling companies in Russia.

GEORGE LASH GORDON and his wife, professionally known as Rita Wyndale, sailed from England for Australia Aug. 19. They will be with Brough & Dot Boucicault's Co.

"TRIC-O-TRIN," by Ouida, has again been dramatized, this time by W. Howard Poole. "A Child of Chance" is the title selected. It was originally done Aug. 6 at the Royal Court Theatre, Liverpool, Eng. The same fault seems to pervade this as in nearly all other attempts to dramatize Ouida's novels. Estelle Clayton's "Favette" is another version of "Tric-o-trin."

LUCILLE SAUNDERS, a young singer from Hartford, Ct., who has been studying in Paris, Fr., for some time, made her English debut in concert Aug. 18 at Covent-garden, London.

MARSHALL P. WILDER will sail for home Sept. 1. His stay in England has been pleasant and successful.

WILHELMJ, the violinist, is to tour Europe with a string quartet.

CHARLES DUVAL, of Princes Hall, London, is meditating a trip to this side in the early Fall.

A CONGRESS of German zither players is to be held at Brunswich, Germany, Sept. 3 to 6.

"BELMAN" is the name of Franz Suppe's new opera, which he has recently finished. It will be first brought out at the Vienna Theatre some time in January.

LEONORE TIFFT was recently treated to the ordeal of a so-called "mob demonstration" at her second appearance in "Lucia" at Piacenz, Italy. She was finally victorious, and the whole house cheered her courage as well as her singing and acting.

DEATHS IN THE PROFESSION.

SAMUEL COLVILLE died suddenly of heart-disease Sunday evening, Aug. 23, at his residence, 24 Seventh avenue. He had been riding in Central Park that afternoon, and the fatal illness seized him while he was in his carriage. He was immediately driven home, and died before he reached his chamber. Samuel Colville was born Dec. 25, 1825, at Castle Avery, County Down, Ireland, and came to America in 1840, with a few dollars sewed in his pockets, to seek his fortune in the old Irish fashion. He was trained to commerce, but his tastes early led him to the stage. He went to California during the gold fever, and the earliest of his ventures were made in San Francisco about 1853, when he organized an entertainment for the benefit of a company in which was Frank S. Chanfrau. Subsequently, with Gov. Smith, he took the Sacramento, Cal., Theatre. About 1854 or 1855 he abandoned the field to publish directories and other books in Sacramento and Mayville. In 1856 he again turned his attention to theatricals, and became manager for Mary Provost (Mrs. J. P. Addams), who subsequently became known as Mrs. Colville, and is the mother of Violetta Colville, who about ten years ago made her debut on the operatic stage, but soon withdrew from it. With Provost he toured California, and then visited Australia. Between 1858 and 1861, he managed the three theatres in Sydney, Aus. In 1861 he took Miss Provost to England, and she played at the London Princess' Theatre in conjunction with Samuel Phelps' Co., on the off nights of Charles Fechter's engagement. Returning from England in the same year (1861), his first interest in New York theatricals was at the Athenæum, old Brougham's Lyceum, which was reopened as "Mary Provost's Theatre." The business relations between Miss Provost and Mr. Colville continued until her retirement from the stage, about 1864. After this he became associated with George Wood in the minstrel hall opposite the St. Nicholas Hotel, called the Theatre Comique. In 1865 he leased the National Theatre, Cincinnati, from John Bates, and afterwards sold his lease to E. E. J. Miles at a profit. Coming back to New York, he purchased an interest, early in 1868, with George Wood in Wood's Museum, and in March following he went to England to secure novelties. While there he engaged and brought over the Lydia Thompson Co., upon whom he made a great deal of money. Save for a temporary withdrawal in 1869, Mr. Colville was continuously connected with the management of the Thompson Co. until 1874. During this period he visited London several times, and, in company with James E. Hayes, took the Olympic Theatre on Broadway, dropping it quickly, however, when it showed itself sure to lose. The same season he brought the Julia Matthews and George Belmore companies to this country, and, with both, through the sickness of the stars, he was unsuccessful. During 1876 and 1877 he managed Alice Oates, and again took Lydia Thompson's Co. on her tour. When Miss Thompson suddenly returned to England, he took the people, called them Colville's Folly Co., with Emmie Roseau at their head, and toured them profitably until their final disbandment, in May, 1880. Then he rested for a year, and gave out that he would retire from active management. But he saw "Michael Strogoff" while in Paris in 1880, and he bought it for America, bringing it out at Booth's Theatre in September, 1881. "The World," which he saw in London, he also bought for this country, and both melodramas he subsequently put on the road, making money on each. Late in 1883, with E. G. Gilmore, he took from J. H. Haverly the latter's unexpired lease for three years of the Lyceum Theatre, which he rechristened the Fourteenth street Theatre, and in which the earliest success was Fanny Davenport's "Fedora." He and Mr. Gilmore had since retained the nominal lease of that house, though sub-letting variously to E. E. Rice and Bartley Campbell. Only a few weeks ago, the complications in Mr. Campbell's affairs had resulted in the reversal of the lease to Colville & Gilmore, and during his last days, Mr. Colville had superintended the redecoration of the theatre, intending to open it Sept. 6 with Georgia Cayvan and others in "Our Rich Cousins," to be done on a percentage and guaranty by D. S. and M. O. Higgins. According to Mr. Gilmore, no change will be made in the plans. J. W. Rosenquest, brother-in-law of the deceased, will probably act as manager, and the theatre will be run throughout the rest of the term for the benefit of the contracting parties, the estate of Mr. Colville assuming its share of respons

THE CHANGED EPITAPH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. M. SLATTERY.

'Twas in a Western mining camp,
Whose men, both young and old,
Had left the States and loved ones
In their appetite for gold.
There lived—'twas in the seventies—
A fellow named Joe Gore—
Both wild and vulgar, in his way,
As ever dug for ore.
No friend had he within our camp.
But hated was and feared
His face, not altogether bad,
Was covered o'er with beard
Around the faro-table
None bet so high as he,
And the "licker" that he swallowed
Was an awful sight to see.
His home a lonely "dug out,"
'Way up on the divide—
We thought it held a secret,
But none dared go inside;
For Joe had oft declared himself,
And meant just what he said:
"The cuss that goes inside that ranche
Will come out when he's dead!"
So we sized him up accordin'
And let him go his way;
He wasn't much on hoardin'
But always spent his pay,
And in this Western country
As most everybody knows,
We never jedge a human
By the color of his clothes.
If he's a rogue or villain,
And puts on any airs,
We point a time 'bout sunset
And he climbs "the golden stairs."
But Joe, as I war sayin',
With us was always straight.
He worked a claim alone, 'tis true,
Nor wanted any mate;
And one thing very curious was,
When full of liquid goods,
He'd ne'er go near the cabin
But camp out in the woods,
And in some lonely canyon
He' spend his drunken time.
That's why we got to thinkin'
He was guilty of some crime,
And something in that cabin was
Joe didn't dare to face—
Till we resolved to "jump his claim"
And run him from the place.
We didn't have no hold on him,
So it seemed a good bit tough,
For miners' hearts are honest, pard,
Although a little rough.
We aint much stuck on religion,
But most all of us agree
To hang a horse-thief up on sight,
Spell God with letters three *
So the boys jest got together
One cold and stormy day,
We held a sort of meetin'
And resolved to let him stay;
For big Jack Burke the packer,
An honest man, and white,
Said 'twas none of our dern business,
And he'd always used us right
As Jack war doing the chinnin',
He'd a shooter in his hand,
To sort of emphasize the thing—
Give it weight—you understand?
And if any of us teched him,
I think that's what he said:
"We'd never pan another ounce,
Nor gamble on the red."
And as he war always truthful,
What e'er his faults beside,
We thought as how 'twould proper be
To let old Joey slide.

Well, Christmas came, and Joey
Got as full as he could hold;
He acted kinder sociable
While slinging out his gold;
He'd talk and laugh a little
With everyone he met
"Good-bye," he said to all of us,
And "I like you boys, you bet."
We thought as how the licker
War workin' on his mind;
But the cuss war only actin'—
He'd got the blues" the darndest kind.
That night a pistol's muzzle
He put against his head,
The trigger pulled—a shot rang out—
Old Joe lay cold and dead.

The boys all gathered 'round him
And dug a grave quite deep,
With boulders piled above it,
The wolves away to keep;
And one cuss writ upon a slab:
"This plank stands here to tell
That old Joe Gore the miner
Has 'cashed his checks' for Hell!"
Then down to old Joe's cabin
We stood out in a line,
And big Jack Burke pulled in the sun
A rough box made of pine
I felt my hair a-risin'
As he lifted up the lid;
I thought to see a skeleton
But big Jack pulled out instead —
You could guess 'till the Angel Gabriel
Blows the final "round up," pard,
But your guessin' wouldn't help you,
For the thing is just too hard —
Twar a pair of shoes and stockings
To fit a baby small,
A straw hat, torn, a spellin'-book,
A dress—and that was all.
What there were in them trinkets
To scare Joe, I cannot tell.
I aren't very learned, pard,
And I guess its jest as well.
Jack Burke he held the things aloft—
He trembled — yes, and smiled;
And with a lip that quivered
He muttered: "Old Joe's child!"

* * * * * *

Unto that lonely grave, pard,
I early went next day:
But someone had been there before;
And lugged the plank away,
And in its place a large flat stone
With this inscription stood:
"Joe Gore has staked this section out,
To hold it down for good!"

Hawley, Pa., Aug., 1, 1886.

* It is a common saying among the miners of the West that Eastern men spell God with five letters—M o n e y.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

THERE is aboriginal variety at Erastina. A trip to it is a treat. You have pictures of Indian social life on view, and can spend an evening pleasantly with some Indian Clubs, who indulge in whist whenever you want an Indian Rubber in the card-room. The camp cobbler keeps the Last of the Mohicans on tap, to show how the exact length of Uncase's foot was taken, and also a boot to suit the ineradicable root of the American Indian Corn. At the carpenter's the same old Indian File—a single file—is always to be seen, and on the backs of the squaws are the papooses of the tribes in the original Wampum Knapsacks in which the Totems of the Tribes are toted. Here you will meet Flatheads, Snakes and Creeks, Arapahose in their stocking feet, Piegans of the upper crust, Hemi-demi-seminoles attuned to concert pitch with Apaches, and all the ring-nose tribes with their chiefs, except the Ancas, which never had any Anca chief, and have thus far done very well without one.

The Elizabethan theatre was a very primitive affair. Take this picture of it as given in Thornbury's *Shakespeare's England:*

The curtains pull apart, and there is a tapestry representing a town—that is Troy. To make sure of it, there's a board overhead with the name written upon it, like a finger-post. At the back of the stage is a platform and balcony; that is the city wall, where Helen will see the armies, of eight men each, pass in awful procession—the Greeks a little knock-kneed; the Trojans, two of them squinting. The musicians are in a high stage-box. The actors enter—Troilus in hose and doublet, and Cressida, a plump boy of fourteen, in fardingale and scarf. A man in black velvet cloak, heralded by a trumpet, has before this entered as Prologue. Such is Shakespeare's stage. On the boards at each side are gallants smoking and laughing. The pit is standing, and the second gallery is cracking nuts and pelting Hector with rotten apples. But in the best boxes we see some rather eminent men—Burleigh, for instance, and Sydney and Raleigh; while Shakespeare acts Achilles.

As to an editorial in last week's CLIPPER, an old manager, now piloting a large and good company through the West, thus writes us:

There was a "heap" of good, sound sense in that article you had in last week's paper about "Lightning Bookings." It's easy enough to rush into an agency and book a "route," filling up time anywhere you can find an open date. But what kind of a "route" will it be? It is the kind that the great army of "busted" shows try to travel every season. To show you how difficult it is to carefully book a route, I will say that I was *ten weeks* in booking my route for the present season—ten weeks of steady work every day, from 9 A. M. to 11 P. M.; not merely two or three hours a day, but steadily from early in the day until supper-time. I wrote in that time over six hundred letters. Ten weeks of that work—just think of it! I tell you, it was no easy job. I had the same thing to do last year, too. And yet they say "you can book a season's route at an agency in one afternoon!"

THERE was a discussion in theatrical circles a few days ago as to the war-record of a well-known manager. There being a dispute as to the number of his scars, one of the party remarked that there would be no doubt at all after the warrior had managed N. C. Goodwin for a month. The key to this is that Goodwin wears a red wig.

IT IS strange that, although Colley Cibber, the dramatist, when poet-laureate of Great Britain, was once ignominiously turned out of the House of Lords, there is no record of the fact except in a stamped broadside circulated at the time. This is the text, with the names in full:

UPON THE POET-LAUREATE'S BEING EXPELLED THE HOUSE OF LORDS.

Cibber (the wonder of a brazen Age),
Always a Hero, on or off the stage,
The other day, in courtesy, affords
His lovely Phyz to grace the House of Lords.
Quite free from pride, he humbly condescends
To treat the very smallest Peers as friends;
With sneer or grin, approves each grave debate,
And smiles when brother Dukes support the State;
On the learned Bishops' bench looks kind enough,
And offers good Lord King a pinch of snuff.
Whilst thus he rains his Favors on the Crowd,
An old, rough Earl his swift Destruction vowed.
Regardless of th' Imperial Crown he wore,
Regardless of the Bays and Brains he bore,
A Voice as hoarse as Sutherland's gave Law,
And made the King, the Fop, the Bard, withdraw.
O Cibber! in revenge, your wrath forbear,
This once your stupid, stingless satire spare,
And with dull Panegyrick daub each Peer;
Like rhyming Bellman's Ghost, haunt their abodes,
And frighten them with Birth or New Year Odes.
If banished thence, you still may shine at Court;
There Peers and Scoundrels equally resort!
Unmatched in all, Superiors never fear;
But, since you're Peerless, scorn the name of Peer.
—London: Printed for J. Jenkins, near Ludgate. Price (on stamped paper) 2d.

IT is with supreme edification that we note the migration among newspapers of an item that Minnie Maddern learned to dance in a convent. It is true that a certain style of dancing can be learned not in a convent, but in a young ladies' seminary attached to a convent, and it is also true that Miss Maddern has attended such a school. But it may be true, furthermore, that she was doing song-and-dance on the stage before she ever went near a convent. At all events, she was doing the s.-and-d. in this city not very far from fourteen or fifteen years ago, when she was both very young and very small. Afterwards she left the stage and went once more to school.

DR. DORAN in his delightful book "Habits and Men" gives this experience in stage dresses:

The most singular anomaly in dress ever encountered by my experience was at a small theatre in Ireland, not far from Sligo. The entertainment consisted of "Venice Preserved" and the balcony-scene from "Romeo and Juliet." The Venetian ladies and gentlemen were attired in every possible variety of costume; yet not one of them wore a dress that could have been distinguished at any period as being once worn by any people civilized or savage. Jaffier and Pierre, however, presented the greatest singularity, for they were not only indescribably decked, but they had but one pair of buckskin boots between them; and accordingly, when it was necessary for both to be in presence of the audience, each stood at the side-scene with a single leg protruded into sight and duly booted.....Another coincidence struck me in the Irish theatre. The performance was announced as for the benefit of a certain actor *and his creditors*. I should have set this down for Irish humor had I not remembered having read that Spiller, in 1719, had made the same announcement at Lincoln's Inn Fields.

IT IS within the memory of the youngest theatre-goers who skim over these stage facts and dally with these lyric fancies that the orchestral service at the theatres was not always well rendered. Even as recently as fifteen years ago artistic concerted work under the eaves of the stage was exceptional, as it must have been in the days when Whalley was editing Ben Jonson, when, according to Gifford (*Ben Jonson*, vol. ii, p. 11), "the theatres opened at 4 o'clock and there was a third music before the play began." There must have been then much of that lugubrious harmony hinted at in these ancient lines:

"There was an old man, and he had an old cow,
And he had no fodder to give her;
So he took up his fiddle and played her this tune,
'Consider, good cow, consider.
This isn't the time for fodder to grow;
Consider, good cow, consider.'"

This was, without a doubt, the tune the old cow died of. It is a pity that the notes of the air have not been tooted or fiddled down to us.

IT is said that the firm of Virtue & Co. are about to publish the late Dr. Damrosch's recollections; and the report coupling the significant name of that house with the possibility of its coming out with a big D gives us at first something like a shock. Yet we wish the publishers success. We are sure that the critics will not dam the book with faint praise; and it is borne in upon us with the impetuosity of an antediluvian relapse that they cannot, under any press of weather, bring themselves to say that it is not worth a dam.

STAGE-MANAGER to very pretty, but very careless member of the company, at rehearsal—Miss Violante Bonplante, I wish you would pay a little attention. *Miss V. B.*—Mr. Smith, you are just horrid. I'm paying as little attention as I can, aint I?

EARLY in 1846, after the painter Haydon had devoted forty-two years to the task of improving British taste in art, he rented a hall and placed upon exhibition two of his largest and best pictures. On the first day there were twenty-two visitors at a shilling apiece. The next day the artist thanked God that the receipts were doubled. Around the corner Tom Thumb was holding daily receptions. At the close of the week Haydon made this entry in his diary: "Tom Thumb had twelve thousand people at a shilling a head; B. R. Haydon, 133½—the half, a little girl." This was in April. On the 22d of June, after another struggle with Fate, he made one more entry in his diary and blew his brains out. His body lies in Paddington churchyard, near that of the immortal Siddons.

IT was scarcely a wise move for W. J. Scanlan to signalize his return to this country in the manner he adopted last week. An actor and manager about to open his season ought to know better than to Dam his friends.

WEASELS ATTACK A MAN.—Mr. Maclaren, a gamekeeper of Wick, Scotland, the other day had an attack made upon him by weasels on the farm of Stirkoke. While he was setting a mole-trap he was suddenly surprised by a strange sound, as if coming from a hive of bees at his back, and immediately a swarm of weasels appeared on either side, and began to climb upon him. He sprang to his feet, but the animals attacked him with the utmost ferocity, screaming as if in rage. Maclaren with a stick struck them from his legs, killing nine of them. There seemed to be two young broods located near the hedge, and as many escaped as were killed. The keeper brought home eight of the animals as evidence of the battle. This is the second time he has been attacked by weasels; on the first occasion he had to beat a retreat in order to save his life.

THE regular lecturer to the panorama being ill, his assistant behind the scenes, a Hibernian, officiated in that capacity one night. Lecturer—"This movin' scane, gintlemen and ladies, represints 'Daniel in the Lion's Den.' This is Daniel betwixt the lions." Auditor—"Be them wild lions or circus lions?" Lecturer—"I pity the ignorance of the like of yez, sor. This was B. C., before circuses."—*Texas Siftings.*

CHESS.

To Correspondents.

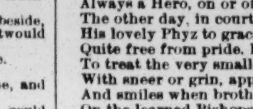
A. G. BEER, Ashland, Ohio.—The required number has been looked up and forwarded.

J. D. SEGUIN.—We have none of the duplicates you require—*except* certain numbers of *Dubuque Chess Journal*, which are held for a special purpose.

Enigma No. 1,549.

From Nuova Rivista degli Scacchi, and Dedicated to its Conductors.

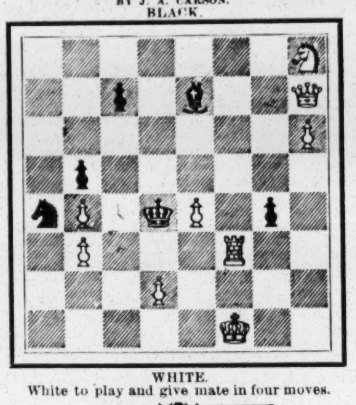
BY DR. S. GOLD.



White to play and give mate in three moves.

Problem No. 1,549.

BY J. A. CARSON.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 1,549.

In the B. C. A. Masters' Tourney, Capt. Mackenzie vs. H. E. Bird.—*The Field.*

GIUOCO SICILIANO.

White, The Captain.	Black, Mr. Bird.	White, The Captain.	Black, Mr. Bird.
1..P to K 4	P to Q B 4	20..Kt to Q 5(e)	Q R to B 2
2..Q Kt-B 3	Q Kt-B 3	21..K R-his 3	P-K B 3
3..K Kt-B 3	P-K Kt 3	22..Q Kt × R(f)	Q × Q Kt
4..P-Q 4	B P × P	23..Q R × P	K-his B 2
5..K Kt × P	K B-Kt 2	24..K B-B 4 +	K-his 2
6..Q B-K 3	P-Q 3	25..K B-Kt 3	Q-her R 4
7..K B-K 2	K Kt-B 3	26..Q R-Q 5	Q-her R 3
8..Castles	Castles	27..K R-Q 3	K R-home
9..P-K B 4	K Kt-K sq	28..Q-K Kt 3	K R-his 3
10..P-K B 5	P-K 3(a)	29..P-K R 3	K-Q 2
11..B P × Kt P	K P × P	30..Q-Kt 4 +	K-Q sq
12..Q-her 2	P-K 4(b)	31..Q-K 6	K B-home
13..K Kt-B 3	Q B-K 3	32..P-K 5	B P × P
14..Q R-Q sq	Q-R 4(c)	33..Q R × P	Q-her B 3
15..K-R sq	Q R-B sq	34..Q R-K 3	P-K Kt 4
16..Q-K sq	Q B-Kt 5(d)	35..Q-K B 7	K R-home
17..Q-K R 4	Q B × Kt	36..K R-B 3	Q-her 2
18..K R × B	Q Kt-Q 5	37..Q R × Kt +,	Resigns.
19..Q B × Kt	K P × B		

(*a*) A form of proceeding not considered very favorable, and Black ought to get slightly the inferior game. The text-move weakens the Q P, and might have been avoided.

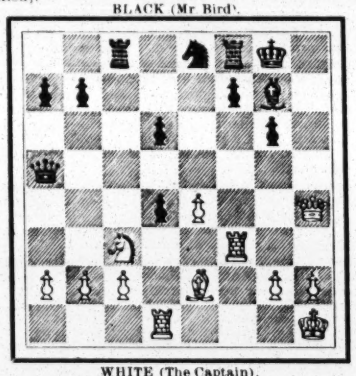
(*b*) Weakening still more the Q P. Black could have exchanged Kt's, B's and Q's, but at the expense of doubling the Kt P.

(*c*) Out of play; to K 2 seems more defensive.

(*d*) Loss of time, as the sortie of the Queen is indicated. The text-move should have been made instead of 13..Q B to K 3, if at all.

(*e*) [From here to the end we have one of those delightfully perfect specimens of chess art to which Capt. Mackenzie so often treats us. We select this point for illustration]:

BLACK (Mr Bird).



WHITE (The Captain).

Move made—20..Q Kt to Q 5! A powerful move, to which Black has no satisfactory reply.

(*f*) There is another way of forcing the game, but hardly quicker than that chosen: 22..Q to R 7 +, K moves; 23..K R to Kt 3, K R home; 24..Q × P +, etc.

Hanham vs. Mackenzie.

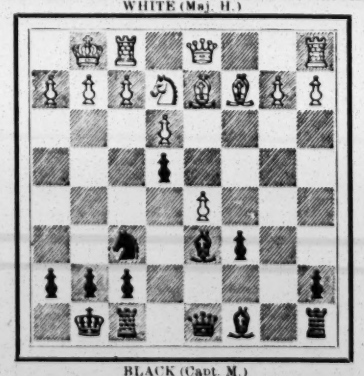
IRREGULAR OPENING.

The Major.	The Captain.	The Major.	The Captain.
1..P to K 3	P to Q B 4	18..K R to K sq	Q B to Q 6
2..K Kt-B 3	P-K 3	19..P-K Kt 3	Q-her 2
3..Q Kt-B 3	K Kt-B 3	20..K-Kt 2	K R-Q sq
4..P-Q 4	B P × P	21..Q Kt-K 2	P-K Kt 4
5..K Kt × P	K B-Kt 5	22..Q Kt-Q 4	Q R-Kt sq
6..Q B-Q 2	Castles	23..K R-home	Q R-Kt 3
7..K B-Q 3	Q Kt-B 3	24..Q-K Kt sq	Kt-his 5
8..K Kt × Kt(g)	Kt P × Kt	25..Q R-Q sq	R-K B 3
9..Castles	P-Q 4	26..Q R-Q 2	Q-her 3
10..Q Kt-K 2	K R-Q 3	27..Q-K sq	K Kt-K 4
11..P-Q B 4	P-K 4	28..Q-home	P-K Kt 5
12..B P × P(h)	P-K 5	29..K R-his 5(k)	K Kt-B 6
13..K B-B 2	K B × P +	30..K R × Q P	Q R-R 3(l)
14..K-R sq	K B-K 4	31..Q R × B	R-R 7 +
15..Q B-his 3	K B × B	32..K-B sq	R-R 8 +
16..Q Kt × B	B P × P	33..K-his 2(l)	P × R +,
17..K B-Kt 3	Q B-R 5(i)		and White resigns.

(*g*) Strengthens Black's centre too much.

(*h*) Q Kt to Kt 3 would have prevented Black's contemplated sacrifice. If he answers 12..P to K 5; 13..K B to K 2. After White's next move we have the following:

WHITE (Mr. H.)



BLACK (Capt. M.)

Move made—13..K B × R P +. A well-known sacrifice; if 14..K × B, Kt to his 5 +; 15..K to Kt 3, Q to Kt 4, etc.

(*i*) Better than Kt to Kt 5, which would be met by 18..P to K Kt 3, when the Q P could not be defended.

(*k*) To his 4 would temporarily delay the Kt's advance.

(*l*) An *ad captandum* Captonian *coup*.

(*l*) Even at this last moment Mr. Burn pointed out that White had chances for a draw, *e. g.*:

33..K to Kt 2(ii)	Q R × Q	36..Q Kt to K 6	Q × Q R
34..Q R × R'	Q-K B 3	37..Q B × Q	B P × Kt,
35..K R × R +	Q × K R	etc.,	etc.

Mackenzie vs. Schallopp.

Mr. Charlick will add the following to his "Calamities of Great Players:"

FROM'S GAMBIT.

Capt. M.	Herr Schallopp.	Capt. M.	Herr Schallopp.
1..P to K B 4	P to K 4	4..K Kt to B 3	K Kt to B 3
2..B P × P	P-Q 5	5..P-Q 3	Kt-his 5
3..K 2d P × P	K B × P	6..P-Q B 3	B × R P?,

and White played 7..Q to her R 4 +, which Herr S. overlooked, and lost a piece. Of course the game is now practically over, though it was continued to the twenty-ninth move.

THE WEST SCOTLAND CHALLENGE CUP has just been the object of one of the best and severest contests ever fought for its custodianship. John Gilchrist was the holder, and Jas. H. C. McLeod the challenger. The score reached three each, with four drawn, when Mr. G. won the deciding game.

IRISH CHESS ASSOCIATION.—The preliminary programme for this event is quite a promising affair, and sets down the gathering for Belfast, Sept. 18, prox., to continue two weeks; but, at the rate Belfast is profiting by and carrying out Lord Randolph Churchill's teachings, we think there will be a change of venue, if not an abandonment of the scheme altogether. This tourney is to decide the championship of Ireland. There will be three prizes, and the president proposes to add £5 to the fund, provided five others do likewise. There are to be blindfold, problem and club tourneys.....The match by correspondence, Irish C. A. vs. Sussex C. A., has been won by the former, and now they are waiting for the Scottish lists to fill, to go on with this new enterprise. *The Glasgow Herald* gives a long list, including almost all the noted Scotch players, of those already entered; but says fifteen more are wanted to match the forty-three Irish Kt's who have exposed their shields as challengers.

WE HAVE, at closing this copy, no special reports from the Counties C. A., beyond the fact that most, if not all the masters who fought the Grand Tourney of the B. C. A. Congress, had signified their intention of competing. We are the more interested to learn of an especially interesting, successful and harmonious gathering this year, because, though a veteran organization of many years' standing, we can but feel that its future will be much made or marred by the record achieved this year. The "Counties" has often been roundly criticised, not to say abused; but we have always been interested to learn of its success, and believe its promoters have been, in the main, right, and ought to be supported. The present meeting commenced on the 2d inst., in Mechanics' Lecture Hall, Nottingham.

DUBUQUE CHESS JOURNAL.—The correspondence with Bro. Seguin leads us to a statement and proposition we have long thought of making at the proverbial "sometime." We have a complete file of Bro. Brownson's *Journal*, except *only* the single No. 29, July, 1872. We have a duplicate, complete, of Vol. I, which we will give any one for a copy of No. 29, or half-a-dozen from a considerable list of later duplicates, including B.'s First Problem Tourney, or failing this, if anyone having a copy of No. 29, will register it to us we will make a MS. copy, register the printed copy back, pay all expenses and return a most hearty vote of thanks.

MACKENZIE-ZUKERTORT.—We have not re-examined the records, but if our memory is not at fault the public encounters of these eminent masters show Capt. M. to have 1½ victories the superiority. If this is so, surely a set match between them, for a reasonable stake and on fair conditions, would be a proper thing for the leading personal event of the coming chess season.

BROOKLYN CHESS CLUB.—We learn from *The Brooklyn Eagle* that the praiseworthy scheme of organizing a grand, representative C. C. on a broad and permanent basis, is almost sure to result in complete success. We very sincerely hope such may be the case.

MIRON has recently had the honor of promotion to *Jus Pacis et Quorum*, with jurisdiction throughout the State.

THE FERRYMAN'S DAUGHTER.

WRITTEN FOR THE NEW YORK CLIPPER.

'Way over, there, over—come over the carry!
And speed your boat swiftly, lest too long I tarry,
And set me across the wide foaming water,
For I'm going to woo the ferryman's daughter.
She's fair and as sweet as a rose in full budding,
While blushes her rosy cheeks always are flooding;
Her light, merry laughter some water-spirte taught her,
With its ripples and tinkles like babbling water—
I'm in love, yes, in love with the ferryman's daughter.

Sail over, there, over—sail over the ferry!
Cast your boat off, set the sails in a hurry,
And bear me across the wide-rolling water,
For I've wooed and I have won the ferryman's daughter.
She's pure as a lily on gentle waves sleeping,
With me she has left her young heart for safe keeping;
She gave it to me for the true love I brought her—
And my spirits are light as foam on the water—
I'm to wed, yes, to wed with the ferryman's daughter

'Way over, there, over, come over the carry!
The ferryman's daughter to-day I shall marry;
Safe speed us winds o'er the billowy water,
For here by my side is the ferryman's daughter.
The sails now are furled, boats are anchored and resting,
No longer the foam-crests we're anxiously breasting;
And I hear her sweet voice clear as rippling water,
As she echoes some song the wild sea-birds taught her—
'Tis my pride, and my bride—yes, the ferryman's daughter.

AME. TOWNSEND ADAMS.

Hartford, Ct., Aug. 11.

TWO PARROTS.

These birds were called respectively "Joey" and "Dr. Johnson," the latter from his inordinate love of tea. It is related that his venerable namesake visited a widow for fourteen years every evening and drank fourteen cups of tea without ever proposing to her. My Dr. Johnson could only manage three teaspoonfuls of tea, but that was quite as much in proportion to his size, as his body was only about as large as that of a thrush, though his long tail-feathers made him look much bigger. Arrived on board the P. and O. S. S. Cotsford, I took my birds to my cabin. The next day Mr. Purser, going his rounds, saw the parrots there, and ordered them to the butcher's. Nay, start not, gentle reader, this was not the signal for their instant execution, but the butcher has the charge of all animals on board, whether they belong to passengers or to the ship. My poor little birds! I went forward constantly to feed them, and their joy each time at seeing me again was quite pathetic. They were not only wore to fiddle-strings, but poor Dr. Johnson wore out his tail with his ceaseless efforts to thrust himself through the bars of his cage. Yes! when he retired to the butcher's he owned as handsome blue tail-feathers as parrot could wish to possess. When he left he was a tail-less, drooping creature. The sight of their broken-heartedness decided me that matters could not go on thus, so I made friends with the captain and got his permission for them to go back with me to my cabin. They made an extensive toilet in honor of the event. No single feather but what was set in order, though poor Dr. Johnson's tail, or rather the want of it, perplexed him sadly at first.

After this, they spent their time on the deck, where every one petted and spoiled them. Arrived in England, they were put in a very large cage, but they are often loose, and fly to meet me and their master when we enter the room. Dr. Johnson was the first to speak. He one day whispered "Pretty, pretty," quite distinctly. Then Joey took up his parable, and far outstrippd his teacher in the art of speaking. He is a most sentimental character, and makes love and kisses in the prettiest way. He hates solitude, and sometimes, when Dr. Johnson, warn out with flying, scolding, and eating, tucks his little head under his wing to enjoy a siesta, Joey gives him no peace, but pulls his tail and wings, and tries to make him talk, and if this is in vain he catches hold of his bill and forcibly pulls his head from where it is nestled among the soft green feathers. Then the great anger of Dr. Johnson is a sight to witness. He cranes his neck, his eyes flash forth yellow light, till the black pupil is hardly visible, and lunges forth at Joey and screams with rage. Joey sits with a placid smile. He is happy, for he has done what he wished—roused up Dr. Johnson.

THAT POLYGLOT PARROT.

Senator Stanford has a parrot, and a remarkable one, too. It cost him several hundred dollars, and is a wonderfully educated bird. It speaks four languages—English, French, German and Italian. The strange part of it is that the parrot, as soon as he hears anyone speak, knows in what language to address the person. For a long while no one knew that the parrot spoke Italian, until one day an Italian artist came to the house to do some work and the parrot heard him talk. At once the bird started to jabber Italian and had quite a conversation with the man. It always talks German to the German servant and French to the maid. The parrot, when any one comes down in the morning, says, "Good morning; I hope you rested well." He is very particular, and one day, when a stranger went up to him and said, "Pretty Polly! Polly want a cracker?" he quite astonished the person by saying, "Oh, stop that foolishness. Can't you talk sense? I am tired of that rot." The parrot has not learned to say "Chestnuts" yet, but very often, when asked if he wants a cracker, says: "That's old; give me something new." He longs to sing, and knows "Peek-a-boo," and chants it loudly at times to the amusement of all in hearing. The parrot has its favorites among the inmates of the Stanford residence and will talk for hours with them.—*Baltimore American.*

CHECKERS.

To Correspondents.

FRANK HUMPHREYS.—The end-game is a fine position, and will soon appear.

H. CRANDALL.—Persevere, if you would become a blindfold-player. Your memory will improve with practice.

BREVITIES.—Mr. Freeman is receiving invitations from all parts of the U. S., and will no doubt prove a success to himself financially, and to the players..... The rivalry between Messrs. McEntee and Gorton still continues. The last three sittings give a total score of: McEntee, 17; Gorton, 8; drawn, 7 games.—*Turf.*

Game No. 24, Vol. 34.

Played at Dumfries, between Messrs. Wylie and Malcolm.

"SINGLE-CORNER."

Black, Malcolm.		White, Wylie.	Black, Malcolm.		White, Wylie.
1..11 to 15		22 to 18	14..6 to 10(d)		24 to 19
2..15	22	25 18	15..10	17	19 16
3..10	15(a)	18 11	16..12	19	27 23
4..8	15	29 25	17..19	26	31 6
5..9	14	25 22	18..7	10	6 2
6..14	18(b)	23 14	19..10	14	18 9
7..15	19	24 15	20..5	14	2 6
8..7	10	14 7	21..14	17	6 9
9..2	23	21 17	22..17	21	9 14
10..25	29	17 14	23..29	25	14 18(e)
11..3	7	26 22(c)	24..4	8	32 27
12..6	9	22 18	25..8	12	Drawn.
13..1	6	28 24			

NOTES.

(*a*) Disregarding the "lines" adopted by the authors.

(*b*) Simplifying the game, which is wise against an opponent so *Wiley*.

(*c*) Must.

(*d*) A pretty combination.

(*e*) The position now will illustrate the importance of the "move."

Solution of Position No. 23, Vol. 34.

BY CHAS. STEIGERWALT.

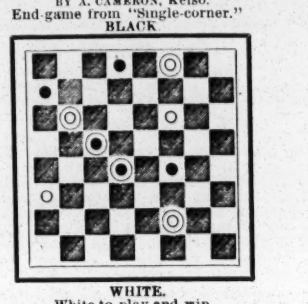
White.	Black.	White.	Black.
1..30 to 26	21 to 30	4..2 to 18	12 to 16
2..24 20	30 16	5..18 15	White wins.
3..20 2	10 19		

Position No. 24, Vol. 34.

BY A. CAMERON, Kelso.

End-game from "Single-corner."

BLACK



WHITE.
White to play and win

HE TOOK A HAND IN.

Macready was once the guest of a straight-laced Provost of Edinburgh, who, when warmed with the first half of the second bottle, told the actor this story:

I remember, when I was a lad and traveling in my father's business, I made the acquaintance of your father, who was then manager of a theatre at Newcastle-upon-Tyne. He invited me to soop wi' him at his lodgings. It was on the Sawbath, and he had no other day on which to receive his friends in comfort. I wasna a bailie at the time, and went without muckle scruple. There were eight or ten people, and they drank and smoked and talked. At last a game of whist was proposed. For a while I was shocked. All my Scottish notions were outraged, and I thought I wad gang awa', but I didna. I just lookit on, and wondered a wee at the wickedness around me. Your father and I were the only ones who didna play; but we both lookit on and watched the game. I had had a full share of gin-and-water, and so, I think, had your father; but I wasna fou, nor near it, nor was he. I saw one fellow playing so badly and losing his money, that when the rubber was ended, and he said he'd play no more, I just, without muckle thought on the matter, resolved to tak a hand mysel'. I forgot a' about the Sawbath, and before a' was done I had cleared about seventeen pounds by the night's wark.

A FEMALE CAB-DRIVER.

A tall, fashionably-attired young woman, who gave the name of Maud Leigh Fielding Cane, and who was described as of no occupation, and as residing in St. George's square, was charged at the Marlborough-street Police-court, London, the other day, with being drunk and illegally acting as the driver of a hackney-carriage in Crown street, Soho. Police-constable Goddard, 215 C, said that about three o'clock yesterday morning his attention was drawn to the prisoner, who was driving a handsome cab. He stopped it and asked if she had a license or a badge, to which she replied in the negative. She also said that she did not know where the licensed driver was, and would not get off the box when asked, so she had to be taken down, when it was discovered that she was drunk. She did not appear to be plying for hire. In cross-examination by B. E. Abrahams, for the defence, the witness said that the prisoner came into collision with another hackney carriage. She was wearing a man's tall hat, and at first he could not tell whether she was a lady or gentleman. The proprietor of the cab was in court, and the driver was charged at Bow street with being drunk during his employment. Mr. Abrahams, in defense, said that the prisoner was extremely fond of driving horses, and on Thursday a friend of hers asked her to drive him home. She foolishly assented, and was an her way back to her own house when she was arrested. She desired him to express her regret at having behaved so foolishly. Mr. Mansfield said such freaks were very foolish indeed, and must be stopped. The prisoner must pay a fine af 40s., or go to prison for a month.

SALMON weighing sixty pounds are taken now and then in Scotch rivers, and a few rivers in England still yield large fish. Sir John Hawkins speaks of a salmon caught in an English river in April, 1789, which was four feet long, three feet around the body and weighed seventy pounds. There is a story told of a Highlander who hooked a salmon in the River Awe, and played the fish for hours, until night came on, without his being able to tire it out. Then, as the fish was sulking quietly at the bottom, he lay down, took the line in his teeth, that any motion might waken him, and went to sleep. The Highlander slept and the salmon sulked until 3 o'clock in the morning, when some friends of the former came to look for him. With their help, he managed to land the fish about daybreak, and it weighed seventy-three pounds. That was certainly a giant, but a salmon weighing eighty-three pounds is reported to have once been sent to the London market.

SINCE the disappearance of the buffalo, the Rocky Mountain or "big horn" sheep has become favorite game. These animals ranged all the way from the Rio Grande to the Mackenzie, but at the limits named they are exceedingly scarce and most difficult to kill. Their natural home is among the mountains of the Upper Yellowstone and Missouri Rivers. Some few are found in Washington Territory, Oregon and California, but the centre around which they revolve is the Yellowstone National Park and the bordering counties of Montana, Idaho and Wyoming. Particularly are they plentiful in the mountains from which they take their name, viz., the Big Horn. Very little is known of the habits of this rare game animal, even by those who have written on the subject.

IN ONE of those mountainous districts of Bavaria there is a town called Mittenwald, shut in by snow-clad peaks and dense forests, in which every yard is crossed by a labyrinth of ropes and poles, on which hundreds of violins are hung up to dry. For a couple of centuries the entire industry of the town has been violin-making, for which the surrounding forests produce the best of material. Men, women and children all have their allotted share of the work, and violins, cellos, bass viols, zithers, and every stringed instrument from a copy of some old and priceless Stradivarious, perfect in form, color and tone, down to the cheapest banjo, are exported in great quantities, all hand-made, to every quarter of the globe.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, AUGUST 28, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

H. V. T., Binghamton.—'Kindly decide a bet by stating if Miss Mary Anderson ever appeared in England in a play called 'Ivigne, or the Statue,' and where and with what success."……We do not profess to have ever heard of her doing so. About six years ago she had the venerable 'Evadne, or the Statue" in her repertory, but we cannot now remember that she ever tried it on the British lion. The only new play she appeared in in England was "Comedy and Tragedy." "Ivigne" is too new for us.

R. A. P., Eau Claire.—If you cannot bring personal influence to bear to secure for you the engagement desired, the only course left is for you to advertise your want and your qualifications in our business-columns.

J. W. S.—"Was there a play produced at the old Park Theatre, Broadway and Twenty-second street, this city, within the past ten years, called 'Elsie' and some other title I do not remember?"……"Elsa," without any other title, was played there by Maggie Mitchell. That is probably what you mean, and you may have confounded it with a play whose first name resembles "Elsie," and whose sub-title is "The Cherry-tree Inn," and which has been played elsewhere in this city, although rather a dozen years ago than within the past ten years.

E. D. J., Boston.—"Who was the first Claude Melnotte in New York City?"……Edwin Forrest.

G. F. P., Macon.—See head of this column. She is still living.

A. A. DA S., Philadelphia.—He is not dead, so far as we have heard. Address the proprietor of that circus as per route we give weekly, or in care of THE CLIPPER Post-office.

C. R., Brooklyn.—It is the genuine Buffalo Bill who is at Staten Island.

CONSTANT READER, Brooklyn.—We do not recognize the song. Drop a line to Roland Reed.

S. R.—Card would cost $1 60.

C. C. L., Quincy.—You said there was a bet. We are waiting for you to state it, as we asked you to do.

A. S., San Francisco.—See head of this column.

J. C. M., Springfield.—Barney Fagan is not dead.

R. H. J., Boston.—There is such a person.

J. H., Buffalo.—1. The paragraph that Ada Gray now "commences her 65th season, and at the end of the past season she had appeared in 'East Lynne' 21,850 times," is nonsense. 2. The play was several years old before she touched it. It was first produced about 1860 by Lucille Western.

U., Boston.—He need not be a performer.

CARDS.

F. A. R., Stamford.—"It has been agreed to submit to you the following: 1. Poker. A is dealer, B is age, C bets ten dollars. Can D, who sees the bet of C, correctly say 'I call' before the players following D have intimated whether or not they intend to bet? 2. A calls the hand of B, who lays down three knaves, whereupon A shows three queens and claims the pot. B then shows the other two cards in his hand—two trays. Which wins? 3. Can a player have the option of accepting or refusing a card dealt to him, but exposed in the draw, provided he makes his choice before the other cards drawn by him have been looked at?"……1. Yes. He calls C. The proof of this is that, if the players behind D did not come in, C could not bet more money. It is a call between C and D, but does not affect the players behind D. They can raise, which will break D's call of C and start the betting afresh. 2. B, with his full hand. 3. No.

CONSTANT READER, Memphis.—1. C having declared that he would assist the dealer, the latter had to be assisted. He could no more go alone than he could refuse to take up the trump. His partner had settled the mode of play, and the dealer could not change it. Furthermore, the dealer could not go alone, after learning that his partner presumptively had good cards, when on the same hand he would not have dared go alone had he received no hint from his partner. 2. Our authority is both common sense and equity, as indicated in the foregoing reasons for our decision. Aside from this, our authority is the practice of nine euchre-players out of every ten. Finally, our authority is that we were giving this and other decisions upon cards for eleven years before there was any such work as you refer to.

CONSTANT READER, St. Louis.—A and B take out nothing. Their twelve chips in surplus of C's money constitute a separate pot, which that one of the two with the better hand will win, although C may have the best hand of all, and thus will win the main pot up to his three chips that gave him a "sight."

READER, Chicago.—The widow must be turned for B and C to draw from once each. It makes no difference who turns it up.

A. W.—The cards falling 4, 6, 5, 7, 6, there is a run of three for the last 6. Y. L. is wrong.

STRANGER, Johntown.—There is then no "age." You are right. C must now bet first.

H. C. K., Philadelphia.—Ten points, usually, and always that number in the absence of an agreement to the contrary.

F. D., Tremont.—The count is sixteen for 1, 1, 2, 2, 3, at cribbage.

P. W. E., Chicago.—That was the old way. It has not been pegged in that manner in twenty years or more, except by an olden-time player here and there.

T. J. R., St. Louis.—B could not draw down any more than A was unable to cover. A wins the hundred dollar bet.

L. W. K., Washington.—Two for thirty-one only.

BASEBALL, CRICKET, ETC.

H. B.—If A expressly named the combination to win, he loses, unless this was a pool-room bet, in which event it is to be determined by the arbitrary regulations of the pool-seller. In other words, of such bets we take no cognizance.

SAGINAW CITY.—As the Detroits have not been four games ahead at any time during that period, it is quite manifest that A loses. There is no need of our saying what would have been our decision had something happened that did not happen.

S. H., Suffolk.—It is a draw. See "K. C. J." for an analogous case.

REVIEW CLUB, Spokane Falls.—The Review Club is entitled to stakes. Full statement and answer crowded out. See next week

UMPIRE, Chicago.—1. The umpire was wrong. A triple-play was made. See Sec. 11 of Rule 57, Spalding's Guide. 2. It is not a dead ball, the batsman having struck at it, and the umpire's decision was the only one he could give in accordance with the rules.

J. B. M. D., Winnipeg.—The fielder is charged with both an error and an assist, and the catcher is also credited with an error on the play.

R. J., Hanover.—B wins. The pitcher is credited with a strike-out when a batsman fails to hit the ball on the third strike, regardless whether it is caught or not by the catcher.

CONSTANT READER, Newark.—You are mistaken. A foul fly muffed by a fielder is always an error, and it is scored as such both by the Eastern League and American Association, as well as all other professional associations.

E. N., San Jose.—Each club has to play eighteen games with every other club of the National League, making a total of one hundred and twenty-six games to be played by each club.

K. C. J., Mansfield.—"A bets B that the home-team will not be defeated by a score of two to one. At the close of nine innings the game stands even, 4 to 4, and the visiting team leave the grounds to catch a train, leaving the game stand as above. Is the bet a draw, or does A win?".....This bet is a draw. It was manifestly ended either by mutual consent or in accordance with an agreement made before play began, as, had it not been, the home-team would have been winners by a score of 9 to 0, in penalty of the other club's leaving the field. The game having been mutually abandoned when further play was possible, thus making the case different from that in which play is ended by rain or darkness, the bet is a draw, because, but for the abandonment, the home-team might have been defeated by two to one.

H. W. P., Savannah.—1. The backer of Atlanta won. Having accepted that umpire by beginning play, Savannah had no right to refuse to continue. 2. No answers by telegraph. Papers will be sent for money forwarded.

C. A. K., Burlington.—He expressly undertook to name four winners. You did not undertake to name any, unless someone arbitrarily puts language into your mouth that you did not use, or charges you with an intent that was far from your thoughts. You simply took the negative of his proposition, and he loses.

AMATEUR, Newark.—1. A pitched ball passing the catcher cannot become a block ball. 2. A base-runner can be put out in such a case under the National League rules. The umpires of the American Association, however, are instructed to decide that if a passed ball strike the umpire, the base-runner shall be entitled to take one base, and that only.

C. C.—South Bend.—The batsman should be credited with a base-hit.

H. R. H., Kirwin.—The Kansas City Club have never held higher than sixth place in the race for the League pennant this season.

A. G. B., Greenport.—The game went back to the sixth inning, and the club that was then ahead was the winner. The umpire could not properly call it a draw, unless the score stood tied at the end of the sixth inning.

G. E. E., Troy.—Each club of the National League is scheduled to play in one hundred and twenty-six championship games, making a grand total of five hundred and four by the eight clubs.

HASTINGS B. B. C., Neb.—It was so shaped that it was a draw. See THE CLIPPER ANNUAL for 1886.

AQUATIC.

LIFE, Watertown.—There is no reliable record. It has been claimed for some methods of resuscitation that they have been successful when more than an hour—probably guessed at—has elapsed after the apparently dead person was taken from the water.

A. F. D., Dover.—Several vessels doing business in the East River have to lower their topmasts to pass under the Brooklyn Bridge. More would have to lower them if they had occasion to pass under the bridge, which offers at its central or highest part a freeway of about 135ft. at high water.

P. M., Newark.—1. C. E. Courtney's best three-mile record is 20m. 14⅘s, made at Owego, N. Y., in 1877. 2. In a race.

DICE, DOMINOES, ETC.

TWO BETTORS.—A communication that has been mislaid asks us to decide a bet, which, as we remember it, is this: A has thrown two aces at poker-dice, and it comes to his third throw. He bets that his chance of getting another ace out of the remaining three dice is one in six, while B bets that it is more than one in six. B wins. A's chance is as 61 in 216, or one in nearly three and a half.

SUBSCRIBER, Toronto.—Five aces do not beat five sixes at any kind of dice, unless it has been agreed that they shall. A loses.

C. H. P., Greene.—A did not beat B, and A loses.

H. R. B., Fort Smith.—We have received no question from Fort Smith or from anyone with your initials. It is to be regretted that you did not repeat the question when you wrote a second time. If it was as to whether ace is high or low at poker-dice, it is low save when otherwise agreed upon.

CHANCEITE.—The figure that B has the better chance to fill.

ONE OF THE PRINCIPALS, Idaho Springs.—Your argument that there are six numbers on any one dice, and therefore eighteen on three, only three of which represent an ace, and that consequently your chance of getting an ace from three dice is but as three in eighteen, or one in six, is ill-founded. Carried out, if you used six dice, it would still be five to one that you would not get an ace, because, of the possible thirty-six sides, only six could show an ace; yet in reality it is only five to one when you throw once with the dice. Every added dice reduces this chance.

ATHLETIC.

G. G., Pittston.—We require that a deposit be posted with every professional challenge as a guaranty of genuineness.

J. W. Y., Rockport.—You will find that and all other records in THE CLIPPER ANNUAL; price, 15 cents.

J. C. V. D., Cheyenne.—B wins. See records in CLIPPER ANNUAL.

E. C. G., Adams.—The rule of the N. A. A. A. A. reads: "The measurement shall be from the scratch line in front of the jumper's feet to the nearest break of ground made by any part of his person."

OMAHA.—1. He is a catch-as-catch-can wrestler and has not yet met anyone who is considered the equal of those you mention. 2. McLaughlin and Dufur are exponents of the collar-and-elbow style.

TURF.

R. H. H., Hopkinsville.—Dewdrop was knocked down to the Dwyers for $29,500.

BILLIARDS, POOL, ETC.

M., Duluth.—"M. bets B that Slosson played his first game of billiards in public during the war."……Which war?" If the one in this country from 1861 to 1864, M. loses. When that ended, G. F. Slosson was but ten years old.

D. S. H., Montreal.—That has not been the rule of the three-ball carom game since the pocket-tables went out of use. It was a special rule made for this country, and was never in force anywhere but here and sparingly in Canada.

MISCELLANEOUS.

AUGUST, Marion.—F. Paturel, 56 Duane street, New York.

J. F. C., Middletown.—N would have lost.

NEW MADRID.—The one who is beaten in the ride-off takes third prize.

J. M. H., Nashville.—It depends upon whether or not B expressly bet that A would *not* win; and even if he did so bet, it depends upon the kind of race, and you have not described it.

*** *A large number of answers, in type, are crowded out. They will appear next week.*

Von Beidermeyer.—DE GLIPPER haf probose to make Chorch Ehret a memper of de Beerage because dot he ees a Prewer—ent it?

Oppschneider.—It vos not DE GLIPPER, ober it vos a mon vot dit in DE GLIPPER so wridid. Him vos dink dot him a joke makit.

Von B.—Dot vos not no choke. You cannot make vet de vater; you cannot teach a vrock to schvim. You connot bromode a mon to be a noplemon ven he bin allretty a Knight of Malta. Ent it?

O.—Dot *vas* a choke, py chiminey!

(And they wet that joke at Oppschneider's expense. 'Tis thus the festive German, so to speak, obligates his liquidation, as it were, instead of paying his debt in the conventional way by telling his creditor "I owe you one.")

How to get into Buffalo Bill's great show without being "squeezed." Wait till the Crowds Roll By.

SAY what you will, Barnum is, bar none, a great showman.

STRANGE, isn't it, that there is not in Cochin China a single four-in-hand club?

HINARD, the biographer, tells us—and he is endorsed by Schah, the German historian of the Spanish drama—that Lope de Vega wrote the immense number of 1,500 plays. He wrote also 300 interludes and *autos sacramentales* ("sacred acts," compositions similar to the miracle plays), ten epic poems, one burlesque poem ("La Gatomaquia"), a host of sonnets, romances, odes, elegies and epistles, several miscellaneous works in mingled prose and verse, eighteen novels, and prefaces and dedications without number. His dramas were all successful.

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532 to 538 S. Adams, corner Walnut.

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NEW SONGS.
We don't give them away, because we think a good song is worth good money. We give a list of the coming songs for next season: "Mother, Do Not Weep for Me," "True Little Heart," etc., "An Old Faded Letter," "Some Day, Perhaps, We'll Meet Again." Here is a choice selection, only 25c. each. Send direct to the authors and publishers, GLENN & DOUTRICK, 602 Montgomery st., San Francisco, Cal.

WANTED—A good, reliable Piano-player for my Memphis Museum. Send reference and lowest terms in first letter to EUGENE ROBINSON, Manager.

WANTED—A MAN TO DO LIGHTNING MUSKET DRILL in Street Parade. Also Musicians, and people in all branches of the business. Address at once, P. McAVOY, White Haven, Pa. State lowest salary in first letter.

WANTED—An engagement with a Reliable Company for Walking Gent, Responsible or General-utility business. Address FRED. LEAMAR, care of CLIPPER.

WANTED—A GOOD AMATEUR PARTNER, 6 ft. or over for Song and Dance. Address WINANS & WAYNE, 252 West Seventeenth street, City.

GEO. HUTCHINSON,
The well-known BOHEMIAN GLASSBLOWER, is open for an engagement. Address care of CLIPPER.

WANT TO KNOW THE ADDRESS OF O. H. NORMANN, who was managing the Boston Dime Museum, at Hamilton, Ohio, Fair, last Fall, 1885. Address C. THOMPSON, 311 Central avenue, Cincinnati, O.

WANTED, A GOOD HIBERNICON TROUPE for Sept. 27, 28, 29 or 30, to open Opera-house, Dunbar, Pa. Population, 2,000, mostly Irish. 160 reserved, 300 back seats. Would like to hear from Harrigan's Hibernian Troupe. Will H. Herrington, Manager, Box 117, Dunbar, Pa.

WANTED—A VIOLONCELLO PLAYER would like to correspond with some reliable party in regard to situation in an orchestra. Address
P. O. BOX 89, Mystic River, Ct.

CORNETTIST CAN BE ENGAGED FOR COMING SEASON with Dramatic or Minstrel Company. Have traveled. Play Cornet in Orchestra and Cornet in Brass Band. 15 years' experience in Music. Address KARL GOEBEL, Jackson, Tenn.

HOT-AIR BALLOONIST WANTED, without balloon, for Sept. 16. Address
E. D. HOGAN, Jackson, Mich.

AT LIBERTY, Violin as leader, play cornet in brass, and Clarionet player, plays alto; both well up in business. Local theatre preferred. None but responsible managers need write. Address ORCHESTRA LEADER, Post-office, Oswego, N. Y.

ROYAL MARIONETTES, very superior sets on hand. Set of five, 25 inches high, consisting of Grandfather Grumpings and lady, Scaramouch, Buffalo Bill and an Old Salt; also larger set of nine, 33 inches high, including Ball-tosser and the Skeleton, containing all the latest improvements. Bull-fighting and any character sets made to order. For price and further particulars, address W. J. JUDD, Magical Repository, 98 John street, New York.

CLARIONET-PLAYER wants an engagement; can read grades 3 and 4 at sight; only reliable companies need answer. L. M. Eccleston, Norwich, N. Y.

CHARLES THATCHER, PIANIST, will be at liberty after Sept. 4. Would like to negotiate for Fall season as leader or pianist. Thoroughly acquainted with Variety and Dramatic business. Will also furnish Violinist and Cornet Player.

OPERA-CHAIRS WANTED. Would like to buy about 150 good second-hand opera-chairs.
M. WOOD, Hudson, Mass.

WANTED.—A first-class CLARIONET-PLAYER desires a position for coming season. Best of references given in regard to ability and character. Present engagement ends Sept. 20. Address A. H. NIGHTINGALE, Crawford House, N. H.

SKETCHES, SONGS, COMEDIES, DRAMAS, etc., written to order at lowest rates. Satisfaction guaranteed. Send stamp for estimate. BOB WATT, 610 Arch street, Philadelphia, Pa.

DRAMAS, SKETCHES, SONGS, BURLESQUES, Lectures and every Stage Specialty written to order.
WM. R. WATTS, 128 Hester street, New York City.

B-FLAT CORNETTIST AT LIBERTY SEPT. 11. FIRST-CLASS EXPERIENCE. Address ARTHUR F. NEVERS, Profile House, N. H.

CARD—MISS VIRGIE JOHNSON THANKS MANAGERS for offers of engagements, but has retired to private life, living in her comfortable home at Cincinnati, where her husband, Al. G. Eberhart (former manager), is running two cigar stores with great success. Regards to friends.

WANTED—Society, Juvenile and Heavy men. Leader must play piano. Two programmers. Long, sure engagement. No museum. First-class houses. State lowest salary (I pay board), reference, age, height, weight and appearance. Apply by mail. H. S. W., 648 Broadway, New York.

FINE, NEWLY-PAINTED DROP-CURTAIN FOR A first-class medium-sized theatre. Apply S. JOHNSON, care of CLIPPER.

A CLARIONET, VIOLA AND VIOLIN-PLAYER wants an engagement after Sept. 15. Address 738 VINE STREET, Philadelphia.

NEW SONGS—Irish American Sea (Irish comic), "Honor and Glory of Ireland (patriotic), "Kiss Just Once Again" (kissing song); "The Wanderer," song and chorus; "You Can't Keep the Workingman Down," motto; "The Girl Went By," comic. 10c. each; the 6 for 50c. HARDING'S MUSIC OFFICE, New York City.

WANTED FOR McNEIL FAMILY MUSICAL, SPECIALTY AND COMEDY CO., TENTH SEASON, Ladies and gents that can double in band and orchestra. Ladies that can do specialty, preferred. Also a good general comedian that can dance; one that can play brass preferred. Would like to hear from a good working agent. All people must possess good instruments. Address at once, stating very lowest salary in first letter, and all particulars, W. B. MCNEIL, Meadville, Pa., Box 865.

WANTED, for Weltlaufer's Standard Dramatic Co., an Actor for Heavies, O. d men and General Business; also Juvenile women for all-round business. State lowest salary. Management pay expenses. Address J. Weltlaufer, Manager, Cornwall, N. Y., this week, Haverstraw next week.

Managers of Vaudeville Theatres and Combinations, NOTICE.
THE FOLLOWING LETTER WILL EXPLAIN ITSELF
PHILADELPHIA, Aug. 21, 1886.
MESSRS. WILMOT & SEWELL—Gents: You do an exceedingly clever act and quite novel. It is sure to please any American audience, after having passed successfully the critical eye of the Philadelphia public. Will play you again at my theatre during the season. Respectfully, W. J. GILMORE, Proprietor and Manager Central Theatre, Philadelphia, Pa.
The Best Bicycle-act in the World.
WILMOT and SEWELL
Now playing a successful engagement with WESLEY BROS.' SPECIALTY CO., under management of HARRY W. SEMON. Will be at liberty Sept. 6, '86. Address WILMOT & SEWELL, care of CLIPPER.
Week of Aug. 30, American Theatre, New Haven, Ct.

WANTED IMMEDIATELY FOR MONTFORD'S FAIR-GROUND SHOW NO. 2,
Freaks of Every Description, Banjoists with Loud Voice, Strong People. Also Door talkers and Snare-drummers with suitable specialties. Curiosities and attractions of all kinds write. Ladies preferred. Send photo, lowest terms and all particulars first time. WANTED for Show No. 1, a FAT-LADY. Must be first class. Address
B. L. MONTFORD, Toronto, Canada.
Will buy good Circus and Sideshow Property. Money to invest in healthy enterprises.

HILDA THOMAS,
The peerless Queen of Song, writes: "I am delighted with your new lullaby song 'ROCK-A-BYE BABY,' and shall sing it all the coming season." Mr. J. P. Curran of Haverly's Minstrels is making the hit of the first-part with "ROCK-A-BYE BABY." Miss Lizzie Smith, Victoria North and Lillie May Hall are also singing the same song with immense success. Sold at all music stores; price 40 cents. We send complete orchestra parts and song to public singers on receipt of 35 cents—song 10 cents, orchestra parts 25 cents.
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No. 488 Washington street, Boston, Mass.
N. B.—Be sure and get "ROCK-A-BYE BABY" by Canning.

WANTED.
A GOOD LIVE MAN
With about $1,500 capital, to take an interest in one of the best theatrical openings in the Northwest, in a city of 40,000 population. Have long lease, expenses small, and the finest location in the city. A grand opening for a vaudeville or museum; nothing of the kind in the city. Theatre all equipped in first-class shape. Party must be temperate in habits, and one that can devote his services and assist in the management. No triflers need answer. Address MANAGER, 1,107 Main street, Dubuque, Iowa.

AT LIBERTY
For Season of '86-87.
KEATING AND FLYNN.
COMBINATION OR MINSTREL CO. PREFERRED. AT LONDON THEATRE, N. Y. CITY, THIS WEEK. Permanent address, Care of CLIPPER.

DOCKSTADER'S SPECIAL CALL.
Gentlemen engaged for DOCKSTADER'S MINSTRELS will be kind enough to report at ROOM 16, 1,193 Broadway, Sept. 1, at 11 A. M.

LUCKY RANCH,
one of the strongest sensational plays on the road. Endorsed by press and public everywhere. Managers of first-class museums and popular-price theatres, send open dates. Time filling rapidly. WANTED—A GOOD GENERAL ACTOR. Amateurs and corner-statues need not write; professionals only; state lowest salary in first letter; long season. Address
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SUPERB ORCHESTRA AND SILVER BAND
OPEN FOR ENGAGEMENT.
Address, care FARWELL HOUSE, Chicago.

WANTED,
Parties with Money to Rent the Privileges With a First-class Railroad Show,
Now exhibiting in St. Louis and going South. WANTED—Acrobats, Gymnasts, any good Specialty, Troupe of Dogs or Monkeys, Musicians, etc. Address
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WANTED,
Irish and Dutch Specialty People;
MUST DO TWO TURNS; SEASON ENGAGEMENT. Address T. H. DELEVAN, Norwich, Ct., this week, DELEVAN'S UNITED SHOWS.

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A MAN TO LECTURE
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Wanted for Barry's Pleasure Hour, 121 First st., Hoboken, N. J., Male Performers in all branches of the profession for Monday and Saturday evenings only.

Wanted to Complete Co., 3 Young Men, to play responsible business. Season 30 weeks. Apply at once. HOWARD'S AGENCY, 105 EAST FOURTEENTH STREET, between the hours of two and four P. M.

Wanted, Singing and Knockabout Clown, Concert People and Lady Gymnast. Riders with horses. Address GEO. W. RICHARDS' CIRCUS, Hotel Royal, Cincinnati, O.

WANTED, A CAPABLE MANAGER.
Brains, and not capital required. Address, stating lowest salary, per route, HORACE LEWIS.

Wanted for Stetson's Uncle Tom Co.
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Wanted Immediately, Full Company For a Farcical Comedy; also a Working-agent and Pianist, or Small Band and Orchestra. Address, with full particulars first letter. MANAGER COMEDY COMPANY, Easton, Pa.

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PEOPLE'S THEATRE, AKRON, O.,
JAC. ABERLE, MANAGER. First-class combinations desiring dates for season 1886 and '87 address as above. The house has been greatly remodeled.

WANTED: MUSICIANS,
B-Flat Cornet, Alto and Tenor, Double in orchestra. Address Manager International Circus, Mt. Vernon, Ind., Aug. 28.

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Inches.		Inches.		Inches.		
26 long	18½ deep	15 wide	100 rivets	$5.00
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Sung in "Clio." Words by Bartley Campbell. Music by Operti.
"LITTLE DARLING, NOW GOOD BYE,"
by J. W. Wood, composer of "I'll Await Your Smiling Face."
"I'LL AWAIT YOUR SMILING FACE."
Encored wherever sung.
Will send any one of the above songs, with orchestra parts, to PROFESSIONAS ONLY, who will send printed programme with five 2c. stamps, two for ten 2c. stamps; all three for fifteen 2c. stamps. Address
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Wanted, for Baird's Comedy Company, a Good Leading-lady and Soubrette, and Leading-man, and several Good People for a season of 40 weeks, commencing Sept. 20 in Toronto. I have just closed a year's successful tour in Canada. I play week stands. Salaries must be low; but they will be sure. I pay all traveling expenses. Address ROBT. H. BAIRD, MANAGER BAIRD'S COMEDY CO., 33 Esther street, Toronto, Canada.

WANTED,
FIRST AND SECOND VIOLIN-PLAYERS, ONE TROMBONE, ONE PIANIST, ONE CLARIONET, TWO LADY SINGERS. State prices. None but first-class people need write. All ladies except clarionet-player. Please answer quick. GEO. TRIETSCH, Atlantic Garden, 21 South Market street, Springfield, O.

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THIS POPULAR FAMILY RESORT IS NOW READY to negotiate with combinations of recognized ability at popular prices, 10, 20 and 30 cents. Managers write and book at this house. Companies to open on Monday and close the following Monday. Capacity of house 1,400.
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BY A POPULAR ENTERTAINER,
Giving one of the finest shows on the road, a partner with $500 as manager. Managers looking for a good thing, please investigate. Address H. F. YOUNG,
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MUSICIANS WANTED IMMEDIATELY.
GOOD DOUBLE-BASS AND TUBA AND SECOND VIOLIN AND BARITONE OR TENOR. Must be good prompter. To finish Summer season and regular Opera-house season. Year's engagement and good salaries. Other musicians write. Address LEN H. SALISBURY, Hotel Orleans, Spirit Lake, Iowa.

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Long engagement to the right party. Address FRANK CHARVAT, 201 Centre street, New York, till Aug. 28, after that Norwalk, Ct.

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FOR SEASON OF 1886-7,
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THE HUMAN SERPENT.
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Man to do principal Bars and Tumbling. Telegraph lowest salary per route in CLIPPER. WALTER L. MAIN

FIRST-CLASS PIANIST
Wants engagement for the coming Fall season. A No. 1 references; variety business preferred. Address
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Wanted, Good Responsible Actors; Must have good wardrobe, legitimate and modern. Address immediately, stating lowest salary, Alberta Combination, Schenectady, N. Y., until Aug. 29; Fort Plain until Sept. 4.

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People's Theatre, Lowell, Mass. Seats 1,20¢
Prices, 15, 25, 35, 50c. Strong combinations wanted to open Sept. 6, and fill open dates. Give best sharing terms first letter. KAEMPF, 1,231 Washington st. Boston, Mass.

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Will Commence their Season Monday, Sept. 20, at Kernan's Monumental Theatre, Baltimore, Md.

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FRANK, LOU, EDDIE, KATIE and LOTTIE,
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The Original Hibernian Twins and Irish Entertainers, Vocalists, Comedians and Dancers.

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Originators of a Peculiar Style of Grotesque Specialties.

Each performance will be concluded by Messrs. Needham and Kelly's laughable Irish comedy, entitled

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Introducing MR. M. J. NEEDHAM as the HONORABLE MICHAEL FITZGERALD, MR. CHARLES P. KELLY as SAPOLIO DUFFY and remainder of company in the cast. Managers of first-class theatres desiring to book above superior attraction for any of the few weeks we now have open during the season will please address J. J. MAGEE, Manager, 514 Walnut street, Philadelphia, Pa., or H. A. DAWSON, Business-representative.

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THE BRAVE AND BEAUTIFUL LITTLE ENGLISH NATATOR, IN HER HIGHLY-SENSATIONAL ACT,

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Eating, sleeping and passing her existence floating in a min ature lake for from eighty to one hundred and twenty hours. Miss St. John is the only person in the world who has beaten the great record of the late Capt. Webb, which she accomplished at the World's Museum, Boston, Mass., weeks of Aug 16 and 23, 1886. The fol owing card talks:

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G. E. LOTHROP, PROPRIETOR AND MANAGER.
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I consider Miss Agnes St. John, in her sensational act, "A Living Death," without any exception, the stro gest and best drawing attraction now before the public. Week of Aug 16, 1886, I played to 31,500 ladies and gentlemen, with Miss St. John as the only feature outside of my regular stage-performance and menagerie. Miss St. John proves exceedingly i teresting to ladies, being handsome, accomplished and showing more pluck, bravery and endurance than any lady in the world. G. E. LOTHROP, Proprietor and Manager World's Museum and Windsor Thea re.

I have also a number of other sensational novelties, entirely new. Managers wishing to date Miss St. John for one or two weeks will send in their open time. Addres s
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READ MANAGER SLOCUM'S ENDORSEMENT.
I cheerfully recommend MESSRS. JONES AND EDWARDS as first-class artists and gentlemen, who will give complete satisfaction to any audience.
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Curiosities, Animate and Inanimate, Wonders of Art and Nature, Curious and Interesting Objects, Animals, Birds, Fishes and Reptiles Wanted at all times. Curiosities can secure from One to Twenty Weeks.

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The only combination theatre in the city at popular prices. Two performances daily. Business communications for this house should be addressed to J. W. RANDOLPH. Personal communications for G. E. Lothrop, regarding either the above enterprises or other business, should be addressed to the main office,
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The Handsomest, Coolest and Most Elegantly-furnished Theatre in New Enland, presenting

2 Performances Daily 2
AT
POPULAR PRICES, 20, 30 AND 50.

Time Open for First-class Combinations.

Write or Telegraph immediate as above, and state lowest certainty.

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Address S. S. STEWART,
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Seating capacity, 1,500; Population, 35,000. TUXWORTH & CRANE, Proprietors. J. S. WULFF, Manager. Open dates for Combinations and Vaudeville Artists; First-class only desired. The manager would like to hear from all performers who played successfully at the ADELPHI, Peoria, Ill., during the four seasons he was leader there; also, from the combinations which played at the ACADEMY OF MUSIC, Fort Wayne, Ind., last season, where he filled the same position.

WANTED,

A FULL DRAMATIC COMPANY

FOR SEASON OF FORTY WEEKS. Must be good dressers. Salaries must be low. Address
WM. J. MARSHALL,
Post office, Buffalo, N. Y.

To Circus Billposters.

WANTED,

A few more first class Circus Billposters for balance of long season. None but experienced hustlers need apply at once, stating lowest salary wanted. E. H. DAVIS, Agent Doris' Circus, Richmond, Va.

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WANTED FOR THE SEASON, A RESPONSIBLE WOMAN WITH A LITTLE GIRL WHO CAN PLAY PARTS. Must join at once. Long season. Week stands. Address BRENNAN and QUINN, Managers, Ludlow, Vt.

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One of the Best-paying Fair-towns in Illinois. Fishell's Opera-house. First-class scenery, and holds about 600. On Wabash R. R., bet. Jacksonville, Ill., and Hannibal, Mo. Address promptly ALBERT FISHELL, Manager.

FOR SALE---Raymond's Roller-skates.

166 pair Ladies' half-clamp, 34 pair Children's half-clamp, 376 pair Gents' half-clamp, 429 pair Wooden Skates. These skates have all been put in good condition, and were formerly used in the Brooklyn Roller-skating Rink. Apply to A. S. LELAND, Methuen, Mass.

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FIRST-CLASS VARIETY SHOW
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